|  | IL．XVII． |  |  |  |  | $\mathrm{ami}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TERMS OF SUBSCRIPTION， <br> 81.50 PRR YRAR Strielty in Advanoe． |  |  |  |  |  |  |
| com nat，sear mot | ｜er fribid note came book M．Mr，Btreot． | Sbo loen her mey it the modid ot |  |  |  |  |
|  |  | ings of the Biser Leohigh till she |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | （thene Inst words wero underlined） that she munt come at this partienlar |  |  |  |  |  |
|  | time： Sibina male a little grimace，as phe read the letter which her muther |  |  |  |  |  |
|  | read the letter wasch ber muther <br> ＂Must I go，mother？＂＊aid she | he thal come fo Munch Chunk to get out of the way of n housefnl of gay compuny at bome． | 边 |  |  |  |
|  |  | Son |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | cine I have over taken yet．＂suid Sa－ bina． So whe started with lier little travel－ ing－baz and tbe blime lined bonnet that |  | Nove，Dat I－a doar little dolly， In the wewerthat Mlue wath drowe， |  |  |  |
|  |  |  | There＇，lably，my lition＋ullor． |  |  |  |
|  |  |  |  |  |  |  |
| WEAVING RAGCARP |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | who wove rag carpets for $n$ living <br> Iu the family fornesious，no |  |  |  |  |  |
|  | Wan old nud she Win Iroor；but in hersecret hourt，Sabun felt that she woudrnther go to Annt Jlehetnble，in her | ＂Abl now tell mit why you camehere？＂nuid he，as if to chnogo theconveratioti． |  |  |  |  |
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|  |  |  |  |  |  |  |
|  | Therc．＂she thonght．＂I know AnntHenty lost a daugiater once ubd par－ hips that will make her none the lean |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | in monthern Manituln，lut the doz contimun to nibjply the best menno of |  |  |  |
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|  |  |  |  |  |  | Intri in funy： |
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|  |  |  |  |  |  |  |
| ＂stuo mut have orimge of int， |  |  |  |  |  |  |
|  |  |  |  |  | muticate facinl expross on anl fes ture，but sehool themselvon to reprise |  |
|  |  |  |  |  | ot friendarip，and say by ornl lath－gnage what their wiston dictates， |  |
|  |  |  |  |  |  |  |
|  | Nome min | why whe whs no anxions that I nhouldcome out here trout－fishiog．＂ |  | the changes in style is the French ail． |  |  |
|  |  |  | The nativen understood＂Fribbling＂ wonderfully well，and I kaw nome re． | relelte．Among the othor forcign woods anw pognlar are Scoteh fles， |  | ， |
|  |  | And both the young people warot out lusging，until the gray old rock | markably good play，for they were clever at doalging and pasiag the ball | Malaga－car swamy Wond and English ash．Thenwset－ncouted（rorman Bud |  |  |
|  |  | Wan it at all strange that，ander thecircumstanece，Alam Streoter and Sa－ |  |  | 为 |  |
|  |  |  |  |  |  | The |
|  |  |  |  |  |  | comed |
|  |  | At the end of the two weeks，Mris Gray came to Munch Cliunk to bring her danghter back to the cits． |  |  |  |  |
|  | ate |  |  |  | ever ene |  |
|  | her；and they woru preseatly tho bent of frionis，chattin；wway on tho doos－ |  |  |  |  |  |
|  |  | und rony you have become！＂said the |  | dreal nanall nhopn where thene stachs ure bout，stained and trimued． |  |  |
|  |  |  |  | Thers have lusn known a number of noted men whose Lobldy was the |  |  |
|  |  |  |  |  |  | Come |
|  | And atter ten，Aunt Hetty took Sa－bina out to ths sheil to see the carpet | And I have learned to make the lovii－est rag carpets yon evor saw，ull outof oids and enis．Aud－and I am en－ |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { hundred men playing at the aume } \\ & \text { fimes } \\ & \text { The gann mon lecentae fost and } \end{aligned}$ | dreal of the finent and rareat houds The most valanble of ull wools for | man，uwl which animule puesonin to this dsy，＂－Kansan Cits Star． |  |
|  | Sols |  |  |  |  |  |
|  | ＂Why dont you lookk to doort |  |  |  |  |  |
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