Employed By Them Are Indicted

Against James W. Osborne Charged With Using The Mails in An Attempt To Defraud; Influencing Witnesses Is Also Alleged

(By the Asseluted Press. New York, April 13.-Kae Tanzer; Maxwell and David Slade, of the law frm of Slade and Slade, her attornevs in the suit she brought against James W. Osborne; and Albert J. Mc-Cullough, a detective employed by the Slades, were indicted today by the Pederal grand jury investigating cirumstances surrounding the filing of the cutt. Miss Tanzer is charged with using the mails in an attempt to de-

fraud. The Slades and McCullough

are charged with conspiracy. There were nine counts in the in dictment against Miss Tanzer, each ased on a letter she was alleged to have written to Mr. Osborne addressing him as "Dear Oliver." It was charged she used the mails in an attempt to defraud by making false reptesentations that James W. Osborne had promised to marry her; and by anding money and property from Two sets of indictments were re lurned against each of the Slades and McCullough. The first set charged conspiracy to obstruct justice, and the nd conspiracy to wrongfully influence the testimony of witness. Seven indictments now have resulted from the grand jury's investigation of the suit brought by Miss Tanzer Frank D. Safford, who said he saw James W. Osborne and Miss Tanzer st a hotel in New Jersey, was indicted last week for perjury. Miss Tanser's sisters, Rose and Dora, were in-

ed last week for perjury. Miss Tanser's sisters, Rose and Dora, were indicted yesterday on the same charge. The indictment charging the Sladea with conspiracy to obstruct justice alleges that they arranged for a "false and miseading photograph to be taken in such a manner as to indicate that the said James W. Osborne and the said Rae Tanzer had been willingly photographed together."

Another overt act alleged was that the Slades had a conversation with Clarence Legendec, a photographer, which—though this is not mentioned in the indictment—was said at the district attorney's office to have referred to the alleged arrangement for the taking of the photograph in question. The photograph, it was said was never takes, but was to have been a composite photograph of Osborne and Miss Tanzer, taken at different times, but fixed on the same plate.

The indictment against the Slades and McCullough, charging them with influencing witnesses, charges that Slade paid \$10 to Safford in furtherance of the conspiracy, that at the hearing before Commissioner Houghton McCullough pointed Osborne out to Safford as the man Safford was to identify as having accompanied Rae Tanzer to the New Jersey hotel; that David Slade pointed out Osborns to Miss Tanzer and that David Slade paid \$14 to Safford after the hearing.

Maxwell Slade voluntarily appeared before Judge Cushman after the finding of the indictment entered a tentative plea of not guilty and furnished ball of \$5,000. David Slade, accord-

tive plea of not guilty and furnished bail of \$5,000. David Slade, accord-ing to his brother is in Massachusetts on business. A bench warrant was is-sued for McCullough and Federal of-ficers were sent to arrest him.

350 SLAIN AFTER

Her Lawyers and Detective Carranza Forces Said To Have Slaughtered Villa Men After Battle

CONSPIRACY IS CHARGED WOMEN ALSE EXECUTED

Woman Who Brought Suit Machine Gun and Pistols Used in Killing: Wounded Bayonetted On The Field: Wholesale Slaughter Said To Be in Retaliation For Acts of Villa Forces

> Laredo, Tex., April 13.-Information from Carranga officers and soldiers in Nuevo Laredo, Mex., indicat that 250 Villa troops who surrendered after yesterday's battle near Huisachite, thirty miles south of the border, were summarily executed by the Carranza forces.

> It was also reported that a number of Mexican women camp followers were executed by the Carranza troops. were executed by the Carranza troops. It was stated tonight on what is considered authentic authority that a Carranza general ordered machine guns turned on one party of surrendering Villa soldiers resulting in the death of seventy-six men in one body. Another Carranza officer is credited with having killed one hundred and with having killed one hundred and twenty prisoners with a machine gun, while other Carranza commanders were said to have used revolvers free-ly. The wounded, it was said were hayonetted on the field. Carranza officers in Nuevo Laredo says the wholesale executions were ordered in retaliation for alleged simi-

lar killing of Carranza forces under Gen. Maciovio Herrera recently by

Opera Festival Takes By Storm **Both Audiences**

(Continued from Page One.)

here yesterday were given a spontaneously hearty reception.

Whether it was that magnetic tripping fantasy. Anitra's Dance, of the
Peer Gynt Suite, by Greig, that masterful symphonic poem, "Les Preludes," wherein were combined all the
passions of the soul and the might of
the elements, the melodic folks songs
of England as interpreted in symphony by Grainger, or that gripping,
grand finale, the "March Slav," the
wondrous hymn of the Russian peoples, the audience were held enples, the audience were held thralled.

Spontaneous Ovations Given.

Besides the continuous ovation to
the great Dumrisch and his artists, there were four individual ovations that have seldom been cellpsed in this city. Millo Picco, John Campbell, Grace Kerns and Merie Alcock could

Grace Kerns and Merie Alcock could have wished for no heartier reception than they received here.

The first of the doloists on the program was Mr. John Campbell in the Flower Song from "Carmen," a wonderful song that will never grow old. told by a voice that contains all of the powers of appeal necessary to maintain the greatness of a masterpiece in its appeal to the public. It was necessary for Mr. Campbell to respond to encore and there is no telling when the audience would have ceased to call had they not felt that more should not be expected. The earnestness of his effort, though free and easy in manner, made a lasting impression n manner, made a lasting impression

in manner, made a lasting impression on Raleigh music lovers.

Triumph For Miss Kerns.

The second of this peerless quartette to appear was Miss Kerns, in the air from "Madame Butterfly," in the afternoon. Her sweet tones acted like magic on her hearers. But it remained for her rendition from remained for her rendition from "Tonca" to sweep the audience and finish her triumph. Her golden notes in this song came full and free and reached the farthest corners of the audience in all their power. The audience seemed charmed and hesitated for a moment when she had full and the state of the seemed that the seem Gen. H. S. Schrapnel, inventor of the shells of that name, died in England in 1843 at the age of 80. Descendants live in Austria.

(POLITICAL ADVERTISING)

Weighed and Found Wanting

Raleigh's Commissioners Tried and Found Incompetent and Inefficient

The advocates of the Commission Form of Government for Raisigh argued that it would enable voters to fix the blame for anything wrong in the city. In the old days when things went wrong, no one knew just whose facil it was. It is different now.

If there is anything wrong with the Government of Raisigh, we know upon whom the responsibility rests: It rests upon the Commissioners—James I. Johnson, O. G. King and R. B. Seawell. They must give answer in the approaching primary and election for their stewardship.

They have been in power two years. What is the result?

1. The bonded indebtedness of the city has been increased from about \$480,909.00 to \$1,509,000.00—increased by a million dollars.

Who must answer for this tremendous debt? Jas. I. Johnson O. G. King, R. B. Seawell.

2. The bonds of the city have been sold privately—and at prices that would indicate that the city's credit is shamefully low. One bond man has

In bonds of the city have been sold privately—and at prices that the did indicate that the city's credit is shamefully low. One bond man has used more for the bonds than the Commissioners sold them for.

Who must "explain" this private selling of public bonds at a lose? James ohnson, O. G. King, R. B. Seawell.

I The contracts of the city have been let without public bids. Who is answer for this breach of sound public policy? James I. Johnson, O. King, R. B. Seawell.

I answer for this breach of sound public policy? James I. Johnson, O. King, R. B. Seawell.

4. The City's current expense account was about \$27,000.00 more than income in 1814, and it is running about as far behind this year. We are ning about \$25,000.00 a year behind our income. This means more

nning about \$25,600.00 a year hehind our income. This means—under nds?

Who is responsible for this bad management of the City's business? mes L Johnson, O. G. King, R. B. Seawell.

5. Some of the City's best contracts have been let to citisens of other arby and smaller towns. Raleigh contractors have been passed by.

Who is responsible for this? James L Johnson, O. G. King, R. B. Seawell.

6. The City's payroll has increased from \$8,201.25 per menth (June 1912) \$8,295.77 (June 1914) and to \$14,092.51 (January 1915). That is going me. The increase in two years is from \$2,000.00 to \$3,000.00 per month! Who is responsible for this extravagance? James L Johnson, O. G. King, B. Seawell. These are the public officials who have loaded the city down th clerks, special officers, etc., etc., until it is plain to every citizen that the ty must find men who will retrench, or so into bankruptcy.

These are mattern of concern to every citizen of Raleigh Increased taxes affect all classes—they hit the renter hardest of all. But y likewise depress the value of property. Increased payrolls, increased nded-debt and bad business management affect Raleigh just as they would other corporation. We cannot go on at the present rate.

The Commission Form of Government may not have been a success. It and been fairly tried. At least two of the Commissioners and the City sarney and most of the other minor officers of the City were opposed to Commission Form.

They predicted it would fail—and they could not reasonably be asked to the first fairly tried. They have succeeded at any rate in fulfilling their own ophseles.

is time for the citizens of Raleigh to take a hand. April 19th is the choose candidates. If you want a change go to the pole that day and 21 new men. The men now in have been tried and found incompetent sellicient. Their record cannot be defended. Any candidate against a more likely to serve the City well than any one of the present Compared Whatever may be said of the others, it must be said of James 10. G. King and R. B. Serwell that they have failed.

N. A. DUNN.

STANDARDIZED

The Impossible-DONE

AN Eight Cylinder Car weighing less than 3500 pounds, with piston displacement of 346.4 cubic inches, giving it a speed range on high from a walking pace to more than sixty miles an hour-these are things regarded as impossible, but actually realized now in the Standardized Eight.

The motor has a 31/2-inch bore by 41/2-inch stroke, all moving parts enclosed and absolutely accessible, Timken's latest type axle with extra large helical bevel gears and Timken oversize bearings throughout, one-man top of pleasing design, long grain genuine hand-buffed leather Turkish upholstering, retiring auxiliary seats and divided front seats, Delco separate unit starting, lighting and ignition—every part the standard of its kind. That is what you get in the Cole Standard Eight.

Also Combination Touring and Roadster Models Four Cylinders \$1485 Six Cylinders \$1685

The complete Cole line embraces the Cole Standard Four, \$1,485; Cole Standard Six, \$1,685; Cole Sensible Six, \$1,865; Cole Big Six, \$2,465, and the Cole Standard Eight at



Cole Motor Car Company, Indianapolis, Ind., U. S. A. J. R. NORRIS, Distributor

AGENTS WANTED

deeper she sang to the hearts of her hearers.

Damrosch and His Orchestra.

The Damrosch Orchestra showed the routine of continual rehearsal; now that they are a subsidized organization, and no ensemble of men could make so splendid a showing without just such an opportunity to work out the fine points of a program such as they rendered yesterday.

As to Damrosch himself, thirty years of orchestral experience, as a player—for he was a splendid violinist—and conductor, has made, him a master of the baton. His men responded like a unit, and he is a task-master of no mean order.

The great work of the program from an orchestral standpoint center-

from an orchestral standpoint center-ed in the Preludes of Lisat. It was in this that the orchestra showed its mettle—its beautiful legato paisages in the melancholy strains of the in the melancholy strains of the on one of Lamartin's great writings, and when the thunder of the climax arrived, all the furies of the elements pealed forth, the lightning crashed,

and the music picture grew to great height. It was indeed a wonderful tone picture.

Mr. Mildenberg As Conductor.

There was another conductor on this program—a man who has come to Raleigh to make it one of the musical metropolises of the South—Mr. Albert Mildenberg, who offered his services gratis to the Woman's Club, and has worked tirelessly for many weeks to insure the success of the event. In speaking of Mr. Mildenberg, Mr. Damrosch said: "Raleigh is indeed fortunate in having the services of Mr. Mildenberg,"

Mr. Mildenberg,"

Mr. Mildenberg,"

Mr. Mildenberg, "Mr. Mildenberg,"

Mr. Mildenberg has had a large experience in orchestral work, as well Mr. Mildenberg has had a large ex-perience in orchestral work, as well as his piano specialty, which occupies him at Meredith College. For sev-eral seasons he served as conductor at the French resort—Granville, a Spa patronized by the old regime of France. During his conductorship in-France, Mr. Mildenberg has had un-der his baton the pick of the French orchestras. His handling of the or-

encore, more beautifully still it seemed because the more she sang the deeper she sang to the hearts of her hearers.

Damrosch and His Orchestra.
The Damrosch Orchestra showed the routine of continual rehearsal; now that they are a subsidized organization, and no ensemble of men could make so splendid a showing without just such an opportunity to work out the fine points of a program such as they rendered yesterday. conductor's personality, and Mr. Mil-denberg's personality is one that stamps itself on his audience.

> His chorus must have read each and every inevenient of his bacon, for they gave a splendid rendition of the group of work alotted to them. Mr. Mildenberg's broad sweep carried his chorus to their climaxes with splen-did effect, and his broad back and did effect, and his broad back and heavy-set shoulders were like a rock, which gave dignity and force to his work. Raieigh will have more of this work from this chorus under the able direction of this new man, for it.will be made a permanent feature of Raleigh's musical life, and around which is expected to build many big musical programs. The natural out-come should be a local orchestra under his direction, and it is said that the likelihood is stronger than a

IT WAS A WOMAN'S DAY.

Women Launched Big Event and Patronized It Generously.

It was a great day for the women.
The Music Department of the Women.
The Aleigh owes much—launched the grand musical event and the women felt a peculiar interest in it.

At the afternoon performance particularly there was, as usual at matine occasions, a great predominace of the feminine element, and the auditorium was a scene of beauty with its stage setting in scenic effects, its decorations, and with an audienced where every color of the rainbow was represented in Easter hats, suits and lovely costumes, indeed as the auditorium was emptied after the matinee concert

Coming Redpath Chautauqua 7 Big Days Raleigh, April 28-May 5

Hear Alice Nielsen, "The Servant in the House," Pallaria's Band, and Many Other Big Attractions

GET YOUR SEASON TICKETS NOW They Are \$2-After the First Day They Will Cost \$2.50

Single Admissions Amount to More Than \$8-Save the Difference

Get the Chautaugua Habit

Col. Joseph E. Robinson, of The Argus, Defends Himself and His Paper

LANGSTON SPEAKS

He Attacked Statements Made By Mr. George Norwood, President of The National Bank, Made The Night Before That Mr. Higgins Had Been a Failure

Goldsboro, April 18 .- At 8 o'clock Goldsboro, April 13.—At 8 o'clock tonight the court room of the county court house was filled and thronged to the doors with interested citizens eager to hear a review of the record and achievements of the present city administration and their wish was gratified as every important phase of the city problem was presented by prompent.

the city problem was presented by promnent.

Hon. J. L. Barham presided and introduced the various speakers. Mr. Barham, whose ability as a campaign orator is well known, was seldom in better form and his appeal to the voters of the city to rally to the Higgin's standard and the present city administration, was highly effective. Mr. Barham deplored the manifest tendency on the part of some to stir up strife and bitterness in the Democratic ranks and called upon all those present to offer such rebuke as would forever end such a practice. The speaker then introduced Col. Jos. E. Robinson, who defended the statement made last night by Attorney Ed. Land, that as editor of the Goldsboro Argus he did not stand for "Civic rightsousness" and for law enforcement of the city of Goldsboro.

he did not stand for "Civic righteousness" and for law enforcement of the
city of Goldsboro.

Col. Robinson Speaks.

Col. Robinson spoke as follows:

"A little boy once made a drawing
on his state at school and when he
had finished it and looked it over he
wasan't quite certain that those who
looked upon it could determine what
if was, so he wrote under it these
words: This is a horse. When our
friends of the opposition to Goldshoro's present splendid administration lined themselves up and looked
themselxes over they weren't quite
certain that the general public of
Goldsboro could determine what they
gtood for and so they adopted this
slogan: We stand for civic righteousness. That settled it. And they
proceeded to beat the big basoo and
decry the deplorable condition of
Goldsboro, and proclaim with supercificus arrogance that all those who
profess to believe in the principles
which we stand for and don't vote
with us are hypocrites, moral lepers
In the community, unit to hold communion with true and upright men;
unworthy to exercise the inalienable
rights of American citisenship or to
point men the way to higher things.

and the crowd of women surged up Fayetteville street, one felt that Rai-eigh had never seen a more attractive or more tastfully gowned crowd. The women of Raieigh appeared at their best, the college girls with their natty attire were out also, and the many visiting ladies swelled the

Mrs. Merle Tillotson Alcock with Mrs. Merle Tillotson Alcock with her rich contraito voice, charmed her audience and Miss Grace Kern's lyric soprano was heard with appreciation while Mr. John Campbell, tenor, mang while Mr. John Campbell, tenor, mang

audience and Miss Grace Kern's lyric soprano was heard with appreciation while Mr. John Campbell, tenor, sang the "Flower Song" from Carmen with feeling and understanding.

At the night concert, a crowd of about thirty-eight hundred or more people composed the audience. They came, most of them, in full evening dress. There were a great many strange faces in the audience, for, from all over North Carolina, people had come to hear the famous Damproch orchestra. They came, too, ready to enjoy and applaud the magnificent music, and gave the musicians that rare thing, a quiet, attentive audience, which listened with rapt silence as number after number was played.

The evening program opened with the "Overture from Tannhauser," by Wagner, and the composition of the great emotional composer was interpreted with verve and skill and its thundering music, which brought every instrument at times in vigorous play, was a fitting introduction to the remainder of the program.

The Largo from "New World" Symplony was a sitting introduction to the remainder of the program.

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The Largo from "New World" Symphonq was easily one of the best numbers of an evening so rich in fine music, and in this number there was heard sighing and heart throbs and tears—an interpretation of the sadness of life. The other orchestra numbers were as well rendered as these, the martial and stirring "March Slav" making the last piece played by the orchestra.

making the last piece played by the orchestra.

In the soloists, the bass singer, Signor Millo Pieco (he of the smile) mang the "Prologue from Pagliace," and pleased his hearers, especially in the recitative portions of the song, and as the audience insisted smilingly responded to an encore.

Miss Grace Kerns sang "Visi d'Arti from Tosca" and responded also to an encore. Her voice is sweet and musical and she herself is attractive in appearance and was most griccus.

So it was an evening long to be remembered in Raleigh. As the orchestra played, it seemed at times as if the music became all prevading, all prominent, a tangible thing.

The chorus conducted by Professor Mildenberg, sat upon the stage during the evening and rendered three selections, Professor Mildenberg conducting the singing. This tremendous chorus sang well, and deserve congratulations on the rendering of the selections.

The Music Department of the Wom-

ulations on the rendering of the selec-tions.

The Music Department of the Wom-an's Club and Professor Mildenberg are due a vote of thanks from music lovers, for such-an event means much to Raleigh, and being conducted as it was, for the benefit of the Woman's Club, it met with a hearty response, so that the financial benefit accruing from it will be most important to the women of the Raleigh organization.

All Parts of the State Represented at Dumrosch Concert.

A great many people from all parts of the State came here to attend the Damrosch Concert. Among this number over the following: Dr. and Mrs. A lid Henderson, of Chapel Hill; Mr. J. Mr. Robert G. Lassitar and Mrs. J. M. Currin, of Oxford: Mrs. G. A. Norwood and Miss Lou Norwood, of Goldsboro; Mrs. G. B. Harris and Miss Annie Jones, of Henderson, Miss Marie Currie, of Oxford: Miss Eloise Harris and Miss May O. Hankins, of Wake Forest; Mr. and Mrs. S. W. Richardson and Messrs. J. W. Riley, R. R. Townsend, Jr. B. H. Hagetté, and H. B. Sest, of Wilson; Mrs. and Mrs. W. A. Mitchell and Mr. and Mrs. W. A. Mitchell and Mr. and Mrs. W. B. Hurphy, Miss Jeans Brown Merrill, Miss Mary Harper and Criminal libed in affidavits redecting on the character of Judge Lindsey.



Alice Nielson, Prima Bonna Seprano of the Motre-

MISS ALICE NIELSEN HERE MAY 5TH.

Will Arrive In Private Car, Popular Southern Songs As Encore By Re-

DINNER TO WOMEN GOING TO THE HAGUE

New York, April 12.—America's delegates to the International Con-gress of Women at the Hague late this month were given a farewell din-

From a list' containing "Dixie," "On novieve," "Old Black Joe," "Masse in the Cold, Cold Ground," "My Ola Kentucky Home" and other sele tions, the audience may select their favorites and make their requests through the superintendent, Mr. Eilis. It has been announced by the Redpath Company that on the final night
of the Raleigh Chautauqua Miss Alice
Nielsen will sing a number of Southern songs as encore selections. I auqua tour of 20 weeks.

EXCHANGE BUNUS Proceedings Will Be Started Against Commissioners By C. C. McDonald

Because he failed to get an exchange of bonds with the county after they had been ordered by the com-missioners. C. C. McDonald, of this city, will start proceedings against Wake county to compel the exchange. Although the proceedings were not

Although the proceedings were no started yesterday. Treasurer Stephen, son mays that he was informed by Mr McDonaid that he would do so. The cause of Mr. McDonaid trouble with the county resulted from orders by the commissioners which Mitchell, Margaret Speight, and Salle Allen, and rMs. E. G. Landis, of Louisburg; Mrs. James H. Webb, of Hillsboro; Miss Elliot and Miss Harris, of Lillington; Mrs. P. C. Collins, of Hillsboro; Mrs. W. C. Askew, of Farrhiville; Mr. and Mrs. L. B. Moore, of Corinth; Mrs. E. A. Farnher and Miss Whitley, of Pittsboro; Mrs. Pemberton and Miss Callie Nance, of Troy; Mrs. C. F. McCadley, of Nashville; Mr. G. R. Filkington and Miss Pilkington, of Durham; Miss Mary Hunter, of Wilmington; Miss Lois White, of Asheville; Dr. and Mrs. H. H. Bass. of Henderson; Mrs. T. J. Miles, Miss Edna Tyer and Mrs. S. G. Daniel, of Littleton; Mr. and Mrs. Ednar Cheek, of Durham; Mr. and Mrs. Ednar Cheek, of Durham; Mr. and Mrs. Ednar Cheek, of Durham; Prof. J. H. Highsmith and Dr. W. L. Potent, of Wake Forest; Mrs. D. McEachern, of Red Springs. orders by the commissioners we confused Treasurer Stephenson, commissioners ordered that he guardian of the sinking fund. guardian of the sinking fund, exceiange North Carolina 4's for Hai,
eigh Township Ratirond Aid 5's, but,
when the order reached Mr. Stephenson he did not have \$7,000 in bonds,
the amount alleged to have been ordered exchanged. Two previous resolutions adopted at the same meeting
of the commissioners provided for a
disposition of \$4,500 of the sinking
fund through loans, one of \$5,000 to
M. A. Griffin and another of \$1,500 to
M. M. Smith. Mr. Stephenson said M. A. Griffin and another of \$1,500 to M. M. Smith. Mr. Stephenson said yesterday that he only had \$7,000 in bonds and about \$1,700 in cash in two sinking funds. With \$4,500 loaned out, if will leave about \$4,200 bal-

two sinking funds. With \$4,500 loaned out, if will leave about \$4,200 balance. Mr. Stephenson was given three orders by the board, two concerning the loans and then an order authorizing him to accept Mr. McDonald's proposition relative to the exchange. The trouble started when Mr. McDonald endeavored to get the country. N. C. 4's when he heard of the commissioners' action in authorizing the exchange. He was refused the electange by Mr. Stephenson, who told him he wanted to consult his attorney. His attorney told him to make the leams and let the exchange stand untouched.

The commissioner, however, tried to smooth matters later. Mr. Milliant Treasurer Stephenson a letter. In which he said the resolution as adopted was wrong. It was the intention of the board to accept the proposition of Mr. McDonald as far as exchanging \$2,500 of the bonds. This is the final order from the commissioner to Treasurer Stephenson. He & ready to exchange bonds of that amount and no mage.

this month were given a farewell dinner here tenight preparatory to their
departure tomorrow. A peace flag
will fly from the manthead of the ship
if plans of the delegates are carried
out, it was announced.

Miss Jane Addams, of Chicago,
president of the Women's Poace
Party and a delegate was the principal speaker tonight. She said the
coming congress gave great promise
of being a success. Already she declared twenty-eight Dutch women, six
English, five Belgian and four Germen women have signified their latention of attending.

EXPLOSION AT LERWICK

Street Wrecked and Wes Lives Were Last. the were lost.

Aberdeen Scotland April V2. The Free Press publishes the infollowing integrant from Lerwick:

"A terrible explosion has occurred. Harbor street was wrecked and many lives were lost."

No ductile are obtainable as yet.