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PATES OF ADVERTISING.

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MATTER By Anna Katharine Green, Author of "The Forence SOFFRIGHT, 1890, BY ROBERT BONNER & SONS

> CHAPTER II. Continued

But this, which was ordinarily a simple matter for him, had become all at once a most difficult task. He delayed the mystery of the situation almost to the point of oppression. Who was this young girl? Who was Andrea Mon-Who was even this old crone? What was the disease which had taken the life of this beautiful creature without leaving a trace of its devastating power upon cheek or brow, or even on the dimpled hands that just vaguely showed themselves amid the folds of the drapery that covered her? Had she perished naturally? The thought would come. Was her portrait wished by father and friends? Or was it required only by disinterested officeals, and for purposes her beauty made him shrink from contemplating? The presence of this old woman seemed to point to the former supposition as the true one, and yet might it not be the best proof in the world that it was simply hard, stern justice which demanded the reproduction of these features, since it was an easy matter to understand how such a person might be in the pay of the police, but not nearly so easy to be comprehended how she ful a creature as she who lay before

Near her and sucrounding her Were fairles or soften wool and purest silk, edged with the richest embroider les and covered with costliest blossoms. Beyond he, and outside of the charmed care created by the prodigal Wax tapers were wern and dingy stuffs

No an article from window to door, saving those which were associated with the dead girl, expressed aught but disconstant and poverts, while with her and about her were luxury, wealth

It was stronge and, as he considered the matter further, he became more and aware convinced that the police had nothing to do with this display of splender. Not if they find wished her picture they would have sent for the photographer, and there would have been no draperles nor canalles nor flowers. Some relative, some friend, or, stay could it be some more arrehad wished to preserve on imperi-hable canvas the extraordinary ness which he saw about to vanin with pencil and paper, and paid for his work is foreigned that he might not retreat from the task when he found

hvolved mystery? why should it invoice mystery? this energy accelent or was it designs that he should take the precedence and that one person he had encountered stand test at the young girl's side. He whose fars bespoke intelligence and a desires for communication had sur-prised him so much by the coincidence. signs of life graveted him from the mo-tembers form he could not tear his gaze between her presence and the picture away from her face, "Sweet one," wellfor the mondent powerless, and so lost the one apportunity offered him to spirit grieving it had left a body that meaning of the adventure which had befaller him. Was this fortunate or was it not? Was this wealthy lady of high position and incomparable taste the friend or art-lover who had drawn him there? What could be more probable? And yet how greatly

He was gazing steadily at the Imcountenance before him when this idea came, and, foscinated as he was by what he saw, there seemed to rise a film between him and it, out of which there slowly grew on his gaze the face he had put upon canvas and which was at this moment illuminat-ing the dim recesses of his studio, but of herself as she stood there looking at him with a most human expression of pleasure and appeal, startlingly in contrast with the sumptuousness of her

apparel and the dignity of her bearing A true face, a good face, with features perfect enough for art, and a sinds tender enough to satisfy the most exacting nature. Why did he not thrill before it? Why did not the feel bim at its remembrance fill up the void In his heart and make this second recand unalloyed delight? Because he had seen something more winsome, because she was the Dream, while before him lay the Reality; because his tast and judgment alone awarded to her the palm of beauty, while his heart throbbed to what was expressed in If dead, had touched a chord in his nature never sounded before, and, as he began to think, would never be sound-

The Reality-yes, he had found it. As this belief scined him he grasped his pencil with avidity. He no longer felt himself held back by doubts. but as he dad so he would draw anoth- with light. Had it been death to her

er in his mind that should be a bash er his long hoped for chef d'ocuvre Not for the unknown Montelli alone should his pencil By over the paper crystallizing luto perpetual existence this dream of facting loveliness. paltry dollars he felt burning in his pocket; he would earn a right to the reproduction of this face, which must merforth be the expression of his loft-

His pencil obeyed his cuthusiasm the feattres of the unknown began to show themselves upon the broad slee of paper before him.

He was very much absorbed or le night have taken a look at the ole Twine scated in her low chair behind him. If he had done so would be not have lest himself in further questions? Would be not have wondered why she that were certainly not lacking is carnestness if they were in camber. And would be not have queried why her glances only left him to travel to the clock, and so, with one quick flash to the young girl and back again to frim. There was mystery in all this, i be could have seen it, for there was ex-pectation in her look; an expectation that increased as the minute hand of could either be in pay or the confidence | the clock moved on toward b, and exof any friends of so do my and beauti- bectation here meant interruption, and int-reuption means what? The sty tace of the crone made no revelu-

> moment, concentrated in the end of his pencil, such not the count of opening doors and hurrying feet could have aroused him now from the dream of creation that engaged him. But there was no sound; all was still, even the mysterious watcher behind him seemed to hold her breath, and when the dock struck, which it presently did, the fulfit noise seemed to be two much for her aged nerves, for she half took and pantherly suck back again, slasping her hands with energy, as if to sulf

> the featings of her heart. But the artise worked on. Suddenly there was a change in the room. No one had entered it, and yet it seemed no longer like the same spin. Something strange and unaccountable had occurred; something which can-ed the moisture to start on Hamilton Degraw's foreload, and the expectancy in the old crone's look to deepen into strong excitement. What was it? The artist, entering his breath, listened What silence! What an oppression of And yet there is comes again, that soft sigh, so light as to be almost inaudible, and yet, to his cars, so thrill-ing with promise that he leaped to his feet like one who breaks some bond

Why should there be no one in the body to the from whom he could obtain intelli lide reflect to he made in the sigh also, she shows no anxiety to telli lide reflect to he made in the could obtain instand first at the young girl's side. He was there in an instant, and though no

> "Sweet one," welled up from his lig twas that the sigh of your depute could be so loved? Or is life but paus

He does not finish. How can be when at these muttered and well nigh oherent words he perceives the faintest flush of color suffuse the Or was it but a fancy? has fled now, and the breast does not heave. It must have been a ballucina tion like the sigh. And yet and yet those lids seem to lie less closely There is something in the face he h and yet, surely, it is not death. Where are her friends? Where is there a phy Why is he not one instead of being a useless artist? With a cry be

s to the old crone. "Help!" he shricks, are growing red! And look at hands they are becoming warm? now, they flutter! The roses on her breast are disturbed. She is not dead.

shall have her again He pansed, struck even in his frenz of the abandon of his own words. am a fool," he muttered, but then th And bounding to the old weman's sid up between the candles and pointed : the young girl's face. As he did so he instant be had been gone the mirael had happened, and two wide dark ever

CHAPTER III.

THE EXPLOY A GREAT AMBITION Sensitive mind seem to be of a dread like or supernatural character. Hamilton Degraw the was one them. Never did it, never could i seem real. Lost in its wonder he store motionless, petrified, gazing back into He more orbs which in the place which

threw up her arms, scattering widely the flowers that lay on her breast, did he feel the spell sufficiently broken to comprehend what had occurred. Though he had begrudged death its victim, though he had longed to see this young girl live, and for the last few minutes had only existed in the hope of doing so, he qualled before the realization and questioned his own san ity in believing it. Even the shrill erg deal ears, and when, next moment, she raised herself and spoke he roused with a start, flushing from chin to brow with joy, though the words she uttered

"Allyab" This was ner cry. "Then have they deserved me." And she backed wildly around till her eye rested on the old crone. "Annetta" she exclaimed, with something more be could not understand, for her English bad ready, but in these days business men knew it already but in the only people who have to do business.

The incident shows the value of some allowing more be could not understand, for her English bad ready, but in these days business men knew it already, but in these days business men knew it already but in the only people who have to do business.

A short it with one's most emisting fallong of the bestle order pertin d and mounted in a narrow rim of gold. The insect is in rich times of green, brown, etc., and already business.

ssion failed him. You are not dead," left his lips in almost childlike simplicity. Thank God that appearances deceived me. You are too young, too fair to yield thus soon to the constitutes.

The artist stared amazed.

From an image of peace she had become an image of despair. He did not love her less thus, but he felt vagurity out of place, and knew not whether to speak or fly.

She saw his trouble and waved him temperature is check at his own risk. If possible a check should be presented within reasonable time, or the holder will be seen to be check at his own risk. If possible a check should be presented.

asked her some other question,

was desired. I was summoned here to and "greeny" blues draw it. You must know by who

eads like Andrea Montelli." She left the old crone and took a step n his direction and that of the picture he held. A flush was on her cheek, a flush that vaguely irritated him and made him, for the first time, onestion

who this Andrea Montelli really was.
"I do not understand," said she, "but it is of no consequence. Nothing is of reconcile herself to Indian reds, orange reconcile herself to Indian reds, orange. ier that is all I can think of I am live

This expression of grief at finding ierself once more in the world of hu-uan beings both shocked and touched

Thorigh he felt she ought to have once one with her of her own kindred, or, at least, of her own station and sex, he did not see how he could leave her with no one to mothe her but this old a repellant.

"Have you no friends in the house?"

She spelly shook her head. Is there no one I can call?" he peristed, turning now toward the door She shivered and caught him by the

"Do not leave me," she entreated, "Do not go till I have told you why I was so wicked: for you must think me very wicked to try to take my own

"And del you -- " He got no further, for the tears which now filled her fathomless eyes called up a suspen-moisture to his own. Strange Strange and wrong as it all was he had never felt singelf so affected. Tell me your almself so affected. "Tell me your grounds," he ideaded at last. "Why should one so young and, pardon me, so fair, wish to die before the possibiliies of life were fully tested?

"Because," her eyes flashed fire and a color broke out on her checks the gues I had failed

"I am Selina Valdi." To be continued.

Has Outlived a Contury. Has Outside a contray.

The oldest recorded tablisher of the Society of Friends in the world. Mas Phoche Ann Gifford, recently colstrated the 1996 anniversary of ker birth at her home in Previdence. A large number of contributatory now sugges were releved to Mrs. Gifford whoeretains her powers to a remark

Any artist con point of the big a



AS TO BANK CHECKS.

one Things Which Every Woman Ought

A lady had kept in her possession for several days a check from her uncle. Her nucle died, and she hastened to the bank to cash the check. When she found that the bank could not pay the check until it had orders from the heirs or from the courts she was surprised, and said artlessly to her husband that she thought of a check as being so much money if the suparture was good.

teness, at which the maiden-for who not money, even if the names on the could doubt her such?-covered her check are good and well known and eyes with her hands and solbted. But the bank as solid as the Government. up in despair, and encountering the artist's gaze seemed charmed by n su on the spot, yet the passing of a check that she forzot to speak though words of grief and shame were evidently trembling on her tongue.

For him the moment was delightful, the returned her look and his self-possession failed him.

So the check is not puld on preschaffed him.

stands against the drawer or giver of thus soon to the great destrover. I am glad to see you living, though I know nothing of you not even your name."

She similar family here.

dated that is, dated before or after the date of delivery. If postdated checks are puld before the day speci-She smiled faintly but pitcously.

"Nor do I know you." she cried. "I am a child lest to the world, lost to life, lost to everything. I should not be better, speaking, breathing, living, suffering. I expected to die, I wanted to the but some one has decayed me, and the but some one has decayed me, and on its own responsibility. If a blank Tivid, as were all the accessories of the partner be was expected to draw, to the remaining appointments in the moment, concentrated in the end of his.

The artist stared amazed.

Meantine young Degraw had stepped back to the table upon which tay the sketch he had been making, tay the sketch he had been making, tay the sketch he had been making, the red checks can wear recent, deep rich red checks can wear recent, deep rich see designs earling, deep marson, "thet this explain my presence here," said be, "It may also make clear to you what otherwise must seem wrapped in mystery. Your pleture and "greeny" blue. golden

The fair brunette must not think, because she happens to possess black or At the sight of his caperness the old | The name accompanying the request | brown-black hair, that she must dress up to it. The hair is a matter of quit-minor importance—it is the skin and the eyes that have to be studied and considered. Among the fair brunette's colors are cream, pule blue, all shades

g and the struggle with my fate must tan, crimson, deep cardinal and deef poppy red, thu and strong golden brow

are to be recommended The creamy-skinned, red-lipped brur ette must avoid greens, manyes m blush pinks; the unit-brown mayd cannot do better than dress up to her coloring. That is to say, the warm reds and browns are hers, in fact, all the and browns are hers in fact, all the tawny will be found becoming both

for day and evening.

Lastly, the olive-skinned brunette must avoid greens, mauves, purples and blues, with the exception of deep vivid yellow, old rose, silver gray coffee celor. Philadelphia Telegraph

As a rule the "fussy" woman is short of stature. She is also small, this lat-ter fact being attributed to her un-vestful, fretful disposition. Restless iess prevents the acquiring of adjoutissue. She is also usually thin faces and she possesses a high-pitched, rathe

hauf you in her fussy, nervous way You up too thinly clad; you are standing too near the curb; you should note wear such high heefs, or you are work ing too hard, or too little, etc., etc. The best way to deal with st

person is to fall in with her mood and quiesse in all she suggests. She will then think thee she has given you some valuable advice, and will say goodby with a lestning face and a self

to her mate triends. She nderses young need, and she tells them of her youth full experiences. She also suggests to a riend improves cuts in his toilet, ask ng why he wears such a high coffar She then supplements her su-erior council with an invitation to call where he say - American Queen, ...

The ingentity of the latten manu-acturers has been working pretty orsily of late, to judge from the number of novelties which are appearing a this line. The larger portion of these

run as usual to faddish extremes, but a few of them are altogether dainty and desirable.

The vegue of pearl has resulted in a most attractive innovation. This is the shirr waist or blouse button, in nother of pearl, mounted upon a noted, says Harper's Bazar, in some safety pin instead of the ordinary bedsteads recently seen. These are shank. Not only does this permit one fitted with drawers at each end exto utilize a farmisome set of fortiers tending across the width. They are for several blorses, but, with these pin entirely inclosed, and are thus pro-attachments, they can be removed tested from the dust, and will hold when the frock goes to the boundry.

Another new button noted in fastihomable shops would be very odd and all encronchment. smart with one's heast must in a narrow rim of gold. The insect that my old way will do. The wosh is in rich tides of green, brown, etc., while kid can be cleaned. But they de-

as necklaces or as long pendants hand, kid or sucde and in pretty shades of ing way down the dress. Some of the beaver and gray as well as in white, color combinations would seem to the color combinations would seem to ver this theory. Other chains set here and there with Oriential looking changes able glass herds evidently come from Ecoping ber pic crust crisp and delicate, instead of growing soaked and soggy, instead of growing soaked and soggy.

and a resury-like intermission of larger formation of bilisters. Then a favor-single artificial pearls.

ere very smart, but not always as her. York Journal. oming as the robin's erg blue beaus-ies. The chains show four stratats! woven in the cuide, and the tassets. To built a successful log fire is not consist of ten loops or double cords,

Queen Helena a Cook.

She saw his trouble and waved him has been saw fish. It has been saw his trouble and waved him has been saw in the check should be presented the same day it is drawn or the day of cooking. At hor father's entirely and instruction of cooking after the bear and stood tottering those of the flowr and stood tottering those of the flowr and stood tottering those of the flowr and stood tottering the check is not honored when a few presented at the bank, the holder with gold, as beautiful as it was odd and poetle. "What trappings are those?" she cried polating to the beauty of the drawer are those?" she cried polating to the beauty of the drawer are those? "If I were not to be allowed to the flowr and she why this wealth and beauty of allowed to the flowr and she had and anone that and she had the same to be allowed to the flowr and the flowr and the same to be allowed to the flowr and the flowr of the drawer cannot be presented to the flowr and t Orientals are so fend. The fate King of the leaf of the leaf of the father Humbert insisted on tasting his chulefterin law's existing his chulefter his aw's leaf with the dainty fare she set before him that be centered on her with mack extending the first and chulefter with the first of the him the law of state law of the him that the centered on her with mack extending the law of the him the law of state law of the him the law of state law of the him to the law of state law of the him to the law of state law of the him to the law of state law of the him to the law of state law of the him to the law of the him to the law of the law of the him to the him to the him to the law of the him to the law of the him to the of "Larly High Cook to the King of

Soft yellow in combination with light blue or pink or with both combined. is a color which is a revisal of the



Straight belts figure with shirt-waist | and porate

All save the extreme Directorse with a straw. Make a symp from girdles take a distinct downward curve cup of water to a pound of sugar. at the front. English embroideries are among the

ost favored for trimming gingham Silk fringe, knorted into the ends of a sask of sheer stuff or of tuffets,

unkes an attractive tiplete Girdle straps may point upward in he back, or they may point downward,

Lace is the trimming put excellence of the senson, and both heavy and ight are used in the greatest pro-

Triuming added at the shoulder seams of yeles in functial borthus, giv-ing the effect of a deep collar, are very

ulled through rings of a lateble, or re-catcht in a perky finet at the back f the waist line Pipings of light tints, such as cherryred, turquoise blue and apple green, are extremely stylish for adorning the popular black and white shepherd's

Bands of cloth as transming are and t smarter than these of silk. It is con-sidered very awager to ignore the drinne rule und trim a silk gown with terrute of chatte.

A sush of prousseline, whiffen or Liberty silk is a charming finishing touch. It should be generfully draped around the wrist, and is best with citler me loops or only one.

A Remaissance braid applied in latand break the memotory of his fourly the fashion, with a spider of heavy like. The man who mutters to idenself the fashion, with a spider of heavy the very frank though rather held goal "her if I know it" means just out of the ordinary toutes embedish

Household Matters

An evidence that furniture manu-facturers accept the necessity for evan omy of space in most city living b bodices, a fluffy bon, or some daintily-

To Wash Kild Gloves.

First, get the kind that will wast Then wash them right. Don't imagine mown language of the person she ads location of the person she ads location in the language of the langua in a fresh lather, and finally rinsed and squeezed gently with a towel, so They say the Shawnee Indians make that when taken from the hand it is many of the pretty chains of bead-not dripping wer and dries quickly, which women wear this simmer either. These economical gloves can be had in as neckliness or as long pendants hand.

These most in request just now are as the American crust is and to be, the braided chains, eables of turquoise blue chains of smaller blue beads, the crust is prepared in the American style, but instead of lining a pan or Those are preferred to the round band chains on the old, simple pattern, and outside of the dish or pan, pricks some blue chains show pearl tassets. and a resary-like intermission of large single artificial pearls.

But the all-blue necklare is much landsome, than those of mixed beads. This is long enough to be busped enough where, and is interrupted once or twice, and is interrupted once or twice with a large time shock exactly matching in color the turquoise slate.

The pale-green or inde-colored beads when the layer pan is used as a lift. Mexit filling can be used also. New York Jewing.

mer patience and skill than is usually expended upon it. The following sug



Potato Cakes-To one cupful of well washed paintoes add one cupful of flour, two level tenspoonfuls of baking soweller, a pinch of salt and enough lik to make a dough to roll out; toa fformed bound, roll half on inch thick, cut in squares or oblong pieces; by them in a lautered pan and take twenty minutes; remove from the eyen,

alts and some spats.

Preserved Circo-Cur a error meden.

Nottingham bands are the newest hard long strips. Remove the skin and Colored laces as an assessory will inside pulp then cut into half high outers. Put the cition in a stormer and let it saw, the cut is a stormer and let it saw, the cut is a stormer and let it saw, the cut is a stormer and let it saw, the cut is a stormer and let it saw, and it is a stormer and let it saw, and it is a stormer and let it saw, and it is a stormer and let it saw, and it is a stormer and let it saw, and it is a stormer and let it saw, and it is a stormer and let it saw, and it is a stormer and let it saw. one of water to a mound of sugar, add to it two lemons, she of very line. When It has bodied for a few minutes, drop let them cook till transparent. Seaf in

Clerry Terre-Make a dough wirl ete quarter pound et land, one-quarte pound of butter, feur table-postes o ARCHE, Two temporary of climatics yolks of two eggs, one half pound of flour, one half is torspoor of balding powder. Line a form with this dough Strain the inner from a quart of carnes cherries. Place the cherries on the dougl with a few chapped almostols. For three quarters of B sup of sugar, s half emp of some enemia nesserate over farty-live minute. These tortels one delictors. German cooks timbe a great variety of them. They are very more to serve at high ters or at an intermal company

Strawberry Preserves Measure fine large berry's after halling them. each quart of berries allow a quart of fine, white sugar. Put the fruit an the sugar in a preserving bettle in al-ternate layers. Let the berries and ing cook slowly, without stirring un to the liquid to down and the fruit soft Skim thoroughly and pack in jur-Heat the Jurs by thing them with water and putting them in a large parties filled with water, then stand the parties the marge and let the water has slowly. By this means all danger cracking will be avoided. Fill the h fore with the preserves to the ver turbren the tops and store in a roo

OUR BUDGET OF HUMOR.

Her Example in Arithmetic,

"Two and two, and two and two.

You know." I said, "nake eight: "

Now how." I asked, "are you to write

The example on your slate?"

"Oh just cosy," langued Louise, the erason speck in hand; "Four the multiplier will be, g And two the multiplicate."

"What next" I gently prompted, As she have figures drew.
"Fight"—said she, "the product is;
My zample's four time two!"
"Washington Star.

As It Sometimes Seems, What's his business' "Well as near as I can make out, he daughters - Chicago Post.



"I'm going away to-morrow, Won't you think of me sometimes while I'm

may?"-New York Journal,

1.1 Absolutely Necessary.

the welding? Wasn't she a He Of course, bride Y'-Somerville (Mass.) Journal,

Nell-"He married her for her beauty bur she hasn't much left." B lie-"And she married him for his noney. So they are in the same boat."

A Waste of Time.

Finneran Tourt be so lazy an' discouraged about it. The best way to foind our what we can do is to try. Flamagan—"Ay: But that's the worst way to found out what ye can't do."— Philadelphia Public Ledger,

- Philadelphia Record.

Rapid-Fire Thought "Always think twice before you speak," said little Tenney's mamma. "Gee, maw," he answered, "If you do that you must do some pretty fast thinkin' semetimes when you git to goin' for paw,"-Chicago Record-Her-

Speking Specifications. "You are the light of my life" he "Caulle kerosene gas or electric?" usked the practical girl, for well she knew that all lights are not held in

the same esteem at the present time.Chicago Post. Hash and the Three Graces. "This hash," said the star boarder,

replied the delighted landlady. In what way?" faith, hep- and charity," Chicago Record Heraid.

A Great Hanl, "Young Briefly had only been admitted to the bar a week when he made a torrane. He was caught in a

And he was one of these who got was all of them. He got all the victims to retain him."-Philadel-

'Isu't that rather high?" ketch nuthin with orter be willin' ter

"You the neighbors complain about

Trees he bite?" the reputation of being a judge of bounty, and every time a pretty woman upone along the street he friche theur extravagantity

"I should think the women tomld

"Yes, but there are only two pretty