

FASHION KEEPS UP WITH OUT-DOOR SPORTS



Pantlets Under the Short Skating Skirt are One of the New Features of Skating Togs



A Picturesque Colorful Costume is Permissible for Snow Shoeing

Sporting Togs Offer New Sartorial Interest To Woman Kind These Modern Days -- Cold Weather Motoring Demands Warmest Togs Obtainable -- The Muffler In High Favor.

VERY Merry Christmas season to each and all of you!—from the heart of your fashion chronicler, who cannot but feel a very personal and friendly interest in the many other women with whom, each week, for so long a time, she has been chatting intimately. Often and often, it seems to her, she is telling the news of fashions, of fads, of feminine fancies, to friends of long standing; and the wish in her heart is that she could know each one of you personally so that the exchange of ideas might be mutual. At this Yuletide season when once again our particular page—yours and here—is so full of holiday interest and holiday spirit, her affectionate wish to each and all of you is a Very Merry Christmas Week and a New Year that, shall bring to each heart the thing most ardently desired.

As might have been expected, in this era when femininity is "clothes-mad"—according to the austere phrase of a well-meaning reformer—the opportunity to wear something quite new and wholly fascinating in the way of costume was seized upon delightedly. And as might have been expected, also, skating loggery developed itself into some very sensational and bizarre styles; for the out-of-door costume is capable of carrying a great amount of color and of picturesqueness. Pantallets are one of the bizarre features referred to, and an appended photograph of the latest skating costume shows pantallets of shirred brown satin, above high heeled boots of bronze kid and below a short skirt of mixed brown and white tweed. Now it is impossible to accuse gathered satin pantallets, coming decorously to the top of the boot, and hiding absolutely the shape of the anatomy which might otherwise be revealed by flying petticoats, immodest. Perish the thought! Yet decorous and obviously modest and prim as they are, these gathered satin pantallets arouse an instant sensation of shocked modesty in every conservative feminine soul—and make every masculine eye turn over its shoulder to have a second look. So much for the pantallets. As for the rest of the skating costume, it is admirable in every respect. A silk sweater in shades of brown matches the brown and white wool skirt. A brown and white silk knit

ted muffler is twisted around the throat and the skating cap is a saucy affair of brown faulle silk with a toboggan crown of cream white satin, dragged over toward one side by a brown and white silk tassel. The pretty bronze boots with their high heels and thin soles will be donned after the skating exercise for the informal supper and dance arranged to wind up the evening. More practical skating boots with skates clamped to the soles will be donned for the ice.

Velvet For Indoor Skating. Skating costumes to be worn inside the rink are naturally more formal and elegant than the rough-and-ready sport clothes appropriate for out-of-doors. Paris has made velvet fashionable for the skating rink; broadcloth comes next in favor, and always there is fur as a trimming. The skating skirt is very short, but the new skating boots lace high—almost to the knee; and if one chooses, there are the pantallets, very much in fashion! The ordinary coat, reaching to the knee or below, would be too cumbersome for skating, which is an active exercise, so the skating jacket is short and rather saucy of cut, with fur at neck and wrist, and sometimes all the way around the edge. Very picturesque are broadcloth skating suits in military style, with frogs across the front of the jacket and high-brimmed turbans in Cosmack style. Out-of-doors, at Tuxedo, one sees a few elaborate skating costumes of velvet and fur but most of the fair skaters are sensibly dressed in sport clothes: short skirts of heavy wool fabric, stout, high-laced boots, short jackets or knitted sweaters and mufflers.

Even more strenuous and active than skating is the exercise of gliding over frozen snow on snow shoes. But where any girl so inclined may take up skating, very few have the opportunity to learn snow shoeing. It is a sport of the wilds, and of the frozen northern latitudes. There are no artificial skating rinks, with steam-heated dressing rooms. One must be heated out-of-doors, and in a temperature below zero to indulge in this sport. Its costume is enormously picturesque—and as warm as wool-woven threads can make it. No place for frills: on the costume whose wearer will have many a tumble before she acquires the rather difficult art of moving about on the treacherous snow shoes. A typical outfit is shown. The short skirt is of light blue wool blanket cloth and beneath it is a petticoat of knitted shawl wool, and bloomers of blue silk lined with tan-

nel. The tall boots are of heavy tan calf and are worn over woolen stockings—no slither hosiery for the girl who skates at twenty below zero! The gay coat is in shades of blue and pink on a white angora ground and is tied about with a blue angora sash. The knitted cap is of pink and blue wool and heavy angora gloves in white help to keep the hands warm. Gunning is another winter sport that takes its enthusiast far afield—and its costume is no less picturesque than the snow shoeing costume, if of quite different style. The young woman dressed so trimly and practically in hunting togs is outfitted for duck-shooting in the Carolinas. Her well cut coat and skirt are of brown covert cloth, the coat having cartridge pockets below the belt, and the skirt buttoning down the front over covert cloth hunting breeches which have deep cuffs that lace over the tops of tall, stout tan boots. Her cap is a regulation hunting cap with ear-laps that may be drawn down on coldest days. There is not an inch of superfluous fabric or trimming to catch on brambles, or get in the way in both dug-outs, and the costume is both light and warm.

Motor Coats Luxuriously Warm. Motoring is the sport that covers all sports; almost everything one does out-of-doors these days requires a motor for its commencement and its finish. One motors out to the pond for skating, or out to the country club for golf, even if one departs on a gunning trip, the faithful motor conveys one to the train. So above all other sport necessities in raiment, comes the requirement for a motor coat. Some women declare that fur-lined coats are warmer than fur coats. At any rate they feel warmer because of the soft wool outside and the fur turned inward so that one muggles cozily against it at every turn. An English motor coat for winter wear is pictured; rather a boisterous garment one must admit, but tremendously swaggy for all that, and with excellent lines, considering the thickness of the blue and green blanket cloth and the lining of fur. A big collar of raccoon turns up about the neck. Under such a coat even a thin little frock of chiffon or silk may be donned with perfect comfort. The motor hat is of velvet in turban shape and coming well down over the head—a first requirement in any motor headgear for cold weather wear, for if one's head is cold one is cold all over. Instead of a veil there is a new head-cover, or hood, made of soft faulle silk in a becoming shade, lightly wedged be-

tween the two silk layers and made to fit the hat and head perfectly, straps and snap fasteners holding it firmly under the chin. A few women continue to play golf all through the winter, and they know the delights of crisp days out on the open links, with brown grass underfoot and a very wine of invigoration in the air. Golf is possible in most localities until the severe snows of February and the softening ground of March prevent comfortable walking, and the winter golf girl has a very good time of it indeed—and a gloriously healthful and invigorating time. Golfing will not permit of cumbersome clothes. A long swing and a good drive are impossible unless arms and shoulders are free. Therefore the golf enthusiast wears a loose but well cut sport suit of warm worsted material, with knickers beneath, and heavy shoes laced over ribbed wool stockings. Her hat is of wool also and her gloves are special golfing gloves. A caddy usually carries her warm fur collared motor coat, so that it may be slipped on during the wait for a lost ball or immediately the game is over.



Nothing Like a Fur-Lined Coat for Warmth A Motoring

The Winter Golf Enthusiast Must be Warmly Clad



Gunning in the Woods Calls for the Extreme of Practicability

course, and must be dressed precisely alike, though sometimes one twin wears pink and the other blue, where coat, cap, ribbons and socks are concerned. Twin baby dolls seem to be the favorites, and there are special doll perambulators built to accommodate the attractive twins. Of all the Christmas dollies, baby dolls seem to be the most adored by their happy little mamma. Some of the character dolls, with faces like real babies—not exactly beautiful, but oh so interesting and full of personality—are in actual baby size, and require real baby clothes for their outfitting. There are also more conventional dollies, much dressed up in lace, flounces and sashes, and having wigs of real hair which may be braided, curled with an iron or even shampooed—delicious prospect for a busy little girl. An ingenious arrangement is a doll's body with four heads which may be attached or detached in a jiffy. If the small mamma tires of her golden-haired, blue eyed daughter, presto! she becomes in no time at all a stunning brunette with melting black eyes or a dashing strawberry blonde with red tresses, or just a comfortable bea-utiful-and-between with brown hair and gray eyes—after all the easiest type of femininity to get along with! Rag doll-babies never seem to go out of favor and there are several new sorts. Sammy Sock's, whose cap, coat and little breeches are made out of an ordinary cotton sock, the ribbed portion forming his stockings; the cosy pillow-doll, so delightful to take a nap with though they are nothing, after all, but a pillow-case, tinted at the top with a pleasant face and tied about with a sash that supports a gathered petticoat; and many other kinds. A new rag baby, has head and hands of indestructible composition, feather-light as well as strong, so that baby need not be bumped by a fall against her crib-mate. Body and legs are of cotton-stuffed cloth and the clothes are removable for laundering.

Each year books for children become more fascinating and more beautiful. Here, at least, one is delighted at the advance made beyond the childish literature of an earlier era. Immense sums are spent in getting up these artistic and delightful picture books and among the most interesting of this year's output is a new "Alice in Wonderland" with stenciled decorations and illustrations.



The Ever-Lovable Rag Baby As She Appears This Season

SANTA Up-to-Date

TRULY it is the grown-ups who get most fun out of the modern playthings—and who appreciate them most. Children are children, whatever the era or generation, and though the twentieth century child has been educated up to electric vehicles, character dolls and mission play-furniture; without his acquired sophistication he would be quite as happy over the good old toys—the wax-faced dollies, the absurd little dishes, the tops, the hoops, the animals on wheels, the rickety sailboats which allured his parents back in the eighties. One has to search, nowadays, to find these good old toys of one's own childhood. Few there are of them in the big, exclusive toy shops though they may be unearthed occasionally in humble little candy stores on back streets. The modern little girl, however, would scorn an ancient wax baby whose face would speedily become pasty in a modern steam heated nursery; and one can readily conceive the feelings of the

small boy, pining for an electric-driven gunboat who found an old-fashioned Noah's Ark beside his stocking on Christmas morning. Among the most interesting of the new playthings are the electric toys. There are automobiles by the score. Drawn up in the parking space of the toy store they make an impressive showing in their varieties of shape and size and color. There are roadsters and touring cars; racers, auto-stages, jitneys, trucks, delivery vans—and some of them are wonderful and expensive affairs. The electric boats are fascinating also—great dreadnaughts in somber battleship gray color, smart white cruisers, long and speedy of line, torpedo boats, submarines, and—the latest, this year—electric yachts, exquisite miniature replicas of luxurious pleasure craft, with polished wood and brass trimmings, awnings and low deck chairs, for all the world like a real millionaire's private yacht! Toy furniture has advanced many

stages beyond the rude, clumsy chairs and tables of a generation ago. And each year doll's furniture seems to grow larger. As big as a real baby's crib is a modern toy bedstead which any little housewife would delight in "making up" with real crib blankets, sheets and tufted comforters. The bed, of course, stands lower than a crib would and its proportions give it the effect of a large double bed in diminutive size—though two little girls of seven or eight years old could sleep in it very comfortably. No mere, painted pine affair either, is this up-to-date toy bed; but a dainty piece of furniture in ivory enamel with cane panels. Other beds for dollies are of white enamel with painted flowers or Kewpie designs on head and footboards. Dressers, chairs and chiffoniers come in proportionate size and a nursery furnished with this pretty furniture is quite an impressive affair, fit for the handsomest doll obtainable. And, by the way, speaking of dolls; this is the year of twin dollies. Every mother of a large family is inordinately proud if among them is at least one pair of twins—that goes without saying! So the little mother whose thriving doll family has been increased by a fine pair of twins, this Christmas, may well be overjoyed. The twin dolls must look alike of

