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The Chatham Record.

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One square, one insertion, - - - - - \$1.00
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Helen of Tyre.
What phantom is this that appears
Through the purple mists of the years,
Himself but a mist like these?
A woman of cloud and of fire,
It is she, it is Helen of Tyre,
The town in the midst of the sea!

Oh Tyre! in thy crowded streets
The phantom appears and retreats
And the Israelites that sell
Thy lilies and lions of brass,
Look up as they see her pass,
And murmur 'Jezabel!'

Then another phantom is seen
At her side, in a gray garb divine,
With beard that floats to his waist,
It is Simon Magnus, the Seer,
He speaks, and she pauses to hear
The words he utters in haste.

He says: 'From this evil fate,
From this life of sorrow and shame,
I will lift thee and make thee mine.
Thou hast been Queen Candace,
And Helen of Tyre, and shalt be
The Intelligence Divine!'

Oh, sweet as the breath of morn,
To the fallen and forlorn
Are whispered words of praise,
For the famished heart believes
The falsehood that tempts and deceives,
And the promise that betrays.

So she follows from land to land
The wizard's beckoning hand,
And as a leaf is blown by the gnat,
Ill she vanishes into night!
Oh reader, stoop down and write
With thy finger in the dust.

Oh town in the midst of the sea,
With thy rafted cedar trees,
Thy merchandise and thy ships,
Thou, too, art become as naught,
A phantom, a shadow, a thought,
A name upon men's lips.

Henry W. Longfellow.

The Elf of Hohenheim.

It was on a Saturday night on the
Bowerly I returned on foot at a slow pace
from my office, intent upon the picture
of busy life and confusion which sur-
rounded me, and which for years has
never been so noisy and bustling as now.

Slowly I advanced amid all this bustle,
admiring and in some measure fascinated
by this picture, so full of coarse but
intense and robust life. All of a
sudden I stopped as if struck by
lightning. What was this before me?

A ghost? A horrid freak of my
imagination? or what else?

That ashy pale face, that stooping
figure, creeping along with difficulty
and thrown from side to side by the busy
crowd like a broken reed—where had I
seen a resemblance of them before?

This ghastly figure was that of a
woman. By the hand she held a child,
a baby of some three years of age, who
seemed so exhausted that its legs refused
service entirely. It did not even scream,
and let itself be dragged along by the
woman like a lifeless corpse. I turned
round and followed this wretched pair.

I soon found out that the woman's walk
was not purposeless. She staggered
from one curb to another; at each of
these ornaments of our metropol-
itan thoroughfares she stooped down,
plunged her bare arm into the heap of
refuse and kept it there searching till
she found some remnant of something
which may have one day served as food
to man or beast. This she clutched at
with eager grasp; the best bits she gave
to the child, the rest she devoured herself.

Stopping to her side I touched the
woman's shoulder.

She looked around with a wild and
scared expression, the light of a torch
fell full on her face—'Good God! is it
possible?' I screamed. 'Emily!'

Her whole frame shook under the
rage which half covered it; she drew
back from me, and with a groan of
irrepressible terror attempted to run
away. I held her fast, however.

'Come now,' I said, 'whatever you may
be, think of your child, it seems to be
dying. Let me give it to eat.'

She bowed her head in silent obe-
dience and suffered me to lead her to a
small hotel in the neighborhood kept by
an honest old German on whose discre-
tion I could reckon. I engaged a room,
ordered supper and a bottle of strong
wine, and bidding the woman to wash
and undress herself and the child, I
went out to purchase in one of the
Bowerly stores a cheap but decent outfit
for both, when on returning to the
hotel, sent up to her by the
chambermaid. A quarter of an hour
later supper was brought. I knocked at
the door, a feeble voice
answered, 'Come in,' and on entering I
remained two or three seconds standing
motionless, speechless at the door,
staring at the apparition before me.

The hasty toilet she had made had
wrought an extraordinary change in all
the young woman's appearance. She
sat before me with the child in her lap
in all her wondrous, delicate, bewitch-
ing beauty—the 'elf of Hohenheim,' as
we used to call her, but no longer the
wild, wayward elf-child, but such as I
had seen her in my boyish dreams—a
beautiful, fairy-like woman!

'Emily Reebberg!' I whispered, when
the chambermaid had left us. 'Do you
know me?'

She looked up at me and dropping her
head in both her hands broke into a
torrent of tears. After soothing and
quieting her as best I could, I insisted
on her and the child eating the supper
I had ordered before entering on my
explanations. After the last morsel had

disappeared and the child which had
already had fallen asleep while eating,
been put to bed. Emily sat down by
my side, and with many a sigh and many
a tear told me her story. It was the sad,
old, old story.

I was barely seventeen and had just
entered the celebrated agricultural
academy of Hohenheim near Stuttgart,
Wurtemberg, when I first made the
acquaintance of Emily and her uncle,
the famous mathematician, Dr. Aloysius
Reebberg, with whom having lost her
own parents, she then lived. The old
professor's house was a favorite haunt
for the boys. Himself childless, but yet
full of energy and animal spirits, the old
man liked to be surrounded by the noise
and bustle of youth. On some evenings
in the week, and indeed not unfrequently
during whole days, the professor's house
looked more like a student's *Academy*
(*tavern*) than like the abode of one of
the first scientific authorities of Ger-
many.

Little Emily, the 'elf of Hohenheim,'
as we had nicknamed her, never failed
at these queer assemblies. Indeed, she
was the genius, the spirit of our band—
and a mad uncontrollable spirit it was,
to be sure! Scarcely fifteen years of
age, she was already as far advanced in
her studies with her uncle as any of us.

'I don't want to make of the girl one
of your insipid, hot house flowers which
droop and shudder at everything, the old
man used to say to us. Let her see,
study and enjoy life just as it is. You
are all of you a set of honest though
excessively lazy lads at whose hands she
has no harm to fear. So let her enjoy
her freedom—the only thing she
possesses, poor thing! I trust her to
you—do not betray me, lads.'

And Emily was indeed our friend,
our comrade—almost our sister. She
felt so secure inside the domains of her
adopted brothers that she wandered in
summer and winter all alone through
the extensive woods of Hohenheim, con-
sidering them, as it were, a sort of pa-
radise on earth in which no fatal tree or
wily serpent could ever tempt her. Eff-
like she haunted the grounds around our
academy climbing in the trees, imitating
the singing of the birds around her,
making the air resound with her clear,
silvery laugh, shedding on all things the
fairy light of her dear innocent presence.

Such she had lived on in my remem-
brance these many years since our part-
ing. Such, as a long-lost dream of
youth and light, she appeared at times
to me amid the dark shadows and bitter
realities of life. Who was the rascal
who had darkened and polluted this
bright vision of lights who had made
this of my little 'elf of Hohenheim?'

His name was, she told me, or at least
was supposed to be, Count Ladis
Brodzinski, and he pretended to be a
Polish nobleman, *oisem* *walsh*. Like
all the rest of the students, he too
had been received with the usual free
hospitality at the professor's house, but
had soon by his manners excited the old
man's suspicions. He was forbidden the
house but—the mischief was already
done; Emily was madly in love with
him. Interviews went on between them
clandestinely, the wretched bewitched
her more and more, until at length she
consented to elope with him to America
whither, he said, important business
matters called him. The pair fled first
to Paris, thence to London, where they
stayed nearly a week. While in that
city Brodzinski came home one day
resembling in prayer to a terrible agitation.

'Somebody is on our track, my dearest
Emily!' he exclaimed. 'I have been
followed the whole day. We cannot
start from here together. You must go
to-night direct to Queenstown and wait
a day there for the boat which shall
bring me from Liverpool. The people
who are tracking me must see me get on
board alone. Do you trust me, my love?'

Of course she did, and obeyed him
guilelessly, confidently. Long before
the steamer had been sighted she was
standing on the Queenstown dock, wait-
ing, straining her sight for the streak of
smoke on the horizon. At length it
came. The tug-boat took the Queens-
town passengers on board the huge
ocean steamer. Emily found her cabin
reserved for her, but no Ladies
Brodzinski to meet her. Trembling,
bewildered, she inquired if there was a
passenger of that name on board. The
steward who had accompanied her to the
cabin thought there was one and prom-
ised to inquire immediately.

He went, and Emily remained in her
cabin trembling, fearing she knew not
herself what, feeling as if each minute
that passed became a century of sus-
pense. In the meantime the steamer
had heaved her anchor, the screw had
been put in and the ocean monster
glided majestically into the open sea.

At last the steward returned with the
answer:

'No, miss, there is no gentleman of
that name on board!'

On hearing these words Emily re-
mained for some time like one paralyzed
with terror and despair. Then, realizing
all of a sudden the horror of situation,
she rushed out of the cabin with a
piercing cry and ran on deck, whence,
had not the captain met her and held
her fast, she would have jumped into the
sea.

She then began beseeching the cap-
tain in a frantic way to turn back, to

put her on shore anywhere; the poor
man had a good deal of trouble to
explain to her the impossibility of her
demand, and to quiet her so far as to
lead her back into the cabin. She need
not wait patiently, he said; in New
York she would be sure to find a tele-
gram explaining all.

She waited—but in vain; no message,
no friendly word bade her welcome to
the new world. The captain and some
of the passengers took an interest in the
poor girl and accompanied her to the
German consulate. There she gave her
uncle's address, and the consul prom-
ised her to cable to him immediately.

The next day she was to learn the
answer. She came the next day. The
consul led her to his private office, and
with a grave face invited her to take a
seat.

'Have you other relatives in Germany,'
Miss Reebberg, besides your uncle?' he
inquired.

'None,' she answered.

'I regret it,' rejoined the consul, 'for
your uncle is dead. Here is the answer
I received this morning.'

And he showed her the fatal message.
Emily had suffered so much during the
passage that this new blow scarcely
hurt but only stunned her. She sat
there motionless, staring at the paper
before her with vacant gaze.

'Do you wish, under the circumstances,'
continued the German official, 'to return
to Europe? I could facilitate your
arrangements if such should be your
wish.'

'What for?' she asked, dejectedly.

'Just as you please,' answered the
consul.

She rose from her seat, thanked him
mechanically, and went out into the
street.

'Oh, do not ask me,' exclaimed Emily,
covering her face with her hands, 'to tell
you all that befell me here! It is a tale
of shame and misery I will spare you
and me. Four months after my landing
this child—his child—was born. Some
time later I received a letter from him,
offering me money and explaining his
treachery with perfect frankness. My
love, he said, had become troublesome
to him, for just then the possibility of
a rich marriage with an elder and ex-
cessively jealous woman had presented
itself to him—and thus he resolved to
put me out of the way. How well the
rascal knew me! In writing this letter he
placed a deadly weapon into my hand!
He knew well enough I would not use
it.'

The night was far advanced when
Emily had told me her sad story to the
end. I took my leave of her, promising
not to forsake her till a suitable position
had presented itself for her.

I came, and returned the next day
and the next, and so on for nearly three
weeks until little by little the intercourse
with Emily became the most engrossing
occupation of my day.

She became daily more beautiful, and
daily I saw revived before me that fair
image of the 'elf of Hohenheim,' of my
boyish dreams, turned to a still more
bewitching reality.

One day as I entered as usual the little
German hotel, the fat host came to meet
me with a letter in his hand.

'For you,' he uttered laconically.

I tore open the envelope. It was from
Emily and contained the following lines:

'My dearest, my only friend! I
leave you, you who I have learned
to love more than my life. And it is
just because of my great love that I go.
Your life must remain as it is, pure and
—free and noble. Your path must
not be soiled by a creature like me.
Farewell! God bless you! May every
year which falls from my cheek while I
write this bring you years and years of
happiness! Do not grieve for me, I
found honest work in a city far away.
Do not search for me and do not forget
quite your poor, loving

'ELF OF HOHENHEIM.'

A year has passed, I have neither
seen nor heard from her since.

Is a Colored Man a White?

In the United States supreme court,
the case came up of the United States,
appellants, vs. Sanford Perryman, ap-
peal from the court of claims. The
somewhat paradoxical question present-
ed by this case is whether a negro is a
white person. The suit was brought by
Perryman, a Creek Indian, of Arkansas,
under sections 2154 and 2155 of the re-
vised statutes, which provide that when
a 'white person' shall take or destroy
property of a friendly Indian within the
Indian country, and when such white
persons, upon being duly convicted of
the offense, shall be unable to make good
to the Indian the entire value of the
property thus taken or destroyed, the
deficiency shall be paid out of the United
States treasury. The property of
Perryman, the friendly Indian in the
present case, was taken by a negro, and
when the latter, upon conviction, was
found unable to make its value good,
Perryman brought this suit against the
United States, alleging that the words
'white person' in the statute were intend-
ed to mean any person not an Indian.
The United States, however, contend
that the statute grew originally out of
trouble between the state of Georgia
and the Cherokees, and that the color
line was purposely drawn to exclude
both negroes and Indians.

How the Savages Live.

In a recent lecture by Miss Josephine
Meeker, she stated: The Five live prin-
cipally on bread and meat. When they
can't get bread they live on meat, and
when they can't get meat they live on
bread. When they have a great quantity
of provisions on hand they eat it all
up before getting any more. The same
is true when they have a small quantity
on hand. They are dirty. They are
even very dirty. Their meat is generally
permitted to lie about on the ground or
any place. Each Indian family pos-
sesses any number of dogs from eight
to fifteen, and these animals help them-
selves to meat. After they have satisfac-
ted themselves, and when the Indians
become hungry, they eat from the same
piece on which the dogs feed. They
generally boil their meat, but sometimes
they broil it. They put it in water and
let it remain only a few minutes, just
long enough to heat, when they take it
out and begin to eat. They use the same
water and the same pail for boiling
over and over again, until the water be-
comes a perfect mass of filth. One pet
generally does service for the entire
family. This particular pet is a frying
pan. When the Five get out of their
bed they wash their faces and bathe the
baby in it, after which they take the
bread and boil the meat. Then they
eat out of the vessel, and then the dogs
lick up the leaving. They clothe them-
selves with skins of animals or with
blankets. They generally take a blanket
or a skin and cut a hole in the middle of
it and throw it over their heads, cutting
armholes and fastening the garment at
the waist with a wide belt, while they
close up the neck with a hacksack
string. When the garment wears out
they cut the string and let it drop, but
not wear. Sometimes the Indians will
wear as many as five of these garments
at a time, always keeping the cleanest
one on the outside.

An Amusing Scene.

At a prayer meeting in one of the
leading churches a few evenings since,
a gentleman, well known as an active
and earnest church member, whose
remarks are always listened to with
great interest, was making a most im-
pressive appeal to his auditors. He
was just proceeding to enforce a point
by illustration, when a gentleman a few
seats in front rose to his feet, and re-
marking that no one was occupying the
attention of the meeting, asked that
they join with him in prayer. The first
gentleman, thus summarily taken off his
feet, abruptly subsided; the second gen-
tleman prayed fervently, and though the
grave face of the pastor was not flamed
with a smile, the auditors could
with difficulty restrain from laughter.

Both gentlemen who were the innocent
means of producing the amusing scene,
are very deaf; the second one is also
short-sighted, and, sitting in front of
the brother who was speaking, was
wholly unaware that any one was oc-
cupying the attention of the meeting. The
first gentleman, though deaf, is not
blind, and the facility with which he
sought his seat when his discourse was
interrupted, was not the least amusing
part of the scene.

Creditable Showing for 1879.

The annual circular of Dun, Barlow
& Co., contains most gratifying proofs
of the prosperity of resumption year.—
The number of failures during 1879 was
6,658; during the year before it was 10,
478, the decrease being more than one-
third. The number of failures was
smaller during 1879 than during any
year since 1874. But the showing is
still more gratifying upon a better basis
of comparison. The decrease in the
total amount of liabilities is nearly sixty
per cent, they drop all the way from
\$234,000,000 in 1878 to \$68,000,000 in
1879. The report states this striking
change for the better in a vivid way by
saying that the total loss was 'lessened
by over \$2,500,000 a week for the en-
tire year.' Comparisons with the year
1878 are somewhat misleading, it is true,
owing to the repeal of the bankrupt law
in that year, and the consequent accu-
mulation of failures. But comparisons
with other years show the same great
improvement, though in a way less
marked, and the statement of the steady
diminishing proportion of failures to the
whole population tells the same story.

Using the Forces of Nature.

An article in *Scientific American* detailing
Mr. Edison's effort to produce the electric
light, concludes: Besides the enormous
practical value of the electric light, as
domestic illuminant and motor, it fur-
nishes a most striking and beautiful
illustration of the convertibility of forces.
Mr. Edison's system of lighting gives
a completed cycle of change. The sun-
light poured upon the rank vegetation of
the carboniferous forests, was gath-
ered and stored up, and has been wait-
ing through the ages to be converted
again into light in the carbon horseshoe.
The latent force accumulated during the
primeval days, and garnered up in the
coal beds, is converted, after passing in
the steam engine through the phases of
chemical, molecular and mechanical
force, into electricity, which only waits
the touch of the inventor's genius to
flash out into a million domestic suns to
illuminate a myriad homes.

The Mexican Bandits.

A correspondent of the New York
World writing from Mexico, thus de-
scribes the doings of the bandits which
infest that country: Two horrible cases
of the abduction of rich men, held and
tortured for heavy ransoms, have re-
cently been published; in fact, there
are three instances in which starvation
and maltreatment have injured the gen-
tlemen beyond the possibility of entire
restoration to health. A while ago a
circumstance was related to me which
savors strongly of the days of Claude
Duval. A band of robbers attacked a
small hacienda near this city, and hav-
ing terrified the workmen and servants
by threats of instant death if they at-
tempted to defend their master, three of
them proceeded to the chamber of the
owner, who met them pistol in hand,
but before he could fire (or else perhaps
his shot missed its object) the chief of
the bandits shot him through the heart.

The wife of the murdered man thought
her last hour had come, and was com-
mending her soul to God, when the
gallant leader and bandit, 'Don't be
alarmed, madame; we are gentlemen, and
would not be guilty of cruelty to the fair
sex. You have only to give us your
keys and tell us where your money and
jewelry are to be found.' The keys were
delivered to the bandits, and informa-
tion given regarding all valuables in the
house. While they were ransacking
bureaus and wardrobes, the bereaved
wife was sobbing on the breast of her
dead husband. As the robbers were
about to depart one of them, approach-
ing the sorrowing widow with a jewel
box in his hand said:

'Madame, our captain presents his
compliments, and desires me to say if
among these jewels there is anything
you desire to retain as a memento of the
deceased, you are at liberty to do so; we
are gentlemen.' The only response to
this polite offer was a glance of horror
and a gesture of contempt as the afflic-
ted woman again bent over the body of
her beloved husband. A moment after
she heard the chief say, 'Madame, I
have the honor to bid you adieu,' and,
looking up, she saw the three masked
gentlemen, hat in hand, bowing them-
selves gracefully out of her chamber.

Ravages of the Hog Disease.

About twenty-five years ago a disease
made its appearance among hogs in some
of the great hog-growing states of the
West. It attracted but little attention
at first, but as it continued to spread
from one state to another, and seemed
to become more fatal with every suc-
ceeding year, farmers and stock growers,
and occasionally a physician and sur-
geon, would devote a little attention to
a cursory investigation of the malady,
but no definite results were obtained
until very recently—not until Congress
made an appropriation to commerce and
carry forward an investigation which
should result in revealing the true na-
ture and cause of this disease. The in-
vestigation has not yet been completed,
but the infectious and contagious char-
acter of swine plague has been deter-
mined beyond question. For several
years past the losses from this disease
have been estimated at from \$20,000,000
to \$25,000,000 per annum. The disease
has prevailed in this country for near a
quarter of a century, and if we place the
annual losses during the past decade at
\$15,000,000 per annum, we have a total
loss, sustained principally by the farmers
of the country, of \$150,000,000. For
the other fifteen years of the compara-
tive infancy of the disease the losses no
doubt amounted to as much more,
making the total loss from this one
disease of \$300,000,000.

Healthiest City in the United States.

In the annual tables of vital statistics,
lately published by the health depart-
ment of New York city, among the ex-
hibits is the comparative death rate of
various cities, American and foreign.—
The exhibit gives the population and
death rate of over three hundred and
fifty cities in different parts of the world,
of which sixty are American and the re-
mainder foreign. It appears from these
tables that the city of Burlington, Iowa,
with a population in 1875 of about 29,-
000, enjoys the pre-