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MYNHEER JOE.

BY ST. GEORGE RATHBORNE.

COURTESY 1897, ROBERT BONNER'S BANK.

CHAPTER V.

(Continued.) Just now, however, Mynheer Joe is made the witness of a singular scene. Two foreigners are at the hammer and tongs.

How it came about it would be impossible to state: each one believes the other guilty and that the apology ought to come from that side.

A comparison between the two causes the traveler to smile. In point of size they are surely antipodes, one so large and massive, the other diminutive.

The taller man has a voice like a trumpet blowing in the mountains, living those prostrate and swiveling up the valleys. Now and then it is punctuated with the sharp, grasping exclamations that burst from his antagonist, penetrating and shrill as the highest notes of the violin. They grow and gather force as the encounter begins.

When two men possessed of fiery tempers get into a heated argument the result is seldom in doubt.

Some or later they come to blows, and this period depends pretty much upon the state to which their feelings have carried them.

This promises to be the case in the present instance. The little man is game despite the enormous difference in their size. He dashes before his heavy antagonist, holding up his small fists in a way that proclaims him the possessor of some scientific knowledge in the line of self-defense. Should the giant, however, bring one of his shoe-hammer blows to bear upon him, the smaller fellow must be trampled aside as though mere col-wasp.

Although the big man is angry it can be seen that he is amused at the same time. Unless the fury of the other passes all bounds he will hardly proceed to extreme measures. Also now he is endeavoring to alarm his antagonizer by an exhibition of his power, by brandishing a pair of iron gloves on the wall paper. His bull-like voice and the queer exclamations he uses would be extremely amusing to Mynheer Joe upon another occasion. Just now, however, an important matter has come into his mind—something that causes him to take a new interest in this strange scene that is being played before him.

This smaller man answers in all particulars the mental photograph he has drawn of Demetrius Tamon, the father of the fair Molly. He is small, slightly built, nearly fifty, full of life and vigor, and ready to stand up for his dignity.

So Mynheer Joe decides on the spur of the moment that he has run across the man who has chartered the dahab-deah. Alas! he owes him a debt of gratitude on account of the rescue from the waters of the Nile perhaps that time has come when he can repay that with interest.

This he finds more to engage his attention in the communication before him than others who have been authorized by the hotel.

In justice to Mynheer Joe let it be said that his sense of fairness and the earnestness of his anger had much to do with his curiosity. He was seeing the man to sit calmly by and watch a big dog get upon a small one. More than any in his past career he has been known to take the part of the weak and oppressed, even to his discomfiture. There is some merit left of the age of chivalry—it did not die out with the first of the helmeted, mail-clad knights.

Thus it will be seen that other motives influence Mynheer Joe besides the one important fact that lies in his hands. Mynheer Joe has been a fair show of being pulverized.

He means to show a hand in the game if it shows signs of reaching a point where blows must be exchanged. Gordon's messenger is full of fight—he always was, and the fact that this may be considered a street brawl does not once enter into his calculations.

It is the smaller man who rushes things and brings matters to a focus. "You shall apologize or fight, sir! Do you think I am to be insulted with impunity? You are big toward! I will show you how we do these things where I come from? Defend yourself!" he shrieks.

"The big man is thus forced to an issue. He gives a roar as the other kicks at his shins, and looks as if about to hurl his arduous upon his diminutive antagonist, when a hand catches his shoulder and Mynheer Joe steps between them, brushing back the little bantam cock and facing the Brahmin.

"If you must fight, take a man of your size, take one for instance. Now come on!" he says quickly.

Now, but the stranger has taken the place of the fellow who kicked the big man's shins, and must be held accountable for what he has done.

Whatever may be the shortcomings of the giant, he is certainly no coward. He has been leath to attack the little man, and would fain have held him out at arms' length as one might an ugly child; but here is a forerun worthy of his steel. This is another case, entirely.

His eyes flash and his whole face lights up with the fire of battle. Mynheer Joe discovers from his loud talk that he, too, is an American. He feels sorry to encounter a fellow-patriot under such peculiar circumstances, but it cannot be helped. Circumstances control these things more than any power on earth, and Mynheer Joe has made up his mind that he will not see Moly's father beaten if he can help it.

"I don't know you, man, but that makes little difference. I'm on to you. I'll mount you just like we mount a toad on the West. Offer yourself as a substitute for this little venomous spider, do you? Perhaps you belong to the same miserable breed. We whipped you twice, and, by hovey, we can do it again. I'm glad you come! Kinder listen to me, the little chap for fear I'll hurt him. I've seen his kind fall to pieces. But you're flesh and blood, you can take some punishment. I'm going to show the good people of Cairo how we do it out in Chicago. You just cry your prayers, Mister Man."

All this while he thus expounds like the bursting of snowy-day bombs, the big man is rolling up his ear sheets. He is no fool, and his eye tells him that he has no child's play before him. The remarkably well-built form of Mynheer Joe betokens an athlete, and the quiet manner in which he awaits the attack is sufficient warning that he means to do his business.

As he uttered all this fuss and feathers he has drawn considerable attention, and quite a good sized ring is formed around the duelist. They and their selves surrounded by a mixed audience of Jew and Gentile, Moslem and pagan, black faces, brown faces and white.

The world is your gift, with the same, take it as you will. When men come to blows there is no question about the audience if others are within reaching distance.

Even on the piazza a number of shouts belonging to the hotel can be heard, having been attracted by the sounds. As Mynheer Joe notes this with a glance, somehow he finds him self wondering whether she is there, and if Molly will understand that he is in this street brawl simply as the defender of her property. The instant he has been taken into consideration he begins to hate aggressors. He hopes she may learn the truth.

No time is given for reflection, since the other means business from the word go. Having prepared himself for the work in hand by rolling up his sleeves, the Western cyclone now comes at the explorer with great fury.

His force seems irresistible, so does that of the giant waves that come rolling with tremendous energy, and yet the result is ever the same when they strike against the wall of rock that marks the shore. There is a confusion, a splashing picture; the rock is there just the same as before, but the waves have been beaten back, felled into the trough of the sea from whence it sprang.

So in this case, Mynheer Joe represents the steadfast rock of Gibraltar. He meets the furious onset of his powerful antagonist evenly, and for a brief period blows rain between.

Then the assaulting backs out to get a new lease of breath. Astonishment is marked upon his face. He has believed himself an expert in the use of his fists, but in this order man he finds one who can give him points.

Although baffled in his first endeavor to show this champion of the little fighter that snatched at his heels, the other does not give in the tight spot. He is still in it, to the extent of his two hundred pounds' weight, and if he can only pin one of his shoe-hammer blows just where it is wanted, he will ask for nothing better.

Already, though the pugilist is held only a minute or so, the spectators of the crowd are plainly on Joe's side. His action in assuming the part of the small man has been seen and heard. Besides, his way of carrying himself wins the hearts of the onlookers, many of whom can appreciate the beauties of the manly art, even if unable to box scientifically themselves.

Thus, when the first round ends in the rough Western cyclone being hurled back, winded and baffled, it has not been a matter of great consolation to Mynheer Joe. The victory is in his hands, according to the way of thinking.

As for Joe himself, he seems to injure the other just as little as possible. His movements and his blows of fair play have thrown him into the arena, and since he has taken a hand in the game he must carry it out to the end.

This sort of business is not to his liking; he has never posed as a gladi-

WOMAN'S REALM.

NEW OCCUPATION FOR WOMAN. The complicated but remunerative business of House-Making.

A new occupation has been added to an already extensive list of what is politely termed women's work. It is the complicated but remunerative business of house-making. Some of the sentimental domestic train your children and the loved girl as they should go to business, but a combination of the talents of interior decorator, art lover, and practical mistress in the business of house-making, is the idea, the necessity. A woman who was known among her friends as having "set a track" in arranging her little home was forced by ill-fortune to give it up. She lived, not in a home, but in a flat of minute dimensions, and it was the most fascinating job in the big, over-powering city which must here be considered. Whoever saw the flat was captivated with it. But its occupant had to give it up and store of all the treasures, and disperse the evidences of taste which made it home in the best sense of that almost worn Friends said, "Let the place be finished," but one day somebody came along and said, "Sell it out to me. I'll pay you what you ask and take the lease. Everything here suits me down to the ground." This transaction gave birth to the "idea." Another individual, who wanted to set up a cozy little apartment, hearing of this clever labor-saving scheme, also engaged the woman to seek on another flat and to furnish it for him. She did so, and a suitable sum being paid, with the request that the place might be ready for the new owner's occupancy on such and such a date. From this tiny commission others followed, and now this house-maker declares she is in her element, and only one pair of her husband's dresses has her. As soon as the home is ready as she wants it, with all the dainty touches laid on to her satisfaction, she must abandon it, and let the next man in line take up the business. Surely an original means of earning a livelihood.—Boston Herald.

self-defense for women. A Pennsylvania girl of nineteen recently gave a tramp a lesson which is likely to last him for some time. He attempted to kiss her while she was on a porch, by the roadside after a ride on her wheel, and she told him to depart. He treated the proposal with scorn and started to walk on. She then reached for a knife and gave him a twist that cut him on the forehead. She then delivered a blow on the point of the chin which landed him on the grass, and he was only too glad to get away.

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Southern Farm Notes.

TOPICS OF INTEREST TO THE PLANTER, STOCKMAN AND TRUCK GROWER.

A Very Desirable Horse Stall. The utility value of horse stalls should be given the attention of the planter. Stalls should be built on the full length of the stall. When fully used they can be changed out for and if turned over to other uses wear is obtained. Soft wood, like pine or spruce, is superior to oak. There is less danger of the horse slipping when he gets up.

Children and Kissing. Children should be carefully instructed and have it early impressed upon their minds to give and receive kisses only to and from those they love and who love them. Even then, some restraint is obligatory upon those who are not perfectly well and in the case of a man who has tuberculosis.

Children and Adults are alike subject to contagious and infectious diseases from kissing, and this possibility should be kept in mind against the fashion of promiscuous kissing. Several cases of smallpox resulted from this indiscriminate kissing of a lady who was thought to be only slightly affected.

Do not express your sympathy for the sick by kissing. Parents should never allow their children to be kissed by strangers, and children should be prohibited from kissing each other.

Influenza or the epidemic form of enteral fever is undoubtedly transferred from one child to another during times by the contact of kissing. See the fever, measles, diphtheria, whooping cough, mumps and diphtheria are often communicated in this way.

Squares and Diamonds. While dice and backgammon will undoubtedly hold good, they will lose strong vitality in the newer squares and diamonds. These will be in diamonds, heavy set and velvet, adorned with broad, ornate designs of various tints. They are set on their respective sides in 4-s in which only the corners meet.

A lovely new dress of green cloth shows them in white, cloth, cloth in black, cross-stitch scrolls and a delicate sprinkling of Venetian dots.

One in a dozen, but not one in a hundred of velvet diamonds will show a deeper. One of these serves to catch the eye of the lady in about the same way.

They may receive very well on female costumes. As soon as a game of bridge begins they are decidedly graceful.

Stimulated squares and diamonds will be seen too. A collar of velvet is marked off in diamond shapes of various tints and colors.

Causes of Sea Shells. The Western woman has adopted a new fashion in the wearing of shell necklaces and chains. These shells are tiny and iridescent and come from the South Sea Islands. To San Francisco Jewellers who are daily receiving the shells, they say that the shells are found in a twist that cut him on the forehead.

A certain party has had made for herself one of the prettiest necklaces ever. It is one which will give you a little in all clever with her needle can do. The material used was white Liberty silk. Around the neck were rows of French dots in black, and a row of bayonet, of a dainty pattern with black. Also below these are some rows of dots, and in the center of one of these, black, three dots, row of dots and two of ribbon. The decoration comes a little below the middle of the neck. It is a high dress, handsome and dainty.

Beauty and Mary Tuller are one of the costume styles in red and white. A line of material in a row of red and white dots, and a line of material in a row of red and white dots, and a line of material in a row of red and white dots.

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Pretty Things to Wear.

Small, elegant, and stylish.

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My Little Girl.

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