gram for the members of

Scouting is built.

Take the outdoor program out

of Scouting, and you take the

Hatchery Owner

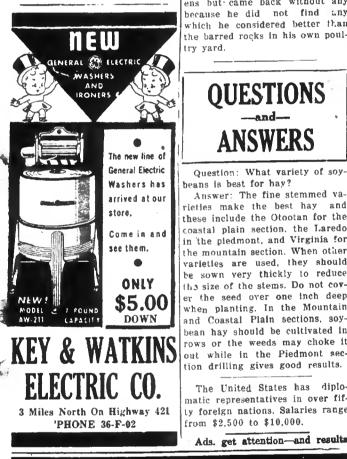
C. C. Gambill, one of Wilkes county's best known citizens, is shown here in the Wilkes Hatchery, which he owns and operates. Mr. Gambill predicts continued rapid growth of the poaltry industry in Wilkes county.

Wilkes Hatchery Is Pioneer Firm C. C. Gambill, Owner, Is A

Very Successful Producer Of Poultry

The Wilkes Hatchery was the first commercial chick hatching outfit established in this section of North Carolina.

Although it was ultra modern in its day, the equipment of formed was insignificant compared to the modern Hatchery plant



and owned and operated by Mr. and Mrs. C. C. Gambill. Mr. Gambill purchased hatobery from J. C. Henry 1 1929. It was operated at its iocation at that time on the corner of Sixth and F streets for two years and in 1981 was moved to the Phillips, building, on Tenth street, its present location. At the time Mr. Gambill pur-

chased the hatchery 30,000 chicks were being hatched yearly and some idea of the growth of the business can be gained by a comparison-350,090 chicks is considered a good year's business Nor

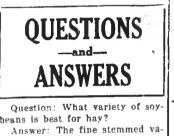
Seven years ago Mr. Gambill began the manufacture of Gambill's feeds and the business has grown rapidly until at the present rate an enormous amount of feeds are manufactured and sold by Mr. Gambill's plant yearly.

Mr. Gambill is one of the county's best known citizens. He has lived in and near North Wilkesooro since 1900. He remembers very distinctly when he came to North Wilkesboro there was only one thing in town that could be classed as a sidewalk. That was a oard walk from the depot to Dr

Hauser's boarding house. He has witnessed and has maerially aided in the tremenduous growth of the poultry business in Wilkes county during the past ten years in Wilkes county and freely predicts that the next ten years will show even greater growth because poultry offers such a splendid opportunity for the person with a small farm to supplement income from field and garden crops.

Chickens exhibited by Mr. Gam bill at the North Carolina state fair and in Charlotte during the past five years have won practically every honor for which they were entered. He says his is typical of Wilkes chickens, which Wilkes Hatchery when it was are the best in the country. He attended the World's Poultry congress last year with the intenwhich is now Wilkes Hatchery tion of buying some better chick-

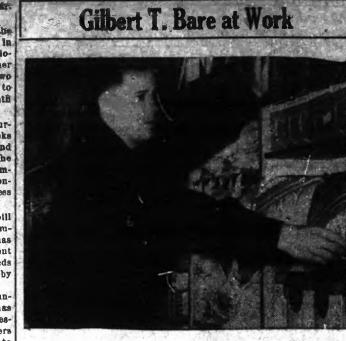
ens but came back without any because he did not find any which he considered better than the barred rocks in his own poultry yard.



rictics make the best hay and these include the Otootan for the coastal plain section, the Laredo in the piedmont, and Virginia for the mountain section. When other varieties are used, they should be sown very thickly to reduce the size of the stems. Do not cover the seed over one inch deep when planting. In the Mountain and Coastal Plain sections, soybean hay should be cultivated in rows or the weeds may choke it

tion drilling gives good results. The United States has diplomatic representatives in over fifty foreign nations. Salaries range from \$2,500 to \$10,000.

Ads. get attention-and results.



This picture shows Gilbert T. Bare, young but highly successful local merchant, at work in his 5, 16 and 25 cent store here. (Story on page 3, section five).

AMBIDEXTROUS NECKING!



Bob Hope goes in for necking in a large way in this scene from aramount's mystery-thriller, with a comedy slant, "The Ghost Paramount's mystery-thriller, with a comedy slant, "The Ghost Breakers," which opens Thursday at the Liberty Theatre. Embrac-ing his co-star, Paulette Goddard, with his mighty right, he stands Quinn and Willie Best are feature players.

ROUND-UP OF HITS COMING TO LIBERTY FOR ANNIVERSARY CELEBRATION Adding Another Room To Spencer Tracy's Famous "Hall of Fame"

Spencer Tracy is adding anoth-, gettable, "Dark Command," Re-The star, aside from delivering many of the screen's finest performances, invariably leaves one scene in a motion picture which survives n memory for years. sometimes after the theme of the story is forgotten.

Such settings constitute Tracy's Hall of Fame, to which he is now adding another room in "Northvest Passage." which is at the Liberty Theatre for a one day

howng-Monday only. Hollywood expects Tracy's

er room to his own Hall of Fame. public production which opens at the Liberty Theatre for a 2-day showing, July 4-5, should be seen by every man, woman and child in America. In the troubled days of the present, it is gratifying to watch a picturization of troubled days in the past, when the innate character and strength of Amer-

ican manhood and womanhood surmounted the greatest obstacles. "Dark Command" is a faithful

adaption of the famous book of the same title by W. R. Burnett. emorable scene in this picture Its leading roles have been cap-



Attend Troop No. d Chamir at Stone

Rain had been failing all weak but Troop 35 members had plans for an overnight camp, so with their leaders motto-"Rain OZ Shine We Go," seven boys were present with their Scoutmaster, o take anything the weather man could bring forth.

Our destination was Stone Mountain. We arrived there safe and sound. Immediately we pitched a 8 by 10 foot tent, and trenched it for bad weather. The boys cooked in two's, preparing some of the best meals yet cooked on any over-night hike, this season. After supper there were hikes, and general merrymaking until bed-time.

The night was cloudy but the moon peaked out several times.

vs. Jazz" number with Judy Garland and Betty Jaynes so that Mickey and Douglas McPhail were added to make it a quartette. Rooney also does a duet number with Judy Garland, "Good Morning," and impersonates Eddie Leonard singing "Ida." In addition he adds his voice to two spectacular numbers, "Babes in Arms" and "God's Country."

Rooney enacts scenes in "Babes in Arms" that closely parallel his own life. As Mickey Moran, in the picture, he is the son of a vaudeville performer and is born back-stage at the Palace Theatre in New York during a performance. Mickey really is the son of Joe Yule, former vaudevillian, and, although not actually born backstage, he spent most of his infant life in stage dressing rooms and in the wings as his dad performed.

a boys were up by 5:00 a. m., spin to maring a perfect sunny a noon had another meal under day and moon light nights. and noon had another meal under war. We havy just finished when those exploted rains becan to fail. We broke each st stone Mountain a st transferred to Samp Matherry, where we have list static for the Scoutmaster to Samp Matherry, where we have all weather facilities, including a Sa by so foot hat. There we pro-pared dimar: pared disser. We the leaders of Troop 35 Troop, which are usually planned

plan these overnight camp weeks for a certain number of boys. In advance. We prepare them to Take the outdoor program take care of the boys under any conditions, and have found from fundamental principles on which years of camping experience in all kinds of weather, that the

largest majority of boys, rather Use the advertising columns of enjoy a few hardships in prefer- this paper as your shopping guide. Use the advertising columns of

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to be that action in which he soft-lably portrayed by actors and acly coaxes and persuades Robert tresses who typfy the American Young, as the badly wounded tradition.

Langdon Towne, to muster the John Wayne, who became an fortitude to carry on the march overnight sensation through his under his own power because. splendid work in "Stagecoach" much as he loves this young soland later in "Allegheny Uprisdier, Major Rogers knows he caning," was the ideal choice for the not deviate from his hard rule hero of "Dark Command." Ruggthat it must be every man under ed, handsome in a stury American his own power and the faltering manner, the former college athleft behind. lete seems to be a "natural" in all

Rivaling this scene for memorearly American and pioneer sagas. able Tracy ones is his three-min-Claire Trevor, lovely, blonde ute talk to his men as he attempts and feminine, plays opposite Wayne in the role of Mary Mcto convince them not to give up at the moment when they are Cloud, aristocratic southern girl who is bewildered by the cruel

starving. trend of events that lie in the According to critics, Tracy's first room in his Hall of Fame wake of the Civil War.

was the scene on the stage for "The Last Mile" when convicts Walter Pidgeon, who has prev-lously specialized in drawing went berserk under his leadership room roles, exhibits unforeseen potentialities in the highly draas lights dimmed to indicate the matic role of Cantrell, the quixelectric chair had snuffed out anotic villain who was gentlemanother life. nered school master by day and

Other Big Scenes

Among his other "rooms" were: the sequences in "The Show Off" black-hearted murderer by night. Roy Rogers is outstanding in the role of Fletch McCloud, the where he was proved just a big bluff; his riot scene in "Fury"; young southern aristocrat who that scene in "San Francisco" falls under the spell of Cantrell. Raoul Walsh directed for Rewhere he reveals to Jeanette Mac-Donald his boyhood days with the public.

notorious atheist, Blackie Norton,

church.

played by Clark Gable; his noisy Mickey Rooney, who has played scene in "Libeled Lady" with Jean Harlow, when she, as his everything from Shakespeare wagon in "They Gave Him a Gun" where Tracy faces Franchot Tone, Father Flanagan, he finds Mickey outcome.

ley talked Rooney into it after they heard him humming one of

his own compositions. They in-Gripping, dynamic and unfor-imadiately rearranged an "Opera

down to slap-stick comedy since bride-to-be, threatens to run out he was knee-high to a turtle, finon him; the interior of the circus ally got an assignment that worried him. He had to sing in "Babes in Arms," which opens as the coward with a gun; his courageous death scene in "Cap- Mickey plays the plano and Mickey plays the piano and tanis Courageous"; his death in dances like a streak, but he has glory in "Test Pilot"; and the never sung a note on the screen, scene in "Boys Town" where, as and he was scared to death of the Rooney, wounded by gangsters, Arthur Freed and Busby Berke seeking refuge in the silent