

The Chatham Record

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TWO GENTLEMEN OF HAWAII.

By SEWARD W. HOPKINS.

CHAPTER II.

"This is just the time to see them. They'll be in the city in the afternoon. Now you will see a real color picture—no more!"

"You mean to say you're coming to see them? You mean to say you're coming to see them?"

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"This is the Nunnau Valley," said Uncle Tom, "the fairest stretch of country in the world."

"I can easily believe it," I replied. "Nature seems to have left nothing undone that could aid in making it beautiful."

"We passed a few plantation houses. Some of them were small and some were of some pretensions in size. Before the largest of them, located most superbly upon a rising ground, surrounded by sloping lawns, Uncle Tom turned his horse's head toward the open gate. When we had passed the portals, he said:

"Now, children, you are home. This is the Corals, a name I have given it because the house is partly built of coral rock. As far as you can see the land is mine. Here you are free in will and body. Do as you please. Go and come as you like. Make the old house ring with your laughter. Every horse, every cow, every dog is at your command. So, in fact, I am I. All I ask is love me."

Winnie reached over his neck his plump arms around his neck and kissed him again.

"Why, you dear, funny old uncle," she said, half laughing and half crying, "you have just said death-already. You will be just killed with love!"

The old gentleman's eyes were moist as he turned his horses over to his nephew and led us up the broad porch to the hospitable door of his plantation house.

"I will leave my boy, Muliaki, with you, while we visit the Corals and return," I said.

"Do it. I'll take care of the little brown devil. I know him well. He's some horse with your uncle."

Muliaki's grin was a gleaming light in the dark of his eyes. I told him he was to remain at the Nunnau until we returned. It was a sort of picnic for the young man, and he enjoyed the prospect.

Gordon looked famously well on horseback. He sat like a Conqueror. He was so tall, so straight and so handsome that strangers turned to look at him as we rode along.

I took great pleasure in showing him the valley and in pointing out the residences of persons more or less prominent in Hawaiian affairs, as my uncle had shown them to me. And Gordon was as vigorous as in his praise of the fair valley as one could wish.

"Here we are," I said, as we came before the big stone archway, from which a large, smooth road led to the house we lived in. "This is the Corals."

"What a grand place!" said Gordon. "You are indeed fortunate, Warrington."

"I want you to feel as much at home here as I do. I have already spoken of you to my uncle, and he has his endorsement."

"We found Winnie and Uncle Tom on the wide veranda. Winnie was cooing and was curled up in a huge wicker chair. Uncle Tom half reclined in a similar one, dozing away, the best embodiment of comfort."

Upon his feet, however, I grasped Gordon's hand and I shook it heartily. "I am glad to meet you," he said. "I am pleased to have you here as a guest of my dear children. Mr. Gordon, pray consider yourself one of us at any or all times the inclination takes you."

"I thank you, sir," said Gordon. "My uncle had in a large degree over-credibly hospitable that we found everywhere on these islands. I have seen houses literally thrown open to American or English people by residents who had never seen them before, but bound by the ties of nationality to care for the friends from native shores."

"We had a gay hour on the porch, my uncle telling all about Hawaii, its past, its present and its probable future. We smoked, drank iced tea and ate a lunch. Uncle Tom boasted upon the natural beauties and advantages of Oahu."

"That the country is cursed—bowed down—theater by the great evil," he said, in a voice showing deep feeling.

"What are they?" I asked, surprised that there could be anything in the island evil enough to excite him to such a degree.

"In Oahu and the other islands," he said, "it is not an infrequent thing to see women car conductors."

"I don't know what you mean," I said.

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AGRICULTURAL.

Dissolving Phosphate for Plants. Phosphate rock and bone meal, unless dissolved, may not be immediately available for plants, but the finer the materials, if unacidulated, the better.

Yield of Sugar From Maple Trees. The average make of sugar of our trees is all the way from three to ten pounds. There are some orchards that make an average of ten pounds, but this is a great waste of the tree's vitality.

To Prevent Kicking. Kicking in the horse is generally done by horses kept in too long or because of viciousness. Severe injury may result, especially in winter, when horses are kept sharply shod.

A Cheap Root Grinder. The farmer who feeds beets, carrots, turnips and other roots in any great quantity will find it necessary to use some easier and speedier method of reducing them to pulp than chopping with a spade or the four-bladed chopper sometimes used for this purpose.

A Special Fertilizer. Gypsum seems to be a special fertilizer for clover and other leguminous plants. Its beneficial effects are more apparent on some soils than on others, but the same may be stated of lime or ready-mixed fertilizers, as conditions and circumstances affect the uses of all plant foods.

Regimes in Bookkeeping. If you have the ordinary book-keeping and wish to improve them, get an Italian system early in the season. Italians show greater activity in carrying money and defend their lives better than the common black book.

WOMAN'S REALM

HOW WOMEN SPOIL VISION. Their Veils Are Sight Traps, and Some Are Worse Than Others. Women are divided in their opinions upon the subject of the veil, but where you will find one to maintain that such an adornment fades the complexion you will find ten to aver that no penalties would prevent them from wearing the adornment.

Go and ask an oculist his opinion, and what he has to say on the topic is to plump condemnation upon every veil that is worn. Yet he will admit that, while some veils are extremely dangerous and deleterious to the eyes, others are almost unimportant.

There are fashions in veils and gaiters, and many are the variations with which the veil is worn. But in England it always covers the eyes, and it is here that the danger arises.

Of all the veils ever tried the ideal one is yet to be discovered. Some women can trace step by step its evolution throughout the century. They have heard their grandmothers talk about the white lace "fall" that used to be liked, and themselves can recollect the thick green, blue, gray, white and green gauze horrors worn to protect the complexion from tan. Those veils were followed by thinner silk ones, which in their turn were displaced in favor of those of thread lace, after which came the many beautiful and patterned in various ways.

Just how women are to be veiled is a question which is being much discussed among smart people, whether the veil does not accomplish so much harm to the visual organs as to outweigh all other considerations in its favor. They wonder if a well-cut net or gauze veil would leave the face as beautiful and as healthy as the face of a woman who wears a veil.

Now, as to good and bad patterns of veils, considered not from the point of view of beauty, but of visual expediency.

The very best is a veil as fine as possible, which can be most easily put on and does not wear the poor, tired eyes over to the point of being unable to see at all. It is a veil which is light and airy, and which is not too dark, but which is not too light, and which is not too heavy, and which is not too thin, and which is not too thick, and which is not too soft, and which is not too hard, and which is not too smooth, and which is not too rough, and which is not too shiny, and which is not too dull, and which is not too bright, and which is not too dark, and which is not too light, and which is not too heavy, and which is not too thin, and which is not too thick, and which is not too soft, and which is not too hard, and which is not too smooth, and which is not too rough, and which is not too shiny, and which is not too dull, and which is not too bright, and which is not too dark, and which is not too light, and which is not too heavy, and which is not too thin, and which is not too thick, and which is not too soft, and which is not too hard, and which is not too smooth, and which is not too rough, and which is not too shiny, and which is not 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