VARIOUS CALDRONS OF SIN.

The Discovery Made by a Theological Stu-

Elisha had gone down to lecture to at Gilgal," said Dr. Talmage. "He found the students very hungry, as students are apt to be. He knew very well it was useless to attempt to preach. to lecture, to argue with hungry men. They were all hungry. What came first - the sermon or the loaves of bread? The leaves of bread. Among the good, healthful herbs placed in the pot there happened to be some coloquintida-a bitter, poisonous, deathful herb. One students begins to est. He happens to get hold of some of the coloquintida. He knew it by the taste. live. Others dip it out, taste it, keep on, and die. Blessed be God that the gespel of Jesus Christ is the antidote. Vhile we sympathize with the sinner, we must denounce the sin. Sin is a naged thing that needs to be roughly handled. You have no right to garland it with fine phrase or instrous rhetoric. You can't catch the devil with a silken lasso. Every Christian reformer must sometimes come in rough collision with transgression. A whaling vessel I saw after a long cruise had patched sails, spliced rigging, bespattered deck, showing it had had rough weather and hard work. And philanthropists coming lack testify that they have not found it like yachting over summer sons, but it has been wrestling with a Behemoths.

"What are the caldrons of sin from which the iniquities of lust are dipped

Unhapp and undisciplined homes are caldrens of great iniquity. Your mother's smile, your father's frown are a part of your indestructible nature. The mother of Missionary Swartz threw light on the brows of dusky savages to Byron, through her baleful disposition. followed him to the ends of the earth and spread gloom into Child Barold and Don Juan. While sometimes there are sons who furn out very badly from mes, it is a great exception.

"Another caldron of ininquity is an indolent life. Indolent people dress better than some who are industrious, have access to all places of amusement. plenty of money. They hang around the Pierrepout House, the Fifth Avenne, the Windsor, the Brun-wick, the Soutevant, and the Gilsey House. Some of them hang around the City Halls of our great e ties, toothrock in their months, wanting for some crumb to fall from the officeholder's table. Some of them hang around the City Hall when the city van comes up bringing the criminals from the station houses. They stand there and enjoy the disgrace and sufferrags of these poor creatures. I would as soon think of standing at the nate of Greenwood to enjoy a funeral as to stand at the City Hall when the city van comes up and look at the men and women who are moval corpses. But these men have nothing to de. Where do they get their money? There are four way, of getting money, only four- by inheritance, by earning it, by begging it, by stealing it-and there are a vact multitude among us who get their living not by inheritance, nor by earning it nor by begging it. Now, these men ste a constant temptation. Why shoul I I toil and wear myself out in the bank, in the office, or the stere, or the shop, or the factory? These men have nothing to do, and they get alon, a great deal better.

may have a license and go along quite respectably for a while, but ment in the district. - | London Truth. atter a while the cover will fall off and the color of the iniquity be displayed. You put a grog shop in the finest block another, where woman is concerned. of houses in New York or Brooklyn. He adores helplessness, and says it ruins and the property goes down five, ten, him. He talks about economy, and twenty, forty, fifty per cent. Men raves over spendthrifts. He decries engaged in the ruinous traffic went to frivolity, and runs away from brains. Gladstone and said that their business He pines after his grandmother, who ought to have more consideration, from | could make pies, and falls in love with the fact that it paid such a large revenue | white hands that can't. He means over to the English Government. Mr. Glad- weakness, and ridicules strength. He stone said : 'Gentlemen, don't worry condemns fushion theoretically, and the yourselves about the revenue. Give me lack of it practically. He longs for thirty millions of sober people and we sensible women, and passes them by on will have revenue enough and a surplus. the other side. He worships saints, and We night in this country, this traffic sends them to convents. He despises abolished, have less revenue, but we rink and white women, and marries would have more happy homes. I tell them if he can. He abuses silks and you the dram shop is the gate of hell. laces, and takes them into his heart. illating that which is desirable and re-The trouble is they don't put up the He glorifies spirit and independence, right kind of sign. They have a great and gives a cruel thrust at the little many different kinds of signs now on places where strong drink is sold. One is called a restaurant; another is called a saloon; another is called a hotel; another is called a wine cellar; and another is called a sample room. I saw a man on the stops of one of the sample rooms the other day dead drunk. I said: 'I suppose that's a sample.' Let me say that the persons who are in the most peril have the largest hearts, the best Education, the brightest prospects. This sin chooses the fattest lambs for its sacrifice. The brightest garlands are by this carbuncled hand of drunkenness torn off the brow of the poet and the crater. Charles Lamb, answer! Thomas Hood, suswer! Sheridan, English orator, answer! Edgar A. Poe, answer! Thomas Marshall, answer!

"Oh, come and look over into it while I draw off the cover; hang over it and look down into it this day and see the seething, boiling, loathsome, smoking, agonizing, blaspheming hell of the Guldo's Model.

When Guido sent his picture of St Michael to the Cappucini in Rome, he wrote as follows concerning it: "I wish the students in the theological seminary | I had the wings of an angel to have uscended into Paradise, and there to have beholden the forms of those beatified spirits from which I might have copied my archangel; but not being able to mount so high, it was in vain for me to search for his resemblance here below: so that I was forced to make an introspection into my own mind, and into that idea of beauty which I have formed in my own imagination." It is said that this was always his method-to try to represent some ideal beauty rather than to reproduce the actual loveliness of any living model. He would pose his color He cries out, 'Poison !-poison !' So, grinder, or any person at his command, in our day, there are great caldrons of in the attitude he desired, and, after sin and death. The coloquintida of drawing the outline from them, he mighty temptation is pressed into it, would supply the beauty and the ex-Some dip it out, taste a: d reject it, and pression from his own imagination. This accounts for the samoness in his heads; his women and children are pretty, his men lack dignity; and we feel this especially in his representations

of Christ. It is said that on one occasion a noble man, who was very fond of the painter Guereino, went to Guido, at the request of his favorite artist, to ask it he would not tell what beautiful woman was the model from which he painted all the graces which appeared in his works. In reply, Guido called his color-grander, who was a dirty, ngly-looking fellow; he made him sit down and turn his head to look up at the sky. He then sketched a Magdalen in the same attitude, and with the same light and shadow as fell on the unly model; but the picture had cyclone-it has been harpooning great the beauty and expression which might suit an angelie being. The nobleman thought this was done by some trick, but Guido said: "No, my dear count; but tell your painter that the beautiful and pure idea must be in the head, and then it is no matter what the model is.

Considering the work of this artist with the cooler and more critical judgment made ressible by the lapse of a many years, the truth seems to be that whom he preached thirty years after Gaudo was not a truly great painter, she was dead. The mother of Lord but he had a lefty cenception of beauty, and tried to reach it in his pictures.

In his best work there is no full depth of meaning, and a great sameness of expression marks them as the pictures of an artist lacking or ginality and inventive power - | St. Nicholas.

Curious Religious Ceremony.

A curious scene was witnessed a Lianthony Abby, recently, when be sure death to all insects that live on Pather Ignatius admitted a novice to domestic sumals. It will extremange. the mysteries of the "Black Veil Opposite the crincipal shame was a black foreral bler, covered with a velvet pall, with white cross, and with a the hair does not appear healthy, a huge candle-tick at each corner. The novice knelt by its side. After mass and a sermion the "Father Abb t" sat down in his chair by the alter, arrayed in a ger cous robe embroadered with tant; is cheap, safe, and effectual, and angels and saints, with a righty low and mitre on his shaven heal, and a cr. 2 or in his hand. The nuns in their grated gallery sang a chant, while the Father cut off the harc of the novice, two aco lytes holding a towel to receive it. Then she was clad in her nun's robes, with a crimson veil and a wreath o flowers, and after a variety of intriente. ceremonies, she was placed on a throne like chair before the altar, and the whole of the monks, nans, sisters and acolytes prostrated themselves before her, and as they kissed the hom of her garment the placed her hands on their heads. After the procession she was laid on the bier and covered with a pail, and the abbot and the acclytes came forward in a magpie-like costume of black and whote, the "Father" with a high, caul-cap like luan mitre en his head. Then the funeral service was "The dramshop is a great caldron of chanted, a muffed belt sounded, and iniquity. Every drinking saloca above the monks bore away bier and nun beor below ground is a fountain of ini- hind the gratings. These strange mume excited considerable com

> What Does He Really Want ? Man talks in one way, but acts in

vines that want to be oaks. What would the critical lords desire?

Of Classic Origin.

any knowledge of their classic origin. The polks dot, we are told by a learned correspondent, is a copy of the ancient And so, if the water be in excess, it which in early church times was one of the emblematic ernaments embroidered in ecclesiastical vestments and 10bes, and perishes; or when the water be- and a "Good day to you" and later a purple patch like a broad comes stagnant, it renders the food so ments by the old Roman dignitaries. At first it was observed as a mark of ment and dies.

"They don't amoy me at all," said dignity, and "clavi" of gold on rich The process of the tillering of the the philanthropist. "They are old silken textiles of Tyrisu dye could be plant has much to do with its produc- friends of mine, poor fellows. Many of worn only by the nobles. Imbued by a tiveness. As soon as the parent stem them have seen better days. They spirit of emulation, the wealthy then forces itself above ground and throws don't want much-just enough for a demanded silken tuffs sprinkled all over out its first leaflet to the light and air, dinner or a lunch. When I am ready to with large round spots; and so, from the a slight enlargement of the lower end leave the office I put a few dollars in sacred chrysoclavus, or golden nail of the stem takes place, from which are change in my pocket, and give it to head, we have come in modern times to thrown out a cluster of little rootlets, them when they speak to me. They

Aota.

AGRICULTURAL.

Mistakes in Using Manure. In my method of using stable manure, mainly to help the clover, I sim to make a little go as far as possible. If I had a good deal I should certainly

apply it all ; but I wish to cover or partially cover as much ground as possible. If I had only a load per acre, I should ry to spread the load over as large a part as possible, rather than dump it in one corner. Yet I find the contrary preatice quite prevalent. The drawing out of manure is mostly entracted to hired kelp, and it is one of the things that most employes will not do well. Only yesterday I saw a man and team of fully twenty-two horse loads per acre, an amount that I should be glad to get for my corn and potatoe ground. close by this three acre piece thus heavily manured is another field of len acres, owned by the same farmer, that will get nothing except a dressing of phosphate drilled in with the wheat. What will be the result? Where sixty loads were applied to three acres the wheat will fall down, probably fill imperfectly, and partly smother the clover seeding. On the ten acres not topdressed the clover will be stunted and poor. The sixty loads of fine manure would have made a fair top dressing for thirteen seres, would have given more wheat, and probably twice the clover growth a year bence that there will be now. In the spring there is less disadvantage in concentrating the reasure on a small part of the tilled field, and there may often be good reasons for making a small field as rich as possible; but in the fall, for top-dressing wheat, and especially where clover is to be sown in the spring, the advantage is altogether in covering the whole surface as hearly as possible. - | Cor. Country Gentleman.

Sure Death to Live Take a bar of common soap, place in pan contoning a little water, then at until melted down, then add carbolic acid crystals (carbolic acid crystals can be had of a druggist in one-pound bottles at 75 cents each) at least one onace of said to each pound of soap used; there is no danger if used stronger. To reduce the crystals to a fload state, remove the cork from the bottle, place in water and heat the water, when it may be easily poured out When cool and mixed with the soap. a strong suds made with this soap will demestic snimals. It will care mange, barn iten, and all cutaneous diseases, and makes a cheap and effectual sheer due. When cattle are hide bound, or wash of the suls will prove a benefit, as it is elecu-ing and healing in cases of sores. It is valuable in the poultry house. It is a good and sure disinfecwill be lound useful for a great variety of purposes .- Pennsylvania Farmer.

The Wheat Plant

and moisture-to withhold either of which is to defeat the and in view. You may sow wheat in dry dust, and it will continuously during the entire time the fail to germinate. Subject it to a slight work is going on, and though extremely degree of moisture, and, although it simple, yet, when song by lifty pairs of will vegetate, it will come up sickly lasty lungs, there are few things more and wear a sickly appearance, from stirring .- [Century, which it rarely if ever recovers. And so, by subjecting it to too much moisture, the excess of water will dilute it to tained. Give a kernel of wheat all the tile in all the towns and villages.

chemist; for, on meeting with a combi-station of food elements (some of which good ventilation. separates the good from the bad, assimjecting that which is hurtful.

To study the effect of water upon the plant is also instructive. No substance is available as plant food unless in solucause the little rootlets cannot absorb as to destroy its nourishing effect, consequently the plant becomes enfeebled suffers for the want of proper nourish- young man the other day.

bestrew our cotton dresses with polks which, finding more nourishment than expect it, you know, and I wouldn't the plant requires, force up other like to disappoint them.

sprouts to appropriate the excess, forming what is called a "stool" of stems from the same root. This "stooling" ally promoted by careful selection of room.

A Georgia Corp-Stucking.

The farmer who proposes to give a corn-shucking selects a level spot in his lot, conveniently near the crib, rakes away all trash, and sweeps the place The corn is clean with a brush broom. then pulled off the stalks, thrown into wagons, hauled to the lot, and thrown out on the spot selected, all in one pile. drawing manure for wheat at the rate If it has been previously "norated" through the neighborhood that there will be plenty to eat and drink at the corn-shucking, and if the night is auspicious, there will certainly be a crowd. Soon after dark the negroes begin to come in, and before long the place will be alive with them-men, women and children. After the crowd has gathered and been moderately warmed up, two "gin'r'ls" are chosen from among the most famous corn shuckers on ground, and these proceed to divide the shuckers into two parties, later comers reporting alternately to one side or the other, so as to keep the forces equally divided. The next step, which is one of great importance, is to divide the corn-pile. This is done by laying a fence rail across the top of the cornpile, so that the vertical plane, passing through the rail, will divide the pile into two equal portions. Laying the rail is of great importance, since upon this depends the accuracy of the division; it is accompanied with much argument, not to ray wrangling. The position of the rail being determined, the two generals mount the corn-pile, and the work begins. The necessity for the "gin'r'ls" to occupy the mos conspicuous position accessible, from which to cheer their followers, is one reason why they get up on top of the corn; but there is another, equally important, which is to keep the rail from being moved, it being no uncommon thing for one side to change the position of the rail, and thus throw an undue portion of the work upon their adversaries. The position of "gin'r" in a corn-shucker differs from that of the soldier, in that the former is in greater danger than any of his followers; for the chances are that, should his side seem to be gaining, one of their opponents will kneck the leader off the corn pile, and thus cause a momentary panie, which is eagerly taken advantage of. This proceeding, however, is considered fair only in extreme cases, and not unfrequently leads to a general row. If it is possible, imagine a negro man standing up on a pile of corn, helding in his hand an ear of corn, and shouting the words of a song below, and you will have pictured the "corn gin'r'l. It is a prime requisite that he should be ready in he improvisations and have a good voice, so that he may lead in the corn-song. The corn-song is almost The wheat plant requires three things always a song with a cherns, or to use bring it to perfection, viz : heat, air, the language of corn-shuckers, the "gia'r'is" give out and the shuckers "drone." These songs are kept up

Japanese Houses. A Japanese house is really a double such a degree as to destroy what little affair. The most expense is put into amount of plant food the kernel consoil, light, and air that it needs, and the isolated farm houses straw thatch is keep it in a temperature of thirty de- used more extensively. The roof is grees or under, and its germinating sustained by uprights framed into it, principle will be held in suspense; and which have their foundation on the so, on the other hand, too much heat ground. The floor is generally about will destroy the germ as readily as too two feet above the ground, and is much cold or too much moisture. From divided into rooms by paper partitions the above facts we may learn some useful lessons in regard to the depth of
putting in wheat, as well as to the
proper time of sawing—the former dethe above facts we may learn some usewhich are in sections and slide in
grooves. They can, at pleasure, be
cutterly removed, leaving, if necessary,
the entirely removed, leaving, if necessary,
the entire area in one room. The sides

The sides of the depth of
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proper time of sawing—the former dethe content of the depth of
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the former dethe former dethe depth of
the former dethe former pending somewhat on the dryness of of the building, or at least one or more, the ground and the latter on its tem- are also in sections, which slide in grooves and are removed during the day, As soon as germination takes place if required. Generally there is a space two sets of organs are set to work, the left for a passageway between the outone (the spire) rearing its head above side and the inner partitions forming ground to get light and air, and the the rooms, so that in winter the rooms other (the root) groping its way under- enclosed only by paper screens are made ground and throwing out its tiny fingers warm and comfortable by the protection in search of food, and in doing so per- of the outer shell when slid into posiforming the work of the most practiced tion, while in summer the facility with which all partitions are removed insures are exactly suited to the wants of the houses are built with an interior court, plant, while others are not), it deftly devoted to ornamental shrubs and flowers, showing an admirable degree of resthetic taste in the people.

Peter Cooper's Tips. Nearly every day Peter Cooper drives down to his office, and stays there for a ble condition, and therefore if water is few hours. As he comes out to his Few ladies who wear polks dots have wanting, the plant suffers and dies, be- coupe he is surrounded by a bevy of seedy-looking men. Each in turn steps its nourishment unless in liquid form, up to him with a "Good day, Mr. Cooper," and an expectant look in his chrysoclavus, or golden nail head, dilutes the plant food to such an extent eye, and just as regularly the benevolent old gentleman puts his hand in his pocket, and gives him a piece of money,

"Wh do you let these people annoy nail head was worn upon the outer gar- repulsive that the plant in rejecting it you, Mr. Cooper?" asked an impatient

The Consolations of a Slow Train.

On some of the Western roads they attach a passenger car to a freight train has much to do with the successful and call it "mixed." It isn't in the growing of wheat, and may be effectu- order of things that such trains should travel very rapidly, and sometimes the seed and giving it the requisite there is considerable growling among the "traffic."

"Are we most there, conductor? seked a nervous man for the hundredth time. "Remember my wife is sick and I am anxious."

"We'll get there on time," replied the conductor, stolidly.

Half an hour later the nervous man approached him again.

"I guess she's dead now," said he monrafully, "but I'd give you a little something extra if you could manage to catch up with the funeral. Maybe she won't be so decomposed but what I could recognize her.'

The conductor growled at him, and the man subsided.

'Conductor,,' said he, after an hour's sileace, "conductor, if the wind isn't dead ahead I wish you would put on some steam. I'd like to see where my wife is baried before the tombstone crambles to pieces. Put yourself in my place for a moment."

The conductor shook him off, and the man relapsed into profound melan

"I say, conductor," said he, after long pause, "I've got a note coming due in three months. Can't you fix it so as to rattle along a little?"

"if you come near me again I'll knock you down," shouted the conductor, savagely.

The nervous man regarded him sadly and went to his seat. Two hours later the conductor saw him chatting gayly and laughing heartily with a brother victim, and approached him.

"Don't feel so budly about your wife's death?'

"Time neals all wounds," sighed the nervous man.

"And you are not so particular about

the note?" succeed the conductor. "Not now. That's all right. Don't warry. I've been figuring up, and I find that the note has outlawed since I

spoke to you last !" The Toledo (O) Bee says: Col. J. Date Alexander, editor Barnesvilla (a) News the been cured of theums to m by the use of St. Jacobs Oit.

The Free Italian Church is doing evangeliesi work among the villages on the island of Sardmin. The people are rager to obtain copies of the Bible.

Mr. W. A. Forbes, Greenfield, Mass., was curred by St. Jacobs Oil of Theums tism. - Circincutt Christian Standard.

The Rev. Dr. Finney, ex-President of Liberia, is now a resident of Florida, where he is engaged in teaching and preaching among the blacks.

If billone, or suffering from impurity of blead or west lungs, and fear consumption isotronicus measure of the image, take for Pureson "Othern March Descovery" and it suffering you. By imagests,

It has been singularity said that the telebeen interpolated computersomen who use to talk one at a time.

to talk one at a time.

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renan for food.

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