

# COLOR WORKS WONDERS IN THE AVERAGE HOME

By D. HILL CARLTON

Color, that magic, pliable material of decoration, can do things for every home. It can make a room seem larger or smaller, cooler or warmer. It can lower ceilings or push them up, make a wall recede or advance.

Color can establish the mood of a room. It can make a north room gay, flood it with sunshine, can make a big bare room into a

snug little haven. It can make a room restful, studious, shy, frivolous, glamorous, breath-taking. But to make color do these things to a room, one must know what the qualities of each color are.

To teach Mrs. America the emotional effects of various colors, this Spring one of the big paint companies is distributing a mammoth color guide—an eight-pound book full of two-foot-square color photos of rooms and exteriors—that enables the householder to see various color schemes as they actually will appear. No longer need paint be bought from a tiny "color chip," with no real clue to how it will look in a given room. The home-owner can study the color photographs to find effects that fit her rooms, and get the exact color by name.

The publishers of this big color guide—the Sherwin-Williams Company—are making it available by loan from decorators, painters and paint stores. And, what makes the book so educational is the simple explanation of emotional effects given in the introduction.

Here's the low-down on two popular paint colors, as established by the paint company's color experts:

"Brown is a mixture of red and green. It's rich and vibrant color with all the warmth of nature's own Indian Summer.

In large living rooms and dining rooms, beautiful Cinnamon Brown walls add warmth to the setting and reduce the apparent size of the rooms. In large, cool bedrooms, this attractive color lends warmth and a cozy feeling of restfulness and individuality.

Brown is often used to lower too-high ceilings, and intriguing effects are obtained by carrying the ceiling color down the most important wall in the room. When this is done the other walls may be cream, canary yellow, or beige.

On exteriors, brown has always been a favorite color, particularly on wood shingle houses. It is a most effective color for houses designed to blend into the landscape, houses that impress you as being almost as much a part of the spot they are located on as the trees, flowers and shrubs. Brown roofs make a tall house seem lower. Brown can offer help in two-color combinations to bring a house into more pleasing proportions. If your house is too high and narrow, try brown on the upper part, cream or yellow below, and you will have a color combination that improves the architectural lines of your home.

"Cream is a captivating combination of sunny yellow and crisp, clean white. Year in and year out it is one of the two most used colors for interior and exterior home decoration. . . . painters, decorators and home owners find it one of the most versatile and adaptable of all.

The very high light reflection value of cream makes it ideal for rooms that are otherwise dark and drab, or for those rooms where a great deal of reading or working is done. A cream ceiling reflects a pleasant, healthful, even light over all the wall areas, eliminating the light and dark spots that are the real cause of eye strain. It is a peculiar characteristic of this attractive color that although it is derived from yellow, an advancing color, cream used on the ceiling and walls has a receding effect, with a tendency to increase the apparent size of the room.

Cream is almost as good a foil for other colors as white and gray. It blends perfectly with any color you can lay your brush to.

On the outside of your home you'll find it has almost as good heat reflecting qualities as white. It is often more appropriate when there is little color in the surrounding landscape. You may paint your shutters and doors in any color—bright blue, green or red—to add sparkle and hospitality to your cream-colored home.

Careful study of these and the other colors explained in the paint company's Sty's Guide cannot help but make every "re-decorator" color conscious and color-wise.

The domestic wheat supply in 1940-41 is expected to total approximately 900,000,000 bushels, estimated the U. S. Bureau of Agricultural Economics.

## NOTICE OF SALE OF REAL ESTATE

North Carolina, Wilkes County.

Under and by virtue of an order of the Superior Court of Wilkes County, made in the Special proceedings entitled, Johnson Sanders Administrator et al Ex-Parte, the same being No. 656 upon the special proceedings docket of said court, the undersigned commissioner will, on the 13th day of May, 1940, at 12:00 o'clock noon at the Court House door in Wilkesboro, N. C., offer for sale for cash to the highest bidder the following described lands, lying and being in Walnut Grove Township, Wilkes County, North Carolina, adjoining the lands of B. Holbrook, Barrie McBride and others, and described as follows, to wit:

Beginning on a red oak running South 15 West 38 poles to a chestnut, then South 20 West 10 poles to a double ash, then South 5 West 5 poles to an ash in a hollow, then South 60 West 10 1/2 poles to a maple, then North 78 East 17 poles to a locust in B. Holbrook's line, then North with said Holbrook's line to a sourwood E. E. Hutchinsons corner, then with said Hutchinsons line to a chestnut his corner, then East with John Adams and I. B. Casesy line to the beginning, containing 15 acres, more or less.

This the 14th day of April, 1940.  
T. R. BRYAN,  
Commissioner

5-6-4t (m)

## NOTICE OF SALE OF LAND

Under and by virtue of an order of the Superior Court of Wilkes County entitled "Wilkes County versus Weaver Holcomb and wife, Mrs. Weaver Holcomb," the undersigned Commissioner will on the 29th day of April, 1940, at 12:00 o'clock noon, at the Court House door in Wilkesboro, N. C., offer for sale to the highest bidder for cash, that certain tract of land, lying and being in Edwards Township, Wilkes County, N. C., being 27 acres of land, more or less, listed in Edwards township, in the name of Weaver Holcomb, in 1936, by Weaver Holcomb.

For further description reference is made to description found in Book—, Page—, in the Register of Deeds office of Wilkes County.

This the 29th day of March, 1940.

F. J. McDUFFIE,  
Commissioner.

## NOTICE OF SALE OF LAND

Under and by virtue of an order of the Superior Court of Wilkes County, entitled "Wilkes County versus Rudd Welborn and wife, Mable C. Welborn," the undersigned Commissioner will on the 29th day of April, 1940, at 12:00 noon, at the Court House door in Wilkesboro, N. C., offer for sale to the highest bidder for cash, that certain tract of land, lying and being in Moravian Falls Township, Wilkes County, N. C., being 120 acres of land, more or less, listed in Moravian Falls Township in the name of Rudd Welborn in 1936. Being all the land owned and or listed in 1936 by Rudd Welborn.

For further description, reference is made to description found in Book—, Page—, in the Register of Deeds office of Wilkes County.

This the 29th day of March, 1940.

F. J. McDUFFIE,  
Commissioner.


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## OPEN FORUM

This is a column open to the public for free expression. THE JOURNAL-PATRIOT does not assume any responsibility for articles printed under this heading, and neither endorses nor condemns them. Please be as brief as possible.

### ABOUT LAWS AND LAWLESSNESS

When the Creator of the universe set His hand to write laws to govern all mankind thru all the ages, He wrote just ten very brief and easily comprehended and remembered laws. Thru all the years since, men have tried to improve on what Deity had given, and have created confusion worse confounded thereby.

Man has written enough fool laws to blanket the earth 'steep feet deep. A statement recently published in the metropolitan press says that there are more than five million laws on the statutes of America. Freedom is impossible under such a condition. Prosperity is equally as impossible. So long as we attempt to control by law every act of men just so long will cost of government grow like a green bay tree and just so long will confusion worse confounded increase.

Today we have 49 major law-making bodies and hundreds of minor lawmaking bodies, with scores of bureaus issuing regulations that constitute laws. All the lawyers on earth could not possibly keep up with the vast, growing output of these laws, much less comprehend the vast volume of law already on our statutes.

There is not a private citizen in America who can not be haled into court and kept there from now on, under existing laws. Our most respected citizens are no more exempt than our known outlaws. Respect for law is being destroyed by the huge volume of unenforced and unenforceable laws.

As an illustration of the laxity of the law and the lethargy of the public to obey the law, I might mention that at the entrance of the village of Moravian Falls, there are boards erected by the State Highway Commission, reading, "Speed Limit, 25 Miles Per Hour." These signs represent a mandate of law and I feel safe in saying that this "mandate" is violated at least 500 times a day by as many motorists. What is true of Moravian Falls is true in villages all over the State.

It is an old axiom that when men are pure, laws are useless; when men are corrupt, laws are broken. But one thing is certain, we are in a mess of lawlessness. And politicians will never clean up this mess. The people might.

R. DON LAWS,  
Moravian Falls, N. C.

### TOBACCO

Barring serious blue mold attacks and inclement weather, tobacco plants should be available for transplanting in Wilson county between May 1 and 10, says Assistant Farm Agent J. A. Marsh.

Ads. get attention—and results!

## That "Red Earth Of Tara" Created Problem For Technicolor Cameras

When Margaret Mitchell wrote of "the red earth of Tara," in "Gone with the Wind," she unwittingly set up a tough problem for the Technicolor cameras of Hollywood.

And in ten words on the first page of the novel, she nearly baffled them again. She wrote of Scarlett O'Hara: "Her new green flowered muslin dress spread its twelve yards of billowing material over her hoops."

The costumes worn by Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland, as well as those of featured players and thousands of extras, comprise the colors of the spectrum and supplied diverse production problems. In addition, there were the brilliant backgrounds of plantations, of army action and of the whole pageant of the Civil War era.

California soil was painted red to duplicate "the red earth of Tara" in Georgia. Wilbur G. Kurtz, noted Atlanta historian, and resident technical director of the picture, shipped five hundred pounds of native red clay to Selznick International studio, where "Gone with the Wind" was filmed. Now, after two years of arduous but exciting production, the picture is being shown this week at the Liberty Theatre, in association with Metro-Goldwyn-Mayer.

Hollywood could duplicate on location the rolling hills, the wooded slopes, the oak and magnolia trees of Georgia, but it lacked the red clay. Accordingly, Hal Fenton, chief of construction at Selznick Studio, and Lee Zavitz, special effects expert, took samples of Kurtz's Georgia mud to Hill Brothers' Chemical Company in Los Angeles.

Brick dust failed because of its weight. It settled too fast in action scenes. Talc was impossible due to its sticking qualities. It would have caused prohibitive cleaning charges for costumes. Twenty-four hours later the chemist delivered a truck load of red dust at the studio. It was packed in hundred pound bags and cost \$30 a ton. It matched the Georgia soil and the formula was no secret.

They used tile dust from local kilns. Director Victor Fleming ordered twenty tons of the stuff. It was spread on exterior sets and on sound stages. Some of it was transported to locations a hundred miles distant. It responded to natural and artificial breezes and was easily brushed from the clothes. In a few weeks the red tile dust was "gone with the wind." Red and yellow lights were played on billowing smoke clouds for the spectacular scenes that followed. The color cameras—shot from seven angles.

Walter Plunkett, studio costume designer, toured the South to find clothing that met the description penned by Miss Mitchell. He finally discovered a mill near Philadelphia which has loomed prints since 1840. It was there that he assembled the "new green flowered muslin dress" which Vivien Leigh wears in the

picture.

"Luck has a lot to do with it," Plunkett explained. "We found the right mill. We were even more fortunate to find costume books going as far back as 1840. We designed from a Godey's Ladies' Book. Naturally, with color cameras working, and the most critical audience ever expected for a picture, we had to be right."

## Major Richardson Funeral On Friday

Funeral service was held Friday, eleven o'clock, at Round Hill church for Major Richardson, age 20, resident of the Lomax community who died Wednesday in a state hospital in Raleigh.

He was a son of Mr. and Mrs. B. H. Richardson, of Lomax, and is also survived by one brother and six sisters: Burchette Richardson, of Ontario, Va.; Mrs. Paul Pruitt, Mrs. Charlie Pruitt, Mrs. Semore Holloway, Miss Nova Richardson and Mrs. Ambrose Billings, all of Lomax.

Use the advertising columns of this paper as your shopping guide.

## NOTICE OF SALE OF LAND

Under and by virtue of an order of the Superior Court of Wilkes County, entitled "Wilkes County versus Andrew Greenwood and wife, Mrs. Andrew Greenwood," the undersigned Commissioner will on the 29th day of April, 1940, at 12 o'clock noon, at the Court House door in Wilkesboro, N. C., offer for sale to the highest bidder for cash, that certain tract of land, lying and being in Edwards Township, Wilkes County, N. C., being 10 acres of land more or less, listed in Edwards Township in the name of Andrew Greenwood in 1936, being all the land owned and or listed in 1936 by Andrew Greenwood.

For further description reference is made to description found in Book—, Page—, in the Register of Deeds office of Wilkes County.

This the 29th day of March, 1940.

F. J. McDUFFIE,  
Commissioner.

## NOTICE OF SALE OF LAND

Under and by virtue of an order of the Superior Court of Wilkes County, entitled "Wilkes County versus Mrs. J. W. Minor and husband, J. W. Minor," the undersigned Commissioner will on the 29th day of April, 1940, at 12:00 o'clock noon, at the Court House door in Wilkesboro, N. C., offer for sale to the highest bidder for cash, that certain tract of land, lying and being in Edwards Township, Wilkes County, N. C., being 1 lot of land, more or less, listed in Edwards township in the name of Mrs. J. W. Minor in 1936, being all the land owned and or listed in 1936 by Mrs. J. W. Minor.

For further description reference is made to description found in Book—, Page—, in the Register of Deeds office of Wilkes County.

This the 29th day of March, 1940.

F. J. McDUFFIE,  
Commissioner.

## NOTICE OF SALE OF LAND

Under and by virtue of an order of the Superior Court of Wilkes County, entitled "Wilkes County versus Mrs. J. W. Minor and husband, J. W. Minor," the undersigned Commissioner will on the 29th day of April, 1940, at 12:00 o'clock noon, at the Court House door in Wilkesboro, N. C., offer for sale to the highest bidder for cash, that certain tract of land, lying and being in Edwards Township, Wilkes County, N. C., being 1 lot of land, more or less, listed in Edwards township in the name of Mrs. J. W. Minor in 1936, being all the land owned and or listed in 1936 by Mrs. J. W. Minor.

For further description reference is made to description found in Book—, Page—, in the Register of Deeds office of Wilkes County.

This the 29th day of March, 1940.

F. J. McDUFFIE,  
Commissioner.

## NOTICE OF SALE OF REAL ESTATE

North Carolina, Wilkes County.

Pursuant to the power of sale contained in a certain judgment of the Superior Court of Wilkes County in the case of Garnett Joines vs. Cicero Broyles and wife, Rainie Broyles, in which judgment the undersigned was appointed Commissioner to sell certain lands, and by virtue of the power of sale contained in said judgment, the undersigned Commissioner will expose to sale at public auction at the Courthouse door in Wilkesboro, North Carolina, for cash, to the highest bidder at 12:00 noon, on the 18th day of May, 1940, the following described

lands, lying and being in Wilkes County, North Carolina, and more particularly described as follows: Beginning on a pine stump in the forks of the old and new road, running South 180 poles to a stake in the Moravian line, then East 30 poles to a stake in Elizabeth Joines line, then South 75 poles to a stake in J. A. Davis back line, then West 70 poles to a stake in C. H. Fergusons line, then North with said Fergusons line 60 poles to a gum in the Moravian line, then West 4 poles to a dogwood at an old road, then a northward course with said old road to the point of beginning, so as to include 100 acres more or less.

This the 11th day of April, 1940.  
T. R. BRYAN,  
Commissioner.

## GONE WITH THE WIND

will not be shown anywhere except at advanced prices... at least until 1941.

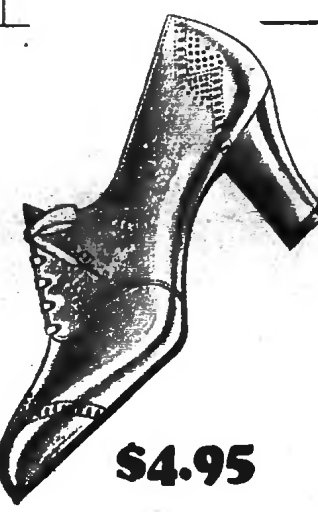
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