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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| in their airy train | Ihit all the time Aunt Bargew that lovel w-a foud of her | think we sluall stve y "Hut, finalys," sai! |  |  |  | $\begin{aligned} & \text { ition } \\ & \text { Herrex } \end{aligned}$ |
| n rbythm, soft and low |  | wistfiliy, "manyn't I |  | Great Tracts of Land Under Cul- |  |  |
| ething like an ohel refrain. |  | $\begin{aligned} & \text { bari } \\ & \text { anit } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |  |
| Ortle tlxes of turtal mon |  |  |  |  | Siul tat tir oht in whewt siper pero |  |
| Jume | thal ther nimg. Ite har none of |  |  |  |  |  |
|  | acy al |  |  |  |  |  |
| INTING ON CHINA. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ${ }_{\text {and }}^{\text {and d deamel }}$ |  |  |  |  |  |
| tho world, To horin with, tio wn, | litle mones, which her mether had |  |  |  |  |  |
| Sory fich. That in therif te, perhappen | berveathed her-ntout amisient to | not |  |  |  |  |
| die war mare aml croek d a and | ani |  |  |  |  |  |
| hase hang too lowne | "dat for cuting muld dininkiug, what |  |  |  |  |  |
| wore a lutio |  |  |  |  |  |  |
| cap trimmed with rithon | He |  |  |  |  | It \%okers. |
| and she wathed with a golil-iended |  |  | luw the Enaokima is $n$ rocky perin- |  |  |  |
| came, a la Fairy Giostruther: and her | "Bn |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Manll He | mor |  |  |  |
| tho stt by her drawivg-row |  |  | foam. Emothima it covecod with |  |  |  |
| drining elimentate ant mak |  |  |  |  |  |  |
| hey malte a very frumy puir |  |  |  |  |  |  |
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| hier head, ${ }^{1 / 1}$. |  | da |  |  |  |  |
| Lenger. I towh her sthe matat |  |  |  |  |  |  |
| dint in piout |  |  |  |  |  |  |
| "Derr, dear," | Witen Gladyn can |  |  | , |  |  |
| tie wemm witch dikn litur oid wommut |  | . |  |  |  |  |
| "A tifle more |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Gora, "I dowit haow what the worth it |  |  |  |  |  |  |
|  | ne day |  |  |  |  |  |
| people. \#ut Cimys thal nu Mold noition | h.pen mavat the C |  |  |  |  |  |
| ntuat itic | ing at lier caeel |  |  |  |  |  |
| \% | up the emi- iflited di |  |  |  |  |  |
|  | Soumer at the (loar: |  |  | den |  |  |
| W\% |  |  |  |  |  |  |
| " | "Why," elield fimaly, drawiug a |  |  |  |  |  |
| wour |  |  |  |  |  |  |
|  | For the young conimat liml met ence |  |  |  |  |  |
|  |  |  |  | phace. |  |  |
| Hf |  |  | in |  |  |  |
| disisinerit yon, ant cat |  | M | mide of bon 12 Cot lows coula |  |  |  |
| \% |  |  |  |  |  |  |
| for |  |  | , |  |  |  |
| Aut | ${ }^{\text {a }}$ Art is the ouls mother that 1 | that the old laly known it, the wound | sidewie, in the reat ..therathon it |  |  |  |
| Fandaw, | $1$ | not have been dippleaeel. .ior cuming |  |  |  |  |
|  |  |  |  | 1 l |  | pis Who strial Fitics on Traias. |
|  | wi |  |  |  |  |  |
|  | $\left\lvert\, \begin{aligned} & \mathrm{wi} \\ & 50 \end{aligned}\right.$ |  |  |  |  |  |
|  | Birleara?" |  | of Bomten Suma that the gools sthowid |  |  |  |
| "What ahocking ingratitalu!" com. |  |  |  |  |  |  |
|  |  |  |  |  |  | Hot conforatabe, for tiore mank timd |
| "Ot cousta we pateel go | Lin | poicreman coming np the promeundo, |  | itn | On which the ecil | U |
| knows very nell that 1 dil | parcel on tho tab |  | Every perfect crab haniel nan bo |  |  |  |
| seo her agaial | Har u diven bio |  | bold for si or more, finl in timte efach travels to a forcion cunlurg and be- |  | thame In under to cold a lirture |  |
| $\begin{aligned} & \text { her on } \\ & \text { to } \end{aligned}$ | mis' eried Glatse, viffeeing | Tork and Washington," he atked. |  |  |  |  |
| $\cdots$ | $\left\lvert\, \begin{gathered} \text { wif } \\ \text { paif } \end{gathered}\right.$ |  |  |  |  |  |
| Faı-lanı. "In a | $\begin{array}{\|l\|} \substack{\text { phit } \\ \text { Hist }} \\ \text { an } \end{array}$ |  |  |  |  |  |
| avemee,' | ont | . |  |  |  |  |
| $\begin{aligned} & \text { barn. "With a nign } \\ & \text { roonn. nud +Mainting } \end{aligned}$ | - Wi.ke Georre | thit pocket and fished up a very long | waters. Thay clinim that the the erab | or wivat a divs. in purtiug in the |  |  |
|  |  |  | will itgh fioreely when nitacky, and |  |  |  |
|  |  |  |  |  | The mint of a tra ink antuathe. | - |
| Fanslinw. <br> And, by way of | all that |  |  |  |  |  |
| bara ouly groanel: | When, min | you. |  |  | (1) |  |
|  |  |  |  |  |  |  |
| , | sum rackel, youn know, |  | Of Kutase hava been frigilioncy sobir | thrativg |  |  |
| dre | cit | , |  |  |  |  |
| rather overrmimiming: But hees a |  | inyton. Ste worter doabed |  | carried |  |  |
| ${ }^{-1}$ Does Le kiow ntout citaid |  | it. If the akk you tell her the mame thing.:" |  |  |  |  |
| Faustaw nekes, in a my | Wilut pry |  | In Japunese firry storter. theno |  |  | , |
|  | "Sher dewiut know", | net to allfred |  | Ho |  |  |
| There is jat conogt of the fonquis. | Nuerel, Wilhe (winking din | whe'n right and $\mathbf{I} \mathrm{m}$ wrong! Wlay, | nons |  |  | , |
| ote about him to makk himm go t | goin | the | ${ }_{\text {Lum }}^{\text {mame }}$ | do not |  |  |
|  | 1. |  | Wero lirught into |  |  |  |
| no wne staulinz betwren Gatse and | me | , |  |  |  |  |
| B.rbura amited will cmpluatio. | menemed mo-liere. To Mtar |  | He leroce erue ont fron, nf under- |  |  | , |
| Barbara mited with cmplathit. |  |  | Eroum fireochamber imil Montil along |  |  | lion enn travel waty romf |
|  | Hever dr my old | taste. The lateot eccentricitiee of |  |  |  | Tumperen liewny enio |
| on the side of the theste, as | nun at ya | Berlin, Gee many, gournects-and |  | T |  | krmw of mo way .f gutiag |
| en Hie Matilumat .imar, deat, low at | fromited talf claseal her |  | eln |  |  | lifi, oven lestioye them ifite in |
| . | , | basquet of this meat is to |  | any |  | , |
| not to be thack with, sman sire | in tive incumiy of ter | is otic of | that lie liad reail of tliese trabe in | the Ir | the | thib if agoint the rules. I expect this |
| Bartara with the nie of a Xer | tinaly modteon her heal. |  | some brok of travel, a | their proluets ure worle Toun in | Hise witu | it you licar of their tuveling. |
| brack attin and |  | \%: | Luen fur thir cruon wemo | creased consmuption of wirat tire | пikenat | where yout have a veiy long |
|  | der tho chime maxuffectuen in jimt |  |  |  |  |  |
|  |  |  |  |  |  | m |
| (our. He liked Aumt Rarlara beanzu | "Ler wi hope, Mail Level carnethy |  |  | there |  | limake |
|  |  |  |  |  |  |  |
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