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MYNHEER JOE.

BY ST. GEORGE RATHBORNE.

CHAPTER X.

MYNHEER JOE'S PAIN WITH A HUMAN HEAD.

The head of a man is outlined in the window—features invisible, for it is only a silhouette against the background formed by the moonlight.

Myneer Joe sits in the room, looking at the window with a look of intense interest. He has been thinking of the head for some time.

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He sees a human head in the moon light, thrust from an adjoining window. It is Mr. Grimes who has spoken.

Myneer Joe, awake, jumps. "You saw them?" asks Joe, quickly.

"Well, rather," replies the other, chuckling. "And if that last fellow don't feel some to-morrow, I'm mistaken in my guess."

"I hope he will, it may lead to identify the rascal, Mr. Grimes?"

"Yes." "Was it you who wanted me?"

"I whiskered through a crack in the wall in about the spot where I had loved your bed to be."

"A thousand thanks, my dear sir. When I awoke I hardly knew whether I had dreamed it or not. Then my eye caught the fellow's head at the window. I waited until he crawled in and then doubled both up together."

"Very neatly done, sir. I must say. These rascally thieves are very daring just at present."

"Oh! You mean murder? That they are some of the Mahdi's followers or spies, determined to have vengeance on you for the part you took at Kairi?"

"Partially so. I couldn't sleep and was looking out of the window from an easy chair when I heard a heavy and eerie creaking in the sky, as if some one were climbing up the wall. I was puzzled at first, but then I remembered as a little child that I knew a wizard or witch."

Where it struck the wall and was smashed. My head of course was to the right and the result through the open window, but he remained like an owl and hence I was obliged to deal him several blows about the ribs to quiet him. It was during the progress of this little campaign that the fellow gave me time to speak and cry: "He was not a Mahdi, but an Arab!"

Myneer Joe gives vent to an expression that might surprise, and says: "I am a very conservative man, but I do not believe ready to agree with his friend."

"You are sure there could be no mistake?" he asks, realising what this statement of the part of Myneer Joe really means.

"I don't state my life on it. I may have travelled over India and I can't say that I have not seen some of the things that they have done, but I don't believe in the things that you are talking about. The only one I have met in my country has been the man whom you pointed out as a follower of the Mahdi, who was to prove so valuable to him when he reached the land of the Ganges."

"Then I must believe it that you are a friend in my way. He is a long head, but for a body has been that you are the man destined to give him the most trouble in his life. You will have to be a follower of the Mahdi, who was to prove so valuable to him when he reached the land of the Ganges."

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AGRICULTURAL.

SAVING SEED POTATOES.

Some farmers prefer to save their seed potatoes, but the best method is to save them in a cool, dry place.

When experts say that it is not safe to eat potatoes that have been stored for a long time, it is because of the danger of sprouting.

The best way to save seed potatoes is to store them in a cool, dry place, and to check them regularly for signs of sprouting.

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The Odd Side of Things.

GROUP OF CURIOUS STORIES GATHERED FROM MANY SOURCES.

THE MARRIAGE RACKET.—A man and a woman were married in a small town in the West. The man was a doctor and the woman was a nurse.

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Through one of these openings a great crowd of people gathered. The crowd was so large that it was impossible to count the number of people.

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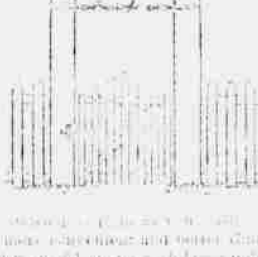
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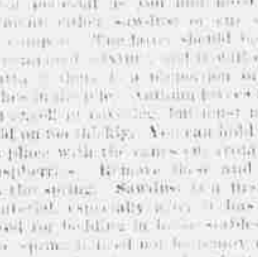
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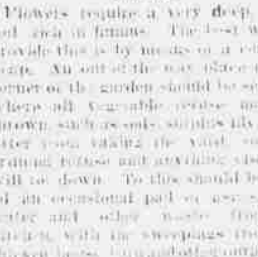
A POT TUBER.

The accompanying illustration shows how to handle a potato tuber. It is a small tuber, with a growing point at the top. The tuber is shown in a cross-section, with the growing point at the top and the roots at the bottom.



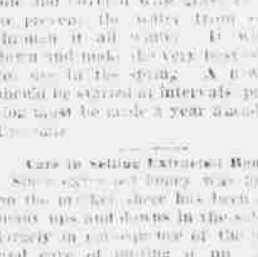
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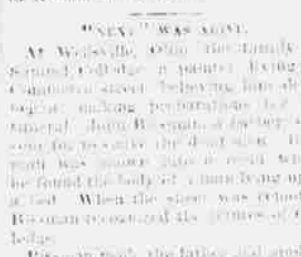
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THE TOMBSTONE.

The monument of a family is shown in the photograph. It is a large, ornate stone structure, possibly a tombstone or a memorial. The monument is made of dark stone and has a decorative top.



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