

When Miss New York Attends the EXPOSITION



A Dainty Dance Frock of Faillie for Occasional Festivities

White will be most Comfortable for California Wear—and this White Silk Tailleur is Smartly Correct

This Sport Coat and Hat will be Admireable for Traveling and Correct for California Wear

For Very Warm Days the Lingerie Frock to which a Dark Hat and Girdle lend formality

Dark Silk for the Costume that must meet Requirements for General Wear in all Climates

impossible in the Pullman, and only the skirt of a smart tailored suit would see the light of day from beginning to end of the journey, the wise woman will not bother with a wool tailored suit at all but will save space by wearing a separate skirt with cool blouses and carrying a good looking top-coat, or sport-coat which may be slipped on whenever there is need. An admirable traveling costume of this type is pictured. The coat is of very light tan covert cloth and is simple and comfortable in line with raglan sleeves and fullness at the back controlled by a broad, buttoned belt. The collar fastens close to the throat but the fronts of the coat may be unbuttoned and turned back to form revers and an open neck if desired. This coat accompanies a smart tailored skirt of serge, in flare cut, and in the abbreviated length now fashionable. The hat is a new high-crowned panama wound with a plaid silk pugaree and washable white gloves complete the costume.

Another picture shows Miss New York in an attractive costume of dark silk, with a small hat, easy to pack, which she will wear on special occasions when something more impressive than the traveling garb is required—for instance on an afternoon when she takes tea aboard one of Uncle Sam's big men-of-war anchored off the Exposition grounds, or on some other equally festive occasion. This costume is practical as well as attractive. As will be seen, it may be packed without injury. There are no trimmings which require pressing, and the chemisette and flare collar of net can be whipped out in a twinkling and a fresh one inserted.

The frock is of taupe colored pumy willow taffeta which shakes free of creases the minute it is lifted from a trunk. The pleated skirt is attached to a yoke at the hip, but the wide box-pleats fall softly without pressing with a hot iron. The bodice is very simple, opening over a chemisette of cream net. The graceful necktie-scarf of putty colored faille, with its feature of tame ostrich in a separate attachment, donned as a dress-accessory, for on some days the ostrich-trimmed scarf would be a bit too warm for comfort.

With this useful taupe taffeta frock, Miss New York wears a pretty little hat of taupe milan faced with taupe taffeta like the frock, and trimmed flatly with green leaves and two pink roses; a little hat that can be wrapped in tissue paper and laid in a trunk tray among soft bits of finery without fear of injury.



Cool and Charming This Blue Lingerie Frock being a Costume with Blue Hat to Match

Simpler The Sightseeing Costume.

Back to considerations of practicality goes Miss New York in another picture which shows her dressed for a day at the Exposition. She wears in this instance a belted coat and severely tailored skirt of gray-blue linen, the coat smartened by huge cuffs and a very odd, turned-down revers of white linen. White buckskin footwear and a broad-brimmed shady hat of blue faille silk add the finishing touches to a most pleasing morning

costume. The coat has a panel down the front with buttons and buttonholes at both edges, and the top of this panel, faced with white linen, turns down to make the unusual revers which adds so much style. The skirt has buttons and buttonholes at either side of the front, and is circular-gored in shape. The hat, of dark blue faille is made over a light frame, and is buttonholed at the edge and on the crown with white worsted. There is a white worsted pompon at the back—a very smart hat this, and one delightfully light and comfortable.

In her stunning tailleur of white taffeta, Miss New York looks both cool and dainty, and ready for a special occasion—lunch at a smart restaurant perhaps. Such a tailleur as this is only for special wear, but it will clean beautifully when need arises, and is cool as a breeze for wear on the most torrid day. Its fresh smartness is augmented by the white hat faced with black, white gloves with black stitching, black and white parasol and black boots with white kid gaiter tops.

Miss New York Will Provide For Social Affairs Also.

It is not to be supposed that Miss New York will journey to the Exposition and back without paying a few visits en route, and she will very likely have friends in California who will demand a week-end or so of her time. So something besides tailored costumes must be carried along for these special occasions. No modern woman travels anywhere without a dance frock, all ready to slip into if opportunity arises, for no one ever knows when there may be a chance to do the new steps. The dance-frock which Miss New York will take to California with her is suitable for a big evening affair, or—because of its style and its sleeves—for an afternoon dance. It is made of very pale pink faille with pipings and facings of white satin and frogs of silver cord. The tucker and puffed sleeves of Victorian type, are of white tulle over pink tulle. This charming frock will be carried in a special pasteboard box which will fit in the trunk-tray and which will hold also the pink dancing slippers and flat shepherdess hat of pink silk.

Miss New York plans to wear thin frocks at the Exposition on very warm afternoons. Though so dainty in material the frock of broderie Anglaise and white handkerchief linen is formal enough for out-of-door wear and formality is added by the dark hat and the sash of black and rich blue ribbon.

Consider the California Climate When Planning the Trip — The Long Train-Journey Will Demand Relays of Fresh Blouses and Lingerie—White the Ideal Raiment for Sightseeing — Not Forgetting the Dance Frock Which No Modern Woman Travels Without — Footwear.

SIGHTSEEING in perspective has all the elements of a gay and joyous holiday; but in actuality it has its hardships, and before the span of the days has run, may have become a strenuous and stern duty which must be performed at the fag-end of nervous strength in order that there may be no regrets when the trip is viewed again in perspective. The woman planning for this year's great Exposition in California should choose her wardrobe with care and with a view to the greatest degree of comfort for herself in consideration of weather conditions.

Tramping about looking at things, receiving impressions, being jostled by crowds, trying to store memory for future delight, with the thermometer climbing in the nineties will demand every ounce of physical and nervous force. Clothing must be light and cool; footwear must be comfortable; hats should be shady. There must be enough wearables for frequent changes, yet luggage may not exceed a certain practical amount. It will be better to carry a small amount of luggage and be a bit lavish in laundry expenses than to burden one's self with an excess of costumes.

White Clothes Coolest and Most Comfortable.

Under the California sun, white garb will be found most comfortable, and will also look most comfortable. The experienced "trippers" who always travel in dark blue serge with blouses of plaid silk that will not need laundering, hold-up her hands, caustic, at the idea of planning for a sightseeing tour with a trunk full of white wearables. But it can be done, and the ex-

panse of laundering will be well worth while. The woman emerging from her hotel every morning, fresh, dainty and cool in white linen, with white hat and veil, white parasol and stockings, will probably enjoy her day much more than the practical minded "tripper" who has merely brushed the dust of yesterday from her sturdy blue serge and donned one of her dark, intensely practical silk blouses. For the consciousness that she is looking fresh and charming goes a long way to make woman feel fresh and charming, no matter how weary she actually is.

Footwear A Most Important Consideration.

One word of warning! Do not provide black shoes for sightseeing hours, and above all, do not wear black stockings. If you are unwilling to wear shoes of white buckskin, have tan calf ones. Both sorts may be had in comfortable yet good looking models with the prevailing long lines and heels broad enough to support the weight. Ask for sport boots when you make your footwear purchases for the Exposition; boots that are by no means clumsy or ugly, but which are slightly mannish in suggestion, with sensible soles that will keep your feet from weariness, and a trimming of stitching and perforated leather that makes for prettiness. It will be best to wear laced boots that come above the ankle. Experienced sightseers know that pumps or low shoes, no matter how comfortable when first donned, offer no support to the ankles and after several hours one feels much more tired than would be the case were the ankles supported and kept from swelling by laced boots.

There will be luxurious wheeled chairs aplenty at the Exposition for women who can afford them; and she who sightsees from one of these delightful equipages need not worry about tired feet and swollen ankles.

Since a coat of any sort will be

She may wear patent leather pumps, an' she will, or high-heeled slippers; but if there is much walking to be done, easy-fitting, laced boots of tan calf or white buck will be the best choice.

The Question Of Luggage.

The trunk packed full of clothes for wear in California, will not be opened until one's destination is reached; so a rather roomy suitcase will have to be carried along with wearables for the journey. If one plans to stop en route, a small steamer trunk may be taken in addition to the regular dress trunk which holds the California wardrobe; but it is always wisest to confine one's self to a single trunk. Delay and loss of baggage are less likely to occur when the single trunk is carried along beside the driver of cab or taxi and one's belongings are kept in sight.

For the train journey provide changes of lingerie, fresh blouses and a soft silk kimono not too conspicuous in color. A fresh blouse for every morning will be none too generous a provision, for railroad traveling in mid-summer is not conducive to distinctness of appearance unless one is well supplied with changes. Six blouses of tub silk or soft, fine batiste and a well cut separate skirt of mixed worsted, or poplin, will be found a better equipment for the railroad trip than a silk frock which, however dainty and cool it may look at the start will surely become dragged and unflattering after a couple of days of traveling by train.

Taking the Finger-Nail Habit in Time

BITTING the finger nails is a pernicious habit which has its evil effect not only upon the physical beauty of its unfortunate possessor, but also upon her character, as any other habit has that is beyond the mental control. Once well established in adult years this habit is almost impossible to break, and can only be broken by a supreme and persistent power of the will; and as the nerves of women too often control the will, and as biting the nails is essentially a nervous habit, few of the unfortunate concerned ever succeed in entirely eradicating the weakness.

Every mother should watch carefully for the very beginning of the finger-nail nibbling tendency. Usually the little daughter is ten or twelve years old before serious consideration is given to the fact that she bites her nails. The habit is sometimes inherited, but it seldom makes its appearance before the sixth year and is not soothed for some time. Oft-times it is ignored as a passing phase of childhood; or its presence may not give the mother a great deal of concern. She believes that with a grow-

ing-personal vanity the young girl will "stop biting her nails" on behalf of pretty hands. But also, by the time personal vanity awakens the shape of the nails and the finger-tips may have been hopelessly spoiled, for like every other member of the little body, the nails may be made or marred in the plastic stage.

A certain mother who has herself thick, clumsy fingers, and whose mother before her had equally unbecomingly fingers, resolved that her own daughter should have tapering finger-tips. She commenced when her baby girl was less than a year old to press and manipulate the tiny finger-tips, curving the soft little nails into arched daintiness instead of allowing them to grow out flat and spatulate; and the delicate, tapering finger-tips of this maiden are a delight to behold.

Another mother who saw signs in her baby of an ugly flat nose which had been a disfigurement in her husband's family for generations, daily massaged the tiny nose of her infant, drawing thumb and fore-finger down each side of the bridge and lightly pressing the

nostrils. This baby grew up with a perfect nose which undoubtedly owes its Greek outlines to the gentle massage in infancy. There are mothers who would be horrified if the little daughter plucked out her lashes and spoiled her eyes, or acquired the thumb-sucking habit and pushed out the front teeth in a disfiguring slant, but who give no thought at all to the equally disastrous habit of biting the finger-nails. The hand is so potent a feature of charm as the eyes, or the mouth, and is one of the unflattering revelations of character. Lucky the woman whose mother took great care in those first important years of childhood, of the future beauty of the tiny hands entrusted to her care!

Before the age of twelve or thirteen years, it is of little avail to appeal to the vanity of a child. Future loveliness is a distant and nebulous good which is scarcely important enough to be worth severe self-sacrifice now.

Some little girls can be bribed out of nail-nibbling. The promise of a gold watch at the end of a year; or of a ring if the nails are kept in

perfect condition for, say two months, may serve to cure a little maid who adores gee-raws—and who has considerable will-power at the tender age of ten or eleven. A mere nervous child may have the best intentions in the world "to be good and not nibble" but the habit will get the best of good intentions. She must be cured by more stringent means. Bitter aloes painted on the finger-tips will serve as a potent reminder, and gloves should be worn during sleep, and also when the little girl is occupied with an absorbing book which causes her to forget herself and her well-meaning watch over the habit to be conquered. Pride in the hands should be encouraged to the utmost, and some reward offered for their constant good condition. The little girl should have her own dainty monogrammed towels, her own scented soap in a pretty soap-dish, her own nail-brush and kit of manicure implements. She should be taught how to keep her hands white, soft and smooth with lemon juice and cold cream, and how to shape and polish her nails, and push back the cuticle to show the pretty half-moon at the base.

She should never be scolded or nagged at because of the bad habit, but gently reminded, with the effort to stimulate her own desire to conquer it. The habit of conquering—or trying to conquer—will be established to fight

the bad habit, and by and by personal pride and feminine vanity will rally themselves also to the battle.



Bitter Aloes Should Prove An Effective Reminder.