|  |  | ， | chatham CO．． N ．C．． | ．．MARCH $27,1884$. |  |  |
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| oumatationer |  | ＇ | cminness concro． | $\begin{aligned} & \text { EITINA IGINDS IS COFRT, } \\ & \text { A Eawions Vomma* Befence of a } \end{aligned}$ |  |  |
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|  | cheeks，and tho intense velvety black－ ness of her eyes were very fleasant to look upon． |  |  |  |  |  |
|  | She worked patiently away at the il－ luininated letter until dark：and when |  |  |  |  |  |
|  | at last it sas finished，she pint it in her |  |  |  |  |  |
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|  | Anderton sat realing by the light of it student lamp |  | \％om |  |  |  |
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|  | chance of suecreiling a a an artist．＂ silently he turned over the sket－lues． She nat and watehed him with chatig－ thg color and intent eyes． | ， | A |  |  |  |
|  |  |  | S． |  |  |  |
|  |  |  |  |  |  |  |
|  | She lookel up with an exclamation of pain． ＂Jlave I fant vout my pur ofivezo |  |  |  |  |  |
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|  | the Ruife at the lambis white throst！＂： <br> Bat as for tmrmet over the frawing <br> whanivally，uther designs fell out－ |  |  |  | Name |  |
|  | An |  | Namen ${ }^{\text {a }}$ |  | When tie reypinite number of pilnaare drisen in，the ones remainingalowe the eromitare cont off lesel with |  |
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|  |  |  |  |  | 崖 |  |
|  |  |  |  | come |  |  |
|  |  | liet and looked into her eves，Ot ve beat knew that he lover hor，as she loved． $\qquad$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  | dermined． ＂All mine＂，she answered，and pout－ da a little． |  |  |  | Tond |  |
|  | l＇rofessor Anderton olvervet ber gravely．of late he laad begon to | A firand beed．＂Dod you wer acoughish anythingin your life that might le catled grand |  |  |  |  |
|  |  |  |  |  | leokses，the Thitel blitie greatly isom the Eriglish |  |
|  |  | or noble－sonse action that would dis－ <br> maish yoh from your fellow men． |  |  |  | ， |
|  |  | with pleasorathe comotions？was tho |  |  |  |  |
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