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THE MYSTERY OF THE INN BY THE SHORE

Florence Warden,
Author of "The House
on the Marsh," etc.

CHAPTER XXI.

Continued.

The other man had already looked into the kitchen, and they were proceeded to search the shut-up drawing-room. Clifford heard them as they moved about over the noise of the piling furniture being displaced. And then a moment later one of the policemen tore up the stairs and passed Clifford as the latter was leaving.

As he reached the foot of the staircase Clifford, who like all men has a sense of the atmosphere around him, heard a sharp rap at the door of the closed room. Then the policeman who was upstairs called quickly to his companion downstairs:

"Bill, go and see what's under the window. This side of the house."

The police sergeant dashed out by the front door without a seconds delay, and the man who had given the direction burst open the bedroom door with a couple of blows of his truncheon. Clifford, in perplexity and alarm, rushed out after the sergeant. He arrived hearing as soon as the man he was following, whom he found groping among the evergreen bushes which grew thickly under the wall of the old house.

A succession of teeth chattering, as of a weak creature in great agony, broke upon his ear as he turned the corner of the house.

And at the same moment he saw the constable who had burst open the bedroom door leaping from the window of Miss Thorpe's room.

"What? She has been thrown down?" continued Clifford.

But even as he spoke the sergeant part of the business with his arms and turning the full light of the lantern he carried made the ground beneath their shadow of the bribe house of poor Miss Thorpe fell to a suspicious heap.

"Don't stand there now!" she whispered faintly as she felt the strong right thrown on her face.

"Don't touch me!" Her face was broken.

"She's fainted," said Clifford. Poor little woman! What shall we do? Shall I fetch a doctor?

"No, leave that to me to do," replied the police sergeant promptly. "You stay here while I send for help. There's some one else by will go for me."

He went away quickly, leaving his lantern. Clifford lay down at the little withered fire, and he fancied he detected a flicker of the eyelids. As he bent his head to look closer, he was surprised by her faint whisper in his ear.

"I am so glad," she murmured, still without opening her eyes, "that this has happened. For now they cannot take me away, evidence against poor Nell."

"My dearest!" said Clifford, in the same voice, "why don't you tell your head about that now? Nell will be all right. I am sure of it."

The policeman in the room above, hearing the voices, looked out.

"Yes," he answered. Clifford doubted.

"Yes, any of the policemen will think," she added, rapidly.

Clifford was about to answer when the constable who had been to the brandy having delivered his message with astonishing energy, appeared at the corner of the house.

"Here he comes with the brandy," said Clifford.

But Miss Boswell's expression of pain gave place at once to one of disgust.

"Brandy?" she exclaimed. "I would not touch it on any account. I have been a nestor all my life."

Her sudden burst of energy rather disconcerted Clifford, who was much relieved when he saw that the constable was close behind the constable. The old man came very slowly to the place where his daughter lay, and peered over the bushes at her.

"The constable! Are you hurt? Brandy hurt?" he asked, in a dull tone as if still too much overwhelmed by thrashing misfortune to be greatly troubled about anything else.

"Brandy?" she exclaimed, perily. "Or—no—I can't. I overthrew myself while leaning out of the window, and tumbled out, and have broken my leg and one of my ribs, too. I think."

"Shall we take you indoors?"

"No, sir, not with energy. You would have to run a mile. Let me out of the doctor's room."

The constable turned, and so did Clifford, and the constable. For they all heard sounds as of an alteration in

With a sigh Nell lay still. She admitted that on the morning when her uncle was found in a state of insanity she had made a careful search of his house and had found out a secret which had caused her to believe that a spare key of the back door which had formerly hung on a nail in the passage had disappeared.

"How was it you had not found that out before?" asked Sir Neville harshly.

"I had forgotten all about the key which was never used, until we had to leave the house on account of my poor uncle. Then I went over the bags at the different doors of an old box we had left by the man who had disappeared before my uncle, and it was then I missed the key, and remembered that I had lost it for a long time."

Sir Neville made a few more steps forward, and they presently caught sight of two men, the one apparently struggling to get away from the other, and the second endeavoring to hold his companion back. In the darkness little more than this was visible to the three men in the anteroom, but the two voices were heard distinctly, and their voices were recognized.

"That man is not going to get away."

Because he had heard more than this Clifford was straining his eyes to pierce the gloom, full of interest, full of excitement.

"Why, sir?" cried Mr. Langstone.

The two men were now near enough for Clifford to distinguish the man who was holding his companion back, and the scraggly film of Remond. The second constable went forward as the struggling pair came within the garden gate, to the assistance of his fellow.

"When did the idea come to Miss Boswell's mind to come into your room?" asked Sir Neville.

"To get away from the terrible sensations she experienced when she was held captive by the man who had disappeared before my uncle," said Nell.

"I am telling you all I know," said Nell.

"Before you miss me, I shall give you a good explanation of my conduct."

"You need not think," said Sir Neville, "that you make a fresh admission of your sins. You can do no harm by telling us all you know."

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