

Home Of Charm

(From the Home Agent's Office)
Your time may be so filled with the activities that have to do with the physical development of your family that you may overlook some of the other factors in the home that have just as great, if not a greater effect, upon the development of its members. Environment is one of the strongest factors in man's development. Man is what he lives in—beauty in his surroundings becomes a part of his life. If in your home there are harmonious colors, pleasing arrangements, and beautiful pictures, its members will have a tendency towards culture, refinement, and artistic appreciation. Since beauty in one's surroundings becomes a part of his life, character, and personality, it should not be set apart for an occasional enjoyment. It is the obligation of every home maker to set the highest possible standards of beauty in her home. It is thought by many that art means drawing and painting, but "Art is Creation." It is the personal expression of the individual in any material. The home maker that can select and arrange furnishings to make a beautiful room is an artist, just the same as the man who paints a beautiful picture.

If your home has charm and distinction, it must be comfortable to the body and convenient for all home activities—it must also be soothing to the mind, satisfying to the taste, and productive of an inner contentment. When you choose a piece of furniture, a rug, or even a picture you should remember that mere things have a tremendous

influence in forming the character of your family. The home not only moulds the character, but it develops the taste of its members. It is seldom that a person has high ideals of truth and sincerity, if dishonesty is the keynote of her home. Such things as imitation fireplaces, cheap wood painted to imitate costlier wood, imitation leathers, paper flowers, and all such things should be avoided.

Every rug, every picture, every piece of furniture speaks of the vulgarity or the fineness of its owner.

Have you ever entered a room that has gaudy flowered walls, showy lace curtains, bright rugs, over decorated vases and lamps? What type of person do you expect to find living in such a room? One that chews gum, uses slang, and dresses gaudily.

What kind of people do you think would live in a room with ivory walls, soft mellow lights, rugs with subdued and harmonious coloring, quaint draperies, comfortable chairs in front of a fire, plenty of books, and a few good pictures?

Every home maker should stand off and in an impersonal way judge every detail of her home and ask herself these questions, "What does my home express? Have the vases, candle sticks, and lamps been chosen for their beautiful shape and color, or are they showy and over decorated? Are these objects placed where they are needed to relieve a bare spot, to create a place of interest, or to balance some other object? Do these objects enhance each other, or do they make confused and over decorated rooms? Do the rugs and wallpaper stay back quietly? Does the room look as if it is used and enjoyed? Make such a study of your home and if you are not completely satisfied, it would be a good plan to find out just what is the matter.

Remember that in furnishing a home a knowledge of the art principles will aid in discriminating between honesty and sham, between simplicity and ostentation.

If your home is pleasant and attractive, it must be "home-like." The woman that has a home of charm must succeed in putting a "livable" quality into it.

"Homelike" quality is an intangible thing—yet, it is the most vital of all essentials of the home that has individuality, that appears to belong to one family. If you secure a homelike effect in a room, it must be simple. If it is overcrowded with furniture and small objects, it will look so confused. Many women seem to have a fear of a vacant space, in a room, or on the wall. The picture idea has become a mania. "Silence is golden, but a blank space on the wall is often diamonds and emeralds," compared to one filled with pictures. Only the essentials of comfort and the things to complete the design should be used. You should remember that objects which have no practical use should only be used when need-

ed to bring color and interest into a room.

Furnishings should be grouped for convenience, for instance, in the living room there should be a place for conversation, a place for reading with well shaded lights, a place for writing, and maybe a place for a music group. This room should be a place to live in and should have a quiet, restful, pleasant atmosphere.

The bedroom is for rest and sleep and it should contain the things that make an atmosphere of calm contentment and deep sound sleep. Did you ever see a red room with spotted wall paper which one involuntarily counts?

Every room in the house should be submitted to the test as to the performance of its function. All furniture should be arranged in an orderly design. Large pieces of furniture should conform to the lines of the room and should balance each other against the four walls.

Color has an important place in the home of charm. "Success in color work depends upon selecting colors which are beautiful for a particular purpose, and combining them so that they enhance rather than detract from each other's beauty. The ability to do this is worth all the trouble one must take in order to learn the guiding principles of color use."

In closing, I would like to urge you to make a study of your home, and if it is not a place of charm, that inspires pride in its ownership, a place attractive and convenient to all members of the family, then begin now to improve it.

Ladino clover seed production in 1949 is the largest on record, with an estimated crop of 2,370,000 pounds of clean seed, as compared with 1,950,000 pounds in 1948 and 812,000 pounds for the average of 1943-47.

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Mountain Park Fair Planned For 7th

Elkin.—A community fair for Mountain Park will be sponsored October 7 by the Mountain Park Agriculture department, it was announced yesterday by Jim Dan Hemmings, teacher of agriculture and supervisor.

Farmers, producers of farm crops, F.F.A. members, 4-H club members, Veteran farmer trainees, Home Demonstration club members, Future Homemakers and any interested persons of the Mountain Park school district will be welcomed to the exhibit, Mr. Hemmings said.

bringing of this action; and the defendant will further take notice that she is required to appear at the office of the Clerk of the Superior Court of Wilkes County, in the courthouse in Wilkesboro, North Carolina, within thirty days after the 29th day of September, 1949, and answer or demur to the complaint in said action, or the plaintiff will apply to the court for the relief demanded in said complaint.

This 6th day of September, 1949.
C. C. HAYES
Clerk of the Superior Court
9-29-4t (T)

NOTICE TO CREDITORS OF MOORE'S MEAT MARKET

Notice is hereby given that the partnership formerly existing between L. H. Hollar and M. C. Hollar under the firm name of Moore's Meat Market, has been dissolved by the death of L. H. Hollar on the 4th day of April, 1949.

Notice is also given that all persons having claims against the partnership which was in existence at the time of the death of the deceased partner to exhibit the same to the undersigned surviving partner on or before 26th day of August, 1949.

M. C. HOLLAR
This 26th day of August 1949.
Surviving Partner.
10-27 6t (T)

North Carolina, Wilkes County. In The Superior Court. Theodore Rush vs. June Schultie Rush.

The above named defendant, June Schultie Rush, will take notice that an action entitled as above has been commenced in the Superior Court of Wilkes County, North Carolina, by the plaintiff to secure an absolute divorce from the defendant upon the ground that plaintiff and defendant have lived separate and apart for more than two years next preceding the

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