

# RECORD AUDIENCE HEARS COLORATURA

## Galli-Curci Draws The Largest Crowd That Has Ever Greeted a Singer Here

Singing before the largest audience that has ever greeted a singer in Raleigh, Amelia Galli-Curci, acclaimed by critics the greatest coloratura soprano of her generation, electrified her hearers last night at the Auditorium with the sheer magnificence of her artistry. She was received with enthusiasm that grew into an ovation before the conclusion of the program, and was recalled time and time again to acknowledge storms of applause.

The concert was the second of the series of four that are being given under the auspices of the Raleigh Rotary Club. John McCormack was the first of the great artists to sing here, appearing before 5,000 people December third. Great as was the throng that gathered to hear the Irish tenor, Galli-Curci drew forth a greater multitude. All of the normal seating space of the Auditorium was taken and hundreds of chairs supplemented the accommodations of the house.

Popular interest in the recent domestic appraisal of the Galli-Curci household may have drawn some of the throng to see the woman in the case, and the alleged "other man" in Homer Samuels her accompanist. But these things were forgot when she had sung and there was only to remember the utter magnificence of the voice, and the dazzling technique with which she used it. The diva herself has not the stage presence that her predecessors on the peak of vocal eminence have had, but in compensation for this possible shortcoming, she has undoubtedly a voice that has never been surpassed, in many respects.

It was a rather slight, almost timid figure that emerged from the wings to greet the first outburst of applause that opened the concert. Below the average height, slenderly fashioned, she stood before the vast sea of humanity. She is dark, evidently Spanish, with masses of black hair that she wears coiled low over her head. Her forehead is broad, almost to maturity. She wore an unusual dress of rose georgette over rose satin, trimmed with gold lace. There were no jewels, save a diamond in either ear, and a slender gold chain about her neck.

With almost diffidence she waited before the piano while Homer Samuels arranged the score for the beginning of the concert, acknowledging the greeting that rolled up at her feet. The uproar died abruptly as Samuels struck the opening note of the introduction to "Caro Mio Bambino," and there was a dramatic silence when he came to the pause and waited for her to begin. Her first notes were clouded, and then the voice came clear, true, strong, mounting surely in the opening crescendo passage of the song. The concert was begun. The audience was hush and she kept it until the end.

It was Raleigh's first experience with a coloratura, and it was with a bewilderment that many heard the unfolding of the voice that has been heralded in every hamlet in America. Its

breath was taken away with the consummate ease with which the voice flamed up, leaping easily to the highest heights of the scale, pouring there until it seemed that the throat would burst, then falling easily, gracefully, smoothly to the lower grounds of melody.

Mixed were the warm, appealing tones that belong to soprano and the contralto voices, and perhaps the audience felt that throughout, but there was the dazzling brilliance of execution that blinded all else but admiration. Nowhere in the entire program did she reach further than that emotionless, if it be an emotion. Of that recognition of brilliant vocalism, she won the last drop. She was irresistible in the magic of her appeal.

Two numbers from Verdi's pyrotechnic show pieces, "Caro Nome," from Rigoletto, and "Sempra Libera," from Traviata, were sung with consummate brilliancy in the first half of the program, and she closed with Meyerbeer's "Shadow Song," from Dionsorah, sung at the special request of the Meredith College music students. A little song from the Spanish "Cavalerias," was perhaps her nearest approach to more than mere vocalism during the evening. Well known numbers done in English as encores fell somewhat short of the more rapid numbers.

Altogether she more than fulfilled all that was expected of her, and that was saying a good deal. In Homer Samuels she has an accompanist that is in no way remarkable, and in Manuel Bergauer, the flutist who assisted with Chamade's Concerto in D, was a performer whom the audience found amusing.

### Sims Criticized By Senators For Recent Testimony

Senate Committee investigating naval decorations in which the Admiral said that before he left the United States for Europe in March, 1917, he was told by a high naval official not to "let the British pull the wool over your eyes; it is none of our business pulling their chestnuts out of the war; we would as

soon fight the British as the Germans." Admiral Sims must have and did consider these instructions, if they were ever given, to be of the most highly confidential character, the resolution said, adding that his action in making them public deserved universal and unqualified disapproval.

"I cannot but believe that whether the above admission was, or was not given to Admiral Sims the disclosure under almost any circumstances must receive the disapproval of every American," said Senator Walsh. Senator McCormick, Republican, of Illinois, declared the resolution affected a matter that was to be later investigated by a sub-committee and Senator Lodge objected to consideration of the resolution on the ground that it contained grave charges against one of the most prominent officers in the American navy without giving him an opportunity to defend himself.

### Dr. J. C. Braswell Is Grand Master Masons of State

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for the appointment of a committee to frame such a service. Charles A. Setzer, representative of the Grand Chapter of the Order of the Eastern Star, addressed the Grand Lodge at the morning session. Upon motion of R. G. Crisp, fifteen hundred copies of the Grand Auditor's report presented at the opening session was ordered printed to provide for the distribution of three copies to each lodge in the State.

### WORLD LAUNCHES BOOM FOR HOOVER

(Continued From Page One.)

service examination recently held to pick eligibles for the postmastership at Raleigh, a vacancy having been caused there by the resignation of R. S. Montgomery. Four candidates stood the examination, three Democrats and one Republican. The Democrats are W. B. Anderson, C. H. Petzer and I. H. Hardy, and

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B. R. Ellington is the Republican candidate.

Representative Brinson was informed today that the candidates winning out in the competitive examination for entrance to Annapolis from the Third district were Holt Moore, of Falson; Moseley Carr Bowden, of Falson; and Jack Duncan McWhorter, of Goldsboro. Representative Hoy today announced the appointment of Marion Pickens, of Morganton, to Annapolis, and this completes his quota.

Bids for the Morehead City to Ocracoke mail route (by boat), were made public today at the office of Representative Brinson. They are: M. B. Lee, \$4,940; Valentine Taylor, \$5,000; W. G. Willis, \$5,540. The government reserves the right to reject all bids.

President Wilson today sent to the Senate the name of E. F. Aydtette, of Elizabeth City, to be United States attorney for the Eastern district of North Carolina.

Aydtette is Nominated. The nomination of Aydtette will be considered by the judiciary committee right away. Senator Overman anticipates no objection from the Republicans, and it is probable that he will be confirmed within a week.

R. C. Lawrence, Lambertson attorney, was here on business today. James Wright, of Norfolk, was here today and called to see his uncle, Major Charles M. Stedman.

To Heal a Cough. Take HAYES' HEALING HONEY, 35c. (adv.)

### Substitute For Harbors Bill To Be Offered By Small

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government to continue its work a little while longer include Croatan Sound with \$200,000; Norfolk to Beaufort waterway with \$905,000, and the Cape

Fear, at and below Wilmington, \$200,000. The lower Cape Fear is included in the Small substitute and if it is passed, there will be a total of \$1,190,000 available for activity around Wilmington.

## Children Cry for Fletcher's

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# Simply Worn Out



## How Many Women Are Like This?

Can anything be more wearing for women than the ceaseless round of household duties? Oh! the monotony of it all—work and drudge; no time to be sick; tired, ailing, yet cannot stop. There comes a time when something "snaps" and they find themselves "simply worn out," and to make matters worse, have contracted serious feminine disorder which almost always follows the constant overtaxing of a woman's strength. Then they should remember that there is no remedy like Lydia E. Pinkham's Vegetable Compound—the experience of these two women establishes that fact:

**Order Rapid, Ia.**—After the birth of my last child I had such painful spells that would not go away until I had my second child. I was confined for months and the doctor said that my trouble was organic and I would have to have an operation. That was an awful thing to say, with a young baby and four other children, so one day I thought of Lydia E. Pinkham's Vegetable Compound and here it had helped me years before and I decided to try it again. I took five bottles of Vegetable Compound and used Lydia E. Pinkham's Sanative Wash and since then I have been a well woman, able to take care of my house and family without any trouble or a day's pain. I am really and thoroughly better by your medicine and have not had a day's illness of any kind for three years. —Mrs. E. Rogers, 617 Ellis Blvd., Cedar Rapids, Iowa.

**Sandusky, Ohio.**—After the birth of my baby I had organic trouble. My doctor said it was caused by too heavy lifting and I would have to have an operation. I would not consent to an operation and let it go for over a year, having my doctor do my work for me as I was not able to walk. One day my aunt came to see me and told me about your medicine—said it cured her of the same thing. I took Lydia E. Pinkham's Vegetable Compound and used Lydia E. Pinkham's Sanative Wash and they have cured me. Now I do my own housework, washing and ironing and saving for my family and also do sewing for other people. I still take a bottle of Vegetable Compound every spring for a tonic. I recommend your medicine to others who have troubles similar to mine and you can see my letter if you wish. —Mrs. PAUL PARKER, 3255 Stone St., Sandusky, Ohio.

All Worn Out Women Should Take Lydia E. Pinkham's Vegetable Compound

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