

Table with advertising rates: One square, one insertion \$1.00; One square, two insertions 1.50; One square, one month 2.00

For larger advertisements liberal contracts will be made.

IN THE CHINA SEA

A NARRATIVE OF ADVENTURE.

By SEWARD W. HOPKINS.

(Copyright 1899 of ROBERT BURNER'S STORY)

CHAPTER V.

When the two Chinamen reached the ledge leading around the edge of the inlet to the pit, the girl gave a quick movement and wrenched herself away from them.

My first impulse was to discover myself and rush to her assistance. But upon reflection I decided that it would be an unwise move.

When the unfortunates reached the well and had gone down a few steps, he discovered the open door. Although I had found the way to open the doors in the mysterious island, I did not know how to close them.

They remained inside about half an hour. My position on the rock began to get wearisome, but the sailors on the yacht were very watchful, and I dared not move.

After a half hour, I again heard voices in the well. The big Chinaman and his servants appeared. I heard the great rock swing back into place.

Now there was, indeed, a real motive for remaining undiscovered. My heart went up to the moon in beating. I almost held my breath, so great was my fear of being discovered.

The visitors descended the companion-ladder. They taken down from the iron rings. They were not out, and the yacht pushed out of the stone gate.

Again the mysterious island was opened to me, and I entered. It was but short work for me to get to the garden, and here I looked for the girl that I knew must be inside the island somewhere.

She was not in the garden. I went into the temple. She was not there. But in the treasure-room I found her.

She seemed to be in a delirium of grief and fear. I approached her softly. She could not hear my footsteps on the thick mats.

Bending over her, I touched her lightly on the shoulder. With a scream of horror she jumped to her feet and bounded away from me.

"You need not fear me," I said. "I will help you if I can, but I will do you no harm."

"You?" she cried in a hoarse voice. "And who are you that you are here alive and yet will help me?"

"Why, I don't see anything remarkable about that. I couldn't help you if I were dead."

"No. But don't you understand? None can live here save those who are familiar with Chia Fong; and his friends would not help me."

when, as I was turning to leave the apartment, I accidentally kicked up a large, heavy vase that was placed on the floor.

"I do not think there is," she said. "but it is some relic of a friend."

"I am an English girl. My name is Grace Arnold. My father is John Arnold, a merchant of Hong Kong."

"I have found something," I said. "but whether it is a relic or a storehouse, I can't tell. I was going down."

"I descended the steps. The place in which I now found myself was but dimly lighted. There had been no attempt at ornamentation; it was but a simple cavern in the rock.

"I am well fixed, you see," I said, laughing, as I deposited my goods on the floor.

"Not accurately. But he expected to be back to-night, for he said, when he put the cords that bound me helpless."

"An, exactly. Now what kind of a husband do you think the wall man?" I asked, crossing the rifle.

"Well, I don't think there is a Su Fong here to-night." I said, looking at the wall.

"I don't understand," she said, in a low voice. I loaded the pistol, which was free of the large chamber, and also the rifle, which was a repeater.

"I had not told her why I had left America. We had had but little time for talking, and when I explained my presence in the island I had but a few words to say."

"She is my sister in misfortune," she said, when I had finished. "I am no doubt that Annie Dalton is the sister of another Chia Fong—on paper, at least."

"I am not going to faint," she replied. "but if you want liquor, I saw Chia Fong drinking some that he got in there."

"I am not going to faint," she replied. "but if you want liquor, I saw Chia Fong drinking some that he got in there."

"I am not going to faint," she replied. "but if you want liquor, I saw Chia Fong drinking some that he got in there."

"I am not going to faint," she replied. "but if you want liquor, I saw Chia Fong drinking some that he got in there."

"I am not going to faint," she replied. "but if you want liquor, I saw Chia Fong drinking some that he got in there."

"I am not going to faint," she replied. "but if you want liquor, I saw Chia Fong drinking some that he got in there."

of all the new ventures in which men are engaged to see women exceeding fortunate, as a feminine achievement, the most astonishing. But when it is considered how large a share women have always had in the hard work of the farm and how much the thirty former has always owed to his thirty wife, the cause for astonishment lies not in the success of women as farmers, but in the fact that not till very recent years has she thought or proven herself equal to assuming the responsibility of field culture.



A FIELD FOR NEW WOMEN.

Of all the new ventures in which men are engaged to see women exceeding fortunate, as a feminine achievement, the most astonishing. But when it is considered how large a share women have always had in the hard work of the farm and how much the thirty former has always owed to his thirty wife, the cause for astonishment lies not in the success of women as farmers, but in the fact that not till very recent years has she thought or proven herself equal to assuming the responsibility of field culture.

Before she has made the dairy and poultry product furnish the necessities and the wearing apparel for her household, besides many other things, and in doing this she was supposed to reach the limit of her capabilities. She was not supposed to know anything about the reasons for rotation of crops, nor of methods of draining and fertilizing. These the farmer, conversed with each other. If the "household" were present, in the way they talked politics as far as the feminine comprehension as the planets are above the earth, and yet today women are working wonders on farms that are under their able control.

The latest proddy is Miss Margaret Rogers, of Monterey County, Cal. She rounds up the cattle on her father's ranch and her own, exercises the branding, clips the hinds' ears, breaks the colts and raises all over the foot hills in divided skirts, and on a fiery horse, chasing the stampeded steers, and has even pursued Mexican outlaws, and reclaimed some of her stolen sheep.

There are other women in the West running large ranches profitably, and throughout the Middle and Southern States they are forming small places in a way that insures them a comfortable living when, for this venture, they would have to join the vast army of bread-winners crowding the cities and depending upon sewing, boarding-house keeping or factory work for a very uncertain maintenance.

But successful farming on a moderate or small scale is not the proud achievement of country-bred women alone. Just as it has often proved that the city girl makes a most energetic farmer's wife, so it is now proving that a city woman of fair intelligence and education can run a little farm and manipulate its various interests and products oftentimes quite as successfully as her country sister.

One reason for this is that the city woman thoroughly understands the needs of different classes of people, and goes in for specialties to cater to them, appreciating the fact, however, that the range of observation in the competitive market, that opportunities have a vast deal to do with the abundance of the kindly fruits of the earth.

According to the last census there were 312 commercial greenhouses owned and managed by women, or about seven per cent. of the total number of such rural establishments, and all were reported as prosperous and flourishing. A New Jersey woman is raising mushrooms and netting sixty cents a pound for them.

Outside of New York there is a woman who is laying up big money on the sale of violets, and she, too, was a city woman who knew that the rich would pay well for the biggest and sweetest bloom.

Box keeping is another profitable source of income for the woman farmer. The honey sells readily in the little round boxes in which the bees make it, or it is strained and sold to wholesale druggists, and as the wax sells by the pound to the salikmaking establishments there is no waste in the hive.

There is always ready sale for fine poultry for the table, while if she prefers to get egg raising the product of a hundred good hens will alone maintain her and a small family.

And then women are going beyond these industries to knowing how to weave, dye, and sew, and their success with small fruits proves conclusively that for an intelligent woman who has not had the special training now demanded of every applicant for all the bread-winning professions or clerkships, there is a living to be had on a few acres, gained in a way that is beautiful, agreeable and in close touch with the beauties of nature. Philadelphia Record.

Some Maintaining Hints. The nail as it should be is about one and a half times as long as it is broad, and always shows a crescent at the base. Highly polished or pointed nails are not indicative of good taste. They should have a natural gloss, and be neatly rounded at the top.

If the nails are rounded off with the file every day they will not need to be cut with the scissors, which is injurious. In order to keep the crescent at the base well formed the skin should be pushed back from the nail with the towel, or, if necessary, with a blunt orange stick every time the hands are washed. The orange stick is excellent also for cleaning the finger nails after they have been soaked for a few minutes in warm water containing a little lemon juice.

Everywhere the blinding of black velvet at the edge of the hem appears upon the prettiest hats for autumn. Even the newest French sailor hats are made with wide brims, bound at the edge with black velvet and trimmed round the crown with a band of black velvet through a low steel buckle, best to follow the line of the crown.

If the nails show a tendency to brittleness a little soaking in warm olive oil after removing them from the lemon water and an application of cold cream at night will prove beneficial. In polishing the nails with the chamomile polish neither paste nor powder should be used. Powder makes the nails brittle, and paste gives an unduly high color.

After using the file to round the finger nails in shape it is well to use an emery strip to remove any roughness that remains. Persons upon whom nature has not bestowed taper shaped fingers sometimes try to attain them by the use of various devices. Metal cones reaching to the second joint, and worn at night, are supposed to secure this result, but unless one begins at an early age, when the fingers are soft and amenable to external appliances, it is doubtful if they would produce the desired effect.

Taste vs. Cheap-Work. The woman who may at her pleasure order her wardrobe from the most exclusive dressmakers, tailors and milliners, who is able to give carte blanche to these artists and fulfill her part of the contract by being fitted, and signing a check in settlement of her bill, however large, is often regarded with envy by her less fortunate acquaintances.

Autumn Novelties. Wide, folded belts of satin or panne velvet are still fashionable, and are on many of the gowns now being designed for the autumn. They are not easy to make, and require to be carefully fitted. The only time when they are possible for a short-skirted person is when they are worn under a loose jacket. A smart gown is little else than a hat which has just been made up for a long-skirted, slender woman; has one of these belts in black satin that is nearly a quarter of a yard wide.

Small watch chains or bracelet chains are now quite a vogue with smartly gowned women, quite a contrast to their being seen on bracelets or watch-chains. Some of these chains are of stone, like topaz and amethysts, and there are many set in heart shape or points, with a thread of gold around them, or with what looks like a shank of closely set brilliants. Harper's Bazar.

Newest Fashions. Laces are used on everything this fall from chiffon to fur. The use of chiffon, crepe, tulle and soft draperies on hats of velvet, panne, fur-trimmed satin, tulle, etc., will continue in marked favor.

Eudoristics and spangled galloon are among the foremost trimmings of the fall and winter, and very hardy and some new designs are put forth every day.

Children's shoes, like those of their elders, have the broad, comfortable toe and the heavy sole, the little girls' shoes being made on the same lines as those of their brothers.

There is nothing new in bicycle shoes. The simple "saddle back" with large pleats is still the only style seen, and the Eton jacket supplements the cashmere or French flannel shirt.

One new fall is a thin mirror in an enameled bucket that is worn on a long gold chain. At the side of the bucket is a pretty design, generally with a figure upon it, then when the silk opens the mirror is disclosed.

Some of the odd weather street hats, blue and Eton jackets of black, royal blue, Russian green and cream velvet or velours de Nord will be finished with long pointed revers and a bobbed, pierce hood of other, seal, mink, or other costly fur.

It is said that separate waists of velvet will be worn next winter by colors and fancy designs. They will cover over a waistcoat of white moire silk or lace, and the elbow sleeves will be completed by a full undersleeve of lace or silk to match the waistcoat.

Many of the newest hats, though they are still worn for over the forehead, are turned up sharply at the back with a big bow of black velvet, smartly tied, serving as a cache-peigne and recalling almost exactly the modes of some three or four years ago.

A revival of red is indicated for winter. Broadcloth and two-toned camel's hair of rather soft tint will be among the most conspicuously favored. Sassy and Yale blue Venetian cloth, satin Victoria, a new fabric, and the silk and wool Milano cloth will appear largely also.

Everywhere the blinding of black velvet at the edge of the hem appears upon the prettiest hats for autumn. Even the newest French sailor hats are made with wide brims, bound at the edge with black velvet and trimmed round the crown with a band of black velvet through a low steel buckle, best to follow the line of the crown.

Everywhere the blinding of black velvet at the edge of the hem appears upon the prettiest hats for autumn. Even the newest French sailor hats are made with wide brims, bound at the edge with black velvet and trimmed round the crown with a band of black velvet through a low steel buckle, best to follow the line of the crown.

Everywhere the blinding of black velvet at the edge of the hem appears upon the prettiest hats for autumn. Even the newest French sailor hats are made with wide brims, bound at the edge with black velvet and trimmed round the crown with a band of black velvet through a low steel buckle, best to follow the line of the crown.

Everywhere the blinding of black velvet at the edge of the hem appears upon the prettiest hats for autumn. Even the newest French sailor hats are made with wide brims, bound at the edge with black velvet and trimmed round the crown with a band of black velvet through a low steel buckle, best to follow the line of the crown.

Our Budget of Humor. LAUGHTER-PROVOKING STORIES FOR LOVERS OF FUN.

Her Cady-Occupation Cites—His Short-coming—An Apothecary—A Way-Back Grudge—Unpleasantness at the Window—A Great Come-Down, etc., etc.

He is her Cady. Has he? He has a long and weary Cady. And she has a long and weary Cady. And she has a long and weary Cady. And she has a long and weary Cady.

His Shortcomings. "How does your new bookkeeping suit you?" "As a bookkeeper I don't care for it. As a husband I don't like to be told 'Chinaman's'."

An Apothecary. "You say you want some Sturtevant for your husband, eh? What did you get?" "None."

A Way-Back Grudge. "I have always had a grudge against you." "What for?" "When I wanted to know if you had become a Catholic, you told me 'No'."

Employment at the Window. "Taking the 'six' was my making, didn't I?" "I don't know you?" "Lucky enough, didn't it? You and I, I should think not. There are no better clothes in our city." "Chicago News."

A Great Come-Down. "I would have you to marry me, but my family is opposed to it." "Why?" "My family is opposed to it." "Why?" "My family is opposed to it."

Caught in It. "They'll send it to you, footlocker, and you'll get it to you." "But, old gentleman, it's not the footlocker, it's the footlocker."

Quick Relief. "A doctor's visit is a valuable thing, isn't it?" "It is, if you can get it." "Yes, if you can get it."

A Draw. "You say you have a horse that you can't get to work?" "Yes, it's a horse that I can't get to work."

No Money to Me. "This comes from making her to be a daughter of a poor man?" "What is the trouble?" "Why, her father has been a poor man."

A Repeater. "Depressed?" "Yes, I am. I am depressed." "How do you feel?" "I am depressed."

Not He. "You have a good deal of admiration for me, don't you?" "Yes, I do." "What is the admiration?" "For your hair."

As Easy One. "Can you get me a new pair of shoes?" "Yes, I can." "How much?" "One dollar."

To Sell Defense. "What makes you assume that I am a fool?" "Your own words." "I am not a fool."

To Sell Defense. "What makes you assume that I am a fool?" "Your own words." "I am not a fool."

To Sell Defense. "What makes you assume that I am a fool?" "Your own words." "I am not a fool."

OUR BUDGET OF HUMOR. LAUGHTER-PROVOKING STORIES FOR LOVERS OF FUN.

Her Cady-Occupation Cites—His Short-coming—An Apothecary—A Way-Back Grudge—Unpleasantness at the Window—A Great Come-Down, etc., etc.

He is her Cady. Has he? He has a long and weary Cady. And she has a long and weary Cady. And she has a long and weary Cady. And she has a long and weary Cady.

His Shortcomings. "How does your new bookkeeping suit you?" "As a bookkeeper I don't care for it. As a husband I don't like to be told 'Chinaman's'."

An Apothecary. "You say you want some Sturtevant for your husband, eh? What did you get?" "None."

A Way-Back Grudge. "I have always had a grudge against you." "What for?" "When I wanted to know if you had become a Catholic, you told me 'No'."

Employment at the Window. "Taking the 'six' was my making, didn't I?" "I don't know you?" "Lucky enough, didn't it? You and I, I should think not. There are no better clothes in our city." "Chicago News."

A Great Come-Down. "I would have you to marry me, but my family is opposed to it." "Why?" "My family is opposed to it." "Why?" "My family is opposed to it."

Caught in It. "They'll send it to you, footlocker, and you'll get it to you." "But, old gentleman, it's not the footlocker, it's the footlocker."

Quick Relief. "A doctor's visit is a valuable thing, isn't it?" "It is, if you can get it." "Yes, if you can get it."

A Draw. "You say you have a horse that you can't get to work?" "Yes, it's a horse that I can't get to work."

No Money to Me. "This comes from making her to be a daughter of a poor man?" "What is the trouble?" "Why, her father has been a poor man."

A Repeater. "Depressed?" "Yes, I am. I am depressed." "How do you feel?" "I am depressed."

Not He. "You have a good deal of admiration for me, don't you?" "Yes, I do." "What is the admiration?" "For your hair."

As Easy One. "Can you get me a new pair of shoes?" "Yes, I can." "How much?" "One dollar."

To Sell Defense. "What makes you assume that I am a fool?" "Your own words." "I am not a fool."

To Sell Defense. "What makes you assume that I am a fool?" "Your own words." "I am not a fool."

To Sell Defense. "What makes you assume that I am a fool?" "Your own words." "I am not a fool."



HOUSEHOLD HINTS.

Fixing Up the Floor. Some women who thought to do with their ordinary floors for the heated period have come to the conclusion that the ordinary floor is not a thing of beauty.

It may be wonderfully improved, however, and if it is at all decent, unscrupulous into a thing of beauty. First, you get your rubber gloves and give the boards a coat of ammonia, using a pump brush. Several coats of ammonia will do the work, and these will hold it until fancy if an inheritance from a grandparent, at least.

Then comes the scrub, which should be done in a room. After this scrub is often applied, and when dry it is rubbed thoroughly with paraffin stone and oil. Still further polish will result by using linseed oil and turpentine.

The work should be finely scrubbed down and covered with the turpentine and linseed oil to stand for several days, and when dry it should be covered with a thin coat of oil until it is of the consistency of honey, when it is ready for use.

A piece of flannel is better than a brush for the following: It is best to lay a cloth stain and to do the polishing as already described.

The Problem of the Mantel. This is a problem which is much better solved in a house having only a mantel shelf over the fireplace than with an ordinary arrangement. In this case the mantel shelf should always be full of flowers, and the space of the mantel should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced. When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.

When the mantel is full of flowers, the mantel shelf should be covered with a piece of material which is of the color of the wall paper, and its decoration must be carried up to the ceiling, so that the lines of the mantel, windows, and the space should be balanced.