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Lovers Still.

His half-a-wintry snows is white;
Her trembling steps are slow;
His eyes have lost their merry light;
Per cheeks their rosy glow.
Her hair has not its tints of gold;
His voice no joyous thrill;
And yet, though feeble, gray and old,
They're faithful lovers still.

Since they were wed, on town and lea,
O'er did the daisies blow,
And oft across the trackless sea
Did swallows come and go;
Oft were the fete at Seasdale here
And oft in gay Newport;
Oft did the illness of the air,
The rose bloom and forbe.

They've had their shares of hopes and fears,
Their share of bliss and bale,
Since first the widow met in her ears
A heart's fealty tale;
Full many a day to mind the flowers
Has fallen on their way
Through which the years, the years, the years,
As soldiers, marched May.

But firm and true the old vow stand now,
Through all manner love and sense,
Through winter's gloom, through summer's glow,
Their faith as true have been;
Together hand in hand they pass
Serenely down life's hill,
In hopes some grave in shelt'ring grass
May hold them lovers still.

—Margaret Eytinge in Chambers' Journal.

A Device of the Duchess.

Miss Marjoram burst into a ripple of merry laughter. Perdie was a dear boy and all that, but she couldn't possibly have him and she'd refused Lord Batchelor for no reason at all, which was a wonder reason—and there is the overture, and matters had better hasten, or they would miss Medea's wife going in the first act of "Rimini d'Amiette."

For a brief space the Duchess's fears concerning Kittie's affections were lulled, but they were roused again to intense suspicions when at the beginning of the fourth scene, Allan Tremayne, all unbidden, entered her box and coolly slipped into a chair at Kitty's side.

Every sigh of love, every thrill of passion of the Lancelaine lovers found an echo in Kittie Marjoram's heart, and the Duchess saw it, for she was an observant woman and knew well how to read fleeting blushes and downcast eyes.

When the loud Vesuvius pouring of a secret overthrew the chaperon's sharpeyes (because he was handsome, she thought him shapely rather than after a week or two perfect) Tremayne put the ladies into their brougham standing for opera, and as he did so said in response to "Good-by,"

"Au revoir, I presume you mean, Mr. Tremayne," said the Duchess her tones sharpened by the certainty that as she and her party entered the park next morning Mr. Tremayne would spring from somewhere with another of those as by-the-bye unpleasant little tattle.

"No, rather, good-by. I'm off for six weeks' salmon fishing in Norway. Lord Tregarth invited me to join it and the chance is too good to be missed."

"And you won't be at Goodwood or Cowes?" cried the Duchess, tones full of most pleasing incredulous joy.

"Alas! no. So adieu, dear madame."

"Well, I hope the affair is done with," replied the Duchess to herself, after Kittie had kissed her good-night and gone to her own room. "It's a mercy that man has gone. He might easily have persuaded the silly child to any act of folly—even a runaway marriage. Perkins, Miss Marjoram has left her gloves and fan here. Take them to her."

The Duchess pushed Kittie's belongings aside, and as she did so felt the hard crackle of thin paper beneath the pressure of her hand.

"Never mind," she cried hastily. "Miss Kittie need not be disturbed to-night. You can go, Perkins."

Once alone the Duchess drew from palm of the small white glove a note written on brown paper.

"My Own Darling: Thanks for your trusting faith in my love and your sweet promise to become my wife. You must leave the Goodwood course during the luncheon hour on Wednesday. Drive to the station at Chichester. I will meet you there with the license in my pocket. We'll be married at Dover, and then for a life-long honeymoon. You shall see how beautifully I shall catch Her Grace over the Norway fly. Your adoring,

"Allan Tremayne."

"I wonder to how many women Allan Tremayne has signed himself as adorer?" cried the Duchess to the silver topped bottles on her dressing-table, "and how many women have been fools enough to believe him? But Kittie, poor little simpleton, shall be the last. Her heart is touched, I know, but she's a proud girl, and won't wear it on her sleeve for the set of Tregarth to peck at. Anyway, it will be for her own good, even if the cure hurts. Now what's my best plan of action?" She twisted the tiny note in her fingers for a moment. "Kittie mustn't know. I've seen this, it will put her on her guard, and only result in another plan. I can't let her have this back, it's too valuable a weapon to part with. I wonder—I wonder if I've any paper nearly like this?"

With the activity of a young girl she ran to her secretoire, and searching through her blotter found a half sheet of thin foreign paper.

"The very thing," she cried, and, sitting down, the Duchess of Dulverton proceeded to trace word for word of Allan Tremayne's note on the fresh scrap of paper. It took an hour to do, and the dawn was peeping round the blinds as she folded the forged letter into Kittie's glove and locked the original document in a private drawer.

On the following Monday the Duchess of Dulverton, with Miss Marjoram, Lord Perdie and a party of friends repaired to Down View, Goodwood. The weather was delightful and the party in high spirits, except the Duchess herself, who complained of headache and depression. She went to the races on Tuesday, however, but on Wednesday declared herself unfit to leave the house, and her guests drove to the course without her.

She watched Kittie from her window as she entered the carriage. The girl looked pale, but very lovely, dark rings of sleeplessness enhanced the beauty of her soft eyes, while the plaintive droop at the corners of her sweet mouth lent an added charm to her face.

She wore a white serge frock, just touched with her favorite poppy red at the throat and hem, a neat close hat was fitted above her curls, and a large dark wrap cloak was handed into the carriage after her.

"Caught quite equipped, I see," muttered the Duchess, as she rang her bell for Perkins, demanded to be dressed at once, and ordered her single brougham to be round in an hour.

"Wants a quarter to one, then she won't be here yet," said Allan Tremayne, as he sauntered into the Chichester railway station. "By jove! Allan, you're a lucky dog to land such a prize, a real little beauty, and heavily gilt from top to toe, I love her, too, for her big eyes and for that rosebud mouth of hers. But I'll——the duchess! the Duchess—!"

"Good morning, Mr. Tremayne," cried the Duchess of Dulverton, sweetly. "I expected to find you here, No, I won't take brandy, thanks."

She glanced at the station clock.

"One minute. Dear me, how time flies, and we've only ten minutes for a start."

"Ten minutes! I don't——"

"A quick train for London stops here in ten minutes," interposed the Duchess, with an air of importance admirable information, "and you are going to catch it."

"I beg your pardon, Duchess, but I don't——You are laboring under a mistake." Tremayne tried to keep his temper, but the knowledge that something had gone wrong with his plans made him brusque of speech.

The Duchess, too, altered her tone from simple urbanity to a colder key.

"Come into the waiting-room with me," she said, "Mr.