## BALTICHIB BIATSTHB.

## NORTH-CAROLINA STATE GAZETTE.

## Yol. II.

THE REGISTER
 At Fry Dollars per annum-halfin
ADVERTISEMENTS





Why is it that I love my hut on the
iffr? why are the shades and its su clifr? why are the shates and its sur-
rounding clift so dear to me Ps Is it ounding clifis so dear to me ? Is
that there is any intrinsic beatyty in the trees of my favorte wood, above that logs of ny labitation are gifted with
nore attractions than are allotted to to those of ne neighbors, that I should
prize them so highly? or does my graprize ethem so highly? or does my gra
tification proceed from the images of past pleasures and enjoyments which
they are continually oftering to my re
That this is the case Ifeel-I know. It is not my purpose to obtrude upon
the reader evidences proceeding evclu sively fron my own emotions; these
indy appear too insignificant to merit regard, but when 1 direct the mind to poetry, in valor, and in love, then -Whor is itt, that when alone, and in grief-when all the world appears
chaos to him -when friends are away and even home is desolate. canno buried in oblivion, or the interference the instrument of pleasure, , yather conolation. And why is this? the sad
nstrument would to another be indif instrument would to anather be indif.
ferent, the same idea, unconnected in
his his mind with the happiness of other
days, would pass unnoticed; ;it is not days, would pass unnoticed; ; it is no motion of caluress or beauty, or ye
more vivid pleasures ; but by assbciat ing with the inemory of what we ar cor inant with these objiects, we gathrt the pleasures ehich are lost upo
those in whose minds no associations

The power of associations, in exciing the mind to actions or emotions
which, without theirinfluence, had lain whicha, without their infiuence, had lain
dormant is well known by al who nake the mind of man the subject
research. Shakspeare, than whom none twas ever more deeply initiated into the
springs of action, and the causes whicl ended to the production of particular emotions in us, has evidently made use
of the effect of associations in the mas. terly oration of Anthony over the body
of the murdered Cessar.
"And they would go and kiss dead Cxas



Here we observe one of the minst dinary, and not unfrequently, very in
different parts of our construction, assuming a superbly poetical cast, and xciting in us emotions of a natur
vhich can only be felt by such a knowing the history of him of whom
his was saic, and associating with the sbject expressed the deeds of the man, treamlet of the voice had calmed the multitudes in the furum, and when they came to con
demn, forced them not to applaud on who know him only frem fame, feel motions alike sublime and pleasing from
hus associating the inanimate clay of Cesar with his living deeds, what mus
bave been the feeling of the Roman wh and seen him in his car of triumph, when, with the glom of victory yet
fresh upon his brow, he seemed a deity, And there wore man a man. hot tell it. Engtand's shame shall tel it, when England no longer exists; yet
his fame shail overtop all, a living gice, without cessetion an an, a ithout end.
he is no more! he lies with list, low, and coll, and decayed, but
rior reads his story, and his heart leaps
within him $\rightarrow$ when he goes forth to battle, and Naposeov is the war cry-
then shall his spirit mingle in the car then shall his spirit mingle in the car
nage--then shall victory crown him he And why shall a name do this? "Bru Us and Cæsar-what is there in tha Casar that his nate shouid be sound
ed more than yours ?". However the tended to be unaware of the cause which yive high powers of excitemen
to the emind, at the mention of those names which are conitected with aca
tions conspicuous, either from singular benefits conferred, or mighty deeds executed, he must have been conscious inat high estimation, proceedled from no inh high estimation, proceecled from no
inherent quality in the name itself, but aciations which the mentio of it brought to mind. The prostra
Gaul, the wild and high-minded Br con, Pharsalia, and Egypt, were its ap pendages; hence, who can doubt why
was the name so like magic to the Ro man, who felt it the glory of his coun-
I once lond a friend, who recks it-
he is gone-he was faithless, and were severed-he lives but not for me Others there are on whom he ma
tavish his blandishments, I am alike
withont withont their reach, as inpenetrable
their efforts. I
nad cher che himsiosf around my affections the mour
ffiectually tostrike fisenver -he succeeded, but not to the exteit fortunes, he did not break my spirit-
I have overcome his pertid $;$ but then, Thave overconne his perridy; but then
when all alone, 1 take my starlight
walk, when the days of yy better feel ing, come full upon me, and in seeming
mockery of my sorrows, display their hoapperyst hours, when mingled with
them, in sad reminiscence, the golde them, in sad reminiscence, the golden
hoes of my best and fondest friendslii
$\qquad$ ing shadows again chase away the mo.
ments of recollection, when the san noon that once rose on our feticities,
comes hier tnwearied round unctany her tractless way. Alas! how dreary lone to behold the same sky which
with a cherished one we were wont to with a cherished one we were wont to
scan in its prolisity of stars, and imaine, in every cloud that floated or he hastened on his secret mission. How
have these visions fled how shale, how have these visions fle- how staie, how
asteless are they now, when associated with -but no matter-the miserable
should not dwell on the sources of af iiction too long. Beauty once could
I have loved.
charm me, and the may moinents of clarm me, and the gay moments
dalliance had their fulf share of alure
nent. I have drunk deep in ment whave drunk deep in what
fain would have beieved the pures
fountain of woman's love, yet was I de ceunce. She heeded not her plight,
cor the aberration of my short-ived
not pleasures. Am I alienated from man
who shall say I have no reason for my
misanthropy ? yet, even now, when ty feelingst that once bound me to propin
quity with him, are seemingly estrang quity with him, are seemingly estrang
ged from the natural exercise of theit occupation, I may think of her, not to
execrate, neither to blane, but when
I catch the unwished for tear, cone to Catch, the unwished for tear, conne to
tell me of my weakness when unvihands, and my beating temples tell me that where mind, and feeling, \& taste
join to give a tone of susceptibility to man's seliotions, then, when he ramble
mong the scenes of his happier among the scenes of his happier hours
bis nind may determine not to acknow
ledge, but his heart must feel the pe netrating, the thrilling influence of hi
yung associations; as they crowd upo his thoughts, and banisis present for th
consideration of past gratification.

"Ours are the plans of fair, delightful peace,

Friday October 71825.
Friday, October 7, 1825.


 Case. 60 days afier the Drawing. ...Cast will
howere, as usal. be anvance for prizes as
soon and drawn at Allens' office.

> Whole
Haves,
Quarter
Eight
> be had (Odd and Exen)' at
> AtuINE Lottery and Exchiange Office

 Two IHundred and Fifty Thousand Being the larpest amount of Capital Prizes,
all drawn in ONE DAY, ever ibuained at ung
 promptly attenden to. Address
S. \& M. ALLEN, \& Co,
 conffence of despath and antention to re
quests. Those wishing can be firnished With h sip of the drawing. Nortipnd South
Caroilina Bank Notee, and most tother kinds

State of North-Carolina, PERTON CoUNTV.,
Superior
Court of Law -May Term, 1825, $\left.\begin{array}{c}\text { Elijah Dis. \&others, } \\ \text { Beirsat law of J Jo. Day, }\end{array}\right\} \begin{aligned} & \text { Petition for order } \\ & \text { of sale. } \\ & \text { Land. }\end{aligned}$




State of North-Carolina, Mecklenburg County.
Superior Court of Law, spring Term, 1825.
Jane Perry,

1

## Warrenton N. C. Fall Races,

W iLL commence on Tuesclay the first
The 1st Day- $\Lambda$ Sweepstakes for 3 year
olds mile heats, 100 Dolls. each, half for
fen


Tublic Notice.




State of North-Carolina, Rockingham County.
tof Pleas and Quarter Sessi William Carter,
Ceme
George Martin.

SECOND CLASS.

| Scmisinz. |  |  |
| :---: | :---: | :---: |
|  | Prize 820,000 is | 820,000 |
| $1$ | 10,000 | 10,000 |
| ${ }_{2}^{2}$ | 5000 | 10.000 |
| 18 | 1,000 | 18,000 |
| 18 |  |  |
| 18 | 100 | 1.800 |
| 186 |  | 9.300 |
| 186 | 25 | - 4,650 |
| 1488 | 10 | 14,880 |
| 15950 | - 5 | 69,750 |
| 5.870 | Prizes. | 8171,560 |
| 26,970 Bla |  |  |
|  | 840 Tickets 8171 |  |
| This is a Lottery formed bs the ternst |  |  |
|  |  |  |
|  |  |  |
| Half do. ${ }^{50}$ |  |  |
|  |  |  |
| Packages of 12 tickets, embrazing the 36 |  |  |
|  |  |  |
| cessity draw at least $\$ 212$ 2s nett, with so many |  |  |
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|  |  |  |
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|  |  |  |Enfuersity Phattery.


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