EVENING AT THE TUILLERIES.

The Paris correspondent of the Cincinnati Gazette gives a readable account of a grand ball at the Tuilleries, some portions of which we transfer to our columns:

"The most common court costume at the last ball, for gentlemen, was a blue cloth coat with standing collar, thickly embroidered in gold, the front of the breast, the cuffs and the skirts, also embroidered in gold; a three-cornered chapeau, like those worn by superior officers of our own army, trimmed with gold lace and fur; white vest, pique; knee breeches, of white cassimere, and tight; white silk stockings; low shoes with buckles; white cravat, white gloves, and a French dueling sword, ivory handle, gold mounted. Thus metamorphosed, we call a coupee with servant in livery—the common hacks are not allowed on these occasions to enter the court of the Palace—and feeling as awkward as a fresh caught savage, and looking, no doubt, like anything else than a live Buckeye, start for our destination.

In entering the palace, two lines of carriages are formed, called in Paris *queues*, one entering by the Rue de Rivoli, the other by the river quai, through arches under the long galleries of the Louvre into the court of the Tuilleries.—Although early, the queue by which we entered—that of the Rue de Rivoli—extended to the Rue de la Paix, a distance from the grand entrance of the Tuilleries of half a mile. The line on the quai was equally long. An hour was exhausted after entering the line till we arrived at the Pavillion de l'Horloge, where the guests descend from their carriages. The coachmen then drive to take their station in the lines, compact, in the spacious court—the horses' heads presented to the Palace—where they doze away the long hours in the foggy night, seated on their boxes, until their numbers are called, to start home again.

On entering the spacious vestibule of the Pavillion de l'Horloge, which conducts to the grand stairway of the Palace, the spectacle was brilliant and overawing. The costliest carpets covered the stone floors, and the high-vaulted ceilings were brilliantly lit with gas, rendering personal inspection of each person arriving as if in the bright sunlight of mid day. Here were planted about a hundred of the body guard and principal domestics of the Emperor, dressed in grand costume, and thus placed as an external guard, through which visitors must pass to approach the interior of the imperial residence. The wide and long stairway was also covered with carpet, and on each alternate step on the right and left were stationed, as motionless as statues, tall, handsome soldiers, in full dress, and armed. The lofty vestibules of the stairway, supported by marble columns, the galleries filled with natural and the rarest flowers, and richly illumined, presented a gorgeous and pleasing spectacle.

At the top of the stairs stood, at the right and left, two large halberdiers, each seven feet high, weighing perhaps four hundred pounds, and literally covered with gold, who demanded of each visitor as he passed between them, "Your card, sir, if you please." The card of invitation is taken by one of the halberdiers, who hands it to the chamberlain; the latter looks at the name, and walking with the owner of it to the pillared archway leading into the large reception room, screams out the name, which is his introduction. When my humble name was announced in the midst of this brilliant assemblage of Princes and Princesses, Dukes and Dutchesses, what do you suppose, reader, was the effect produced? Not the slightest movement of curiosity was perceptible, nobody fainted, the Emperor and Empress remained as immoveable as if nothing had occurred! To avow the truth, the only commotion discoverable anywhere was under the left pocket of my jacket.

I made my debut, chapeau in hand, and was soon lost in the midst of the assemblage. What a gay scene! Two thousand persons, composing the most distinguished of the nobility and of men of science in France, united to a large number of foreigners of distinction visiting in Paris, were assembled together, dressed in the most showy and tasty style of which Paris is capable. It was an assemblage in which men take rank by their title; in which, to produce a sensation by the announcement of a name at the door, there should be attached to it a title of formidable dimensions. There were but few who did not carry decorations of some kind.

The company was collected in nine rooms, running in a straight line, and extending a distance of eight hundred feet. The rooms open freely into each other, and the view from one to the other, when brilliantly lighted and crowded with gaudy uniforms, as on this occasion, was more like magic than reality. The rooms of the Palace have been refitted for the residence of the present Emperor in the finest style of modern art. They are a solid mass of gold and mirrors; the ceiling enriched with the finest frescoes; the floors laid with Gobelin carpet; the arched vestibules supported by the finest marble pillars; enormous vases of Sevres porcelain and costly tables of Roman mosaic fill the niches and corners, while numerous chandeliers of the richest construction reflect a dazzling brightness over the scene.

Two of the rooms of the Palace are nearly two hundred feet long, and in these bands of music were placed. A band was also placed in the Hall of the Marshals, led by the celebrated Strauss. This latter is now the handsomest room in the Palace, or, indeed, in France. It is one hundred feet square, fifty feet high, and has a gallery supported by golden caryatides of the most perfect workmanship. The carved architecture of the room, to the top of the arched ceiling, is covered with gold. The room is called the Hall of the Marshals, because it contains, in panneis in the walls, full length portraits of the Marshals of the first Empire. The decorations of this room have been several times destroyed by the mob, and in 1848 the portraits of the Marshals were cut to pieces. The beauty of this room after night, when illumined by the four large chandeliers, is dazzling beyond description. The other six rooms thrown open on this occasion were used either for conversation, for promenade, for the card tables or refreshment rooms. Two rooms were set with double tables their whole length, at which one hundred servants were constantly employed for six hours serving the guests with the costly refreshments which had been prepared. All the delicacies known to French cookery were here served up, and I had occasion to verify what I had observed on former occasions, that the French aristocracy are great eaters.

At half past ten o'clock, the Emperor and Empress opened the ball, the Emperor dancing with the Princess Mathilda, and the Empress with Lord Cowley, English Ambassador. Other persons belonging to the household of the Emperor and the diplomatic corps engaged in the first dance. The Emperor and Empress then took seats on a slightly raised platform, placed at the western side of the Hall of the Marshals. At the Emperor's right hand sat his uncle Jerome Bonaparte, ex-King of Westphalia, and only surviving brother of the Emperor Napoleon I.; Napoleon Bonaparte, son of Jerome, Marshals Valmant, Vaillant and Saint Arnaud, Gen. Magnan, Lord Cowley, and the diplomatic corps, including Mr. Mason, who had entered on his duties the day before, and appeared on this occasion in a mongrel uniform that looked like a midshipman amongst admirals.

At the right of the Empress sat, first, the Grand Duchess Stephanie, of Baden, mother of the reigning Duke of Baden, a niece of the Empress Josephine, and second cousin to the present Emperor; then the Princess Mathilda, daughter of Jerome Bonaparte, and wife of Prince Demidoff, the richest nobleman in Russia, from whom she has separated because he beat her; then the Princessa d'Essling, in mourning and diamonds; then the dames of honor, ministers' wives, &c. The Emperor wore the suit of a general of division; the Empress, a dress of blue silk with heavy flounces, covered with dentelles, and between each flounce a circle of roses. Her arms and shoulders were bare, and around her neck was suspended a collar of diamonds, consisting of a double row of these precious stones, each three or four lines in diameter, with a pendant in the shape of a cross, also composed of diamonds. Her hair was dressed simply with flowers. On her wrists were bracelets of diamonds. The Princess Mathilda wore a collar of diamonds equally as valuable as those of the Empress. This Princess is said to possess jewelry to the value of two millions of francs.

Immediately in front of the Emperor and Empress, a space had been cleared where a dozen couples might engage in the dance. At first a certain timidity was apparent, until a few of the foreign ambassadors had opened the way, when a competition for places was observed in place of timidity. The belle in this room was a Miss Smead, an English lady, whose beauty attracting the attention of the Emperor, he asked an introduction from Lord Cowley, and led her to the dance. This incident made her the point of attraction for the evening, the Emperor not dancing with any other lady than her and the Princess Mathilda, with whom he opened the ball. It is not customary, however, to ask for introductions here, to obtain a partner for the dance. Two or three rows of sofas are placed along the walls, upon which the ladies sit. Gentlemen invite whom they please to the dance, and are never refused, and when the dance is terminated, the lady is conducted to her seat, without either knowing who the other is, and without being considered as having made acquaintance. Mothers sit with their daughters, orphans with their protectors, during the entire evening, never losing sight of them more than a moment; while married ladies are perfectly free from restraint.

Dancing being an amusement for which I acknowledge a weakness, I asked a young lady seated by the side of her mother, to join me in a quadrille.

She assented, with the usual grace of French ladies; and placing my chapeau and sword in the safe keeping of the aged dowager, at her side, who must have been a Duchess at least, judging from those two dianostic signs, ughness, and a profusion of diamonds, (two signs which I beg to inform the reader privately, did not apply to the daughter,) we took our places in the quadrille. Let not the reader imagine, however, that under such solemn circumstances, under the eyes of the Emperor and Empress, and with a young Duchess for a partner, Buckeye so far forgot himself as to attempt any of those fancy steps one learns dancing on puncheon floors out West, to the tune of the "Arkansaw Traveler." To tell the truth, the short breeches would not permit any of that kind of gymnastics without serious risk to their integrity.

Yet with the glorious music of Strauss, filling the air with melody, electrifying a man's muscles, like the pile of Volta applied to a frog, and putting torment into his shoes, it was insufferably difficult to choke himself down into that respectable pace which the presence of the Court of France required. They almost walk through a quadrille, while the polkas and waltzes are not much more lively. The ice once broken, more than one lady dowager during the course of the evening had the honor of taking charge of the said chapeau and sword, little suspecting, no doubt, that they were thus "giving aid and comfort to the enemy" in the shape of a red hot republican.

The lion of the evening was Vely Pasha, the Turkish ambassador. He is about 55 years of age, with Roman nose, thick lips, and general features of the Turkish race. His dress was remarkable for its richness and tastefulness, and his breast was covered with decorations. He had on his arm his favorite wife, a woman of forty years, and very fat, a princely point of beauty with the Turks. She had the dark skin and features peculiar to the Moors, and was dressed in the Parisian style. Vely Pasha was in great humor, and talked to every one who saw fit to address him. He was pleased to see present so large a number of distinguished English noblemen and officers, and the good feeling which existed between them and the French dignitaries of state. He saw in this cordiality a pledge for the security of his threatened country.

The magnificence of this imperial fete will long remain fresh in the memory. The splendor of the ladies' toilets and of the gentlemen's costumes, the beauty of the saloons, the sumptuousness of the supper and the charms of the music, unite to render it worthy of being numbered amongst the royal fetes of which the Tuilleries and Versailles have often been the scene.

At three o'clock in the morning, coachman No 330 was called and I wended my way home to my bachelor bed, to dream of Strauss's waltzes, of diamonds, of not over pretty women, of dazzling gas lights, dancing, black eyes, and champagne."

THE LITTLE MYSTERIES OF GREAT WRITERS.

[*Translated from the French of Alphon: Karr.*]

Some excite their brain by means of tobacco. Gavarni smokes without ceasing, like a steam engine. He fires up in the morning and only goes out at night.

Eugene Sue, when he occupied the poetic retreat in the street Pepinere, would close his chamber hermetically and write in darkness.—But his writings were not less radiant with light on that account. This reminds me of the Italian Poet who begged his cat to lend him the green fire of its eyes by which to write.

Victor Hugo, when he dwelt in Paris, made nearly all his verses while promenading along the canal, near the Bastile. At present, it is upon the beach of the Isle of Jersey, that he labors, amid the wild screams of the Sea gulls.

Janin, far from shutting himself up, composes in the midst of conversation, and while talking of something else.

Balzac lived during the day like the rest of the world—he looked, he listened, he talked with his friends, but said nothing resembling his writings; he was gay and full of laughter. He went to bed at six—rose at midnight and drank a cup of coffee. Then he was endued with a double capacity—then he became luminous—he knew everything—then he revealed all he had observed—then he expended what he had gathered during the day—then he sketched those admirable pictures and disclosed those startling revelations. His day life a dream—his night life a reality.

As for Alexander Dumas, I believe he had no recourse to any secret manœuvre. He never stopped—he wrote and talked with equal animation. When he set to work, he took off his coat and gallowses—like a man stripping to fight—and then he never paused. I remember going to see him one day at Havre, at the Hotel Frascati. He went with me into the garden; I left him a moment to speak to an acquaintance. When I came back, Dumas had returned to his desk, resumed his unfinished line and completed some dozen besides. Nothing ever disturbs him.

I do not know how Lamartine composes; I suppose he dictates. In 1848, when he had purchased by so great an outlay of devotion, fatigue and danger, the ingratitude of France, I went often to see him in the morning, a little before day. I always found him in the bath, and more than once, he said such beautiful things, so grand, so admirably expressed, that I took pen and paper and wrote them down as he spoke and left them on the table. France could not, I thought, afford to lose such brilliant creations, and I fancied to myself that she was listening to them.

I learn from one who was intimate with Chateaubriand, that he had a very singular method for creating that excitement of the brain, which most writers seek through the aid of tobacco; he would promenade bare footed on the cold marble floor, and thus the same sort of irritation of the mucous membranes which precedes cold in the head was produced.

"Pa, is Pennsylvania the father of all the other States?" "Certainly not, my child, why do you ask that question?" "Because I see that all the newspapers call it Pa."

The principal *business* in Congress now seems to be debating the Nebraska bill, wasting time over the Homestead bill, and passing bills giving away the public lands to the Western and Northwestern States.

THE LAST OF THE BLANNERHASSETTS.

The eloquence of William Wirt, and the memorable conspiracy of Aaron Burr, made the name of Herman Blannerhassett as familiar as a household word to the people of the country some forty years ago. His fame, misfortunes and history, embalmed in the gorgeous eloquence of Wirt, are still familiar to many. But whilst every declamatory school-boy recites with a voice alternating from a shrill *treble* to a hoarse growling *bass*, the glowing extract from the gifted orator's famous speech upon the occasion of Burr's Trial, none perhaps ever enquired the fate of the noble Irishman at the failure of Burr's great conspiracy. When the treachery, heartlessness and villiany of Burr had destroyed poor Blannerhassett's almost Eden-like palatial home on the Ohio, and involved the unsuspecting owner in degradation and ruin, few inquired his fate and subsequent history.

Herman Blannerhassett, all of our readers will perhaps recollect, was the son of an Irish nobleman who emigrated to this country in 1797. Possessed of ample means, he purchased a beautiful island on the Ohio river, and expended nearly a hundred thousand dollars in the erection of an edifice remarkable for its almost Aladdin beauty of decorations and proportions. The ornamental grounds in their beauty, and floral and horticultural ornament, rendered Blannerhassett's residence an earthly paradise. Surrounded by all the appliances of the most refined luxury, with a magnificent library, costly furniture, superb paintings, blessed by the society of a refined wife and intelligent children, his wealth and prosperity excited the admiration and envy of all who glided by his residence upon the waters of the Ohio. Seduced by the eloquence of Burr, Blannerhassett, at an unfortunate moment, became the confidant of Burr; and was, as that person's accomplice, arrested, conveyed to Richmond, cast into prison, but discharged, after the acquittal of the principal conspirator.

The pecuniary embarrassment of Blannerhassett pressing heavily upon him, he was forced to sell his magnificent palace and estate, and misfortune dogged his footsteps, until he died in Ireland in 1827, broken-hearted, and almost a pauper. His wife and only surviving son returned to New York in the year 1831 in very reduced circumstances. The mother died many years ago, and, until a few weeks since, the world had forgotten the once famous Blannerhasset and his family.

The following history of the son of Blannerhassett, taken from a recent perfectly reliable source, illustrates with melancholy force the strange and remarkable revolutions of the wheel of fortune, in elevating the lowly, and also in crushing the children of the rich in the mire of the Slough of Despond.

A few charitable ladies, a short time since, visited the Five Points in New York—that most horrible of modern *Alsatias*,—upon an errand of mercy. Here, among the lowest, the vilest, the most wretched of God's creatures, in a damp, low, unfurnished, comfortless room, they found a delicate, refined looking old man, destitute of every comfort of life, without sufficient bread or clothing, forced to associate with the most ruffianly and unprincipled of the population of New York. He was the son and child of the wealthy and highly accomplished Blannerhassett. The son of the man who had encouraged science, patronized literature and the fine arts, and been courted and honored by thousands, who had united with Burr to conquer an empire, was found almost starving in a cellar, in the vilest portion of New York. One alone had proved faithful to the last spar of a shipwrecked, broken, forgotten family.

An old negro woman, a slave of Herman Blannerhassett, in the days of his prosperity, who had held young Blannerhasset in her arms, when his father was the affluent gentleman and associate of Burr was found by the Samaritans who visited her master, devoting all of her remaining strength to her feeble and helpless master. Forgotten by this world, this faithful slave afforded to the son of the celebrated Blannerhasset, what the world had denied him—bread, and an humble roof to protect him from the inclemency of a Northern winter. What a moral does this point of the instability and uncertainty of worldly wealth and position—the only surviving son of Blannerhassett perishing almost for want of the necessaries of life in Five Points, and supported by the exertions of a faithful negro!

OURSELF.

When we issued our prospectus for a paper in this town, we announced that our sheet would be printed on *new type*. Having concluded, however, to purchase the Argus office—fixtures to us subsequently to the publication of said prospectus—we have been compelled, as yet, to use the old letter. This we shall not long continue to do. We intend to put on a new dress, from top to toe. We intend also to add to the effective force of our establishment; and to enable us to do these things, we trust that our friends will interest themselves in the extension of our circulation. Give us the means. Enable us to add the hands of Briareus to the eyes of Argus, and we promise a good account of ourself on the first Thursday of August next. What say the friends of our candidate, the friends of internal improvements, and the friends of increased efficiency in our common schools system, to this proposition? Let us hear from you, gentlemen.—*Fayetteville Argus.*

PERU AND THE GUANO TRADE.—The Peruano Official contains a letter addressed to the Peruvian government by E. H. Sullivan, Esq., H B. M.'s Charge d' Affaires to Peru, by order of his government, calling the attention of the Peruvian cabinet to the high price of guano, and the evil arising from the present system of government sales, and urging that the trade in guano may be thrown open to competition. The Peruvian Minister of Foreign Affairs sends a long reply, in which he justifies the course of Peru, and declines to accede to the request.

PUBLIC BABY HOUSE.—A subscription is now going round, towards which $6,000 have been raised, for the purpose of establishing in New York City certain houses on the model of those in Paris, where women who go out to work may deposit their children during their absence.—The infants will be ticketed, and at the proper hours the mothers, on producing their checks, can return to feed them. In the intervals the children will be provided with nurses. Institutions of this kind have proved highly successful in Paris, where there are over twenty already in full operation.

DISCLOSURES IN BROOKLYN.—The evidence of Patrick Cavanagh, on a charge of incendiarism, is before the Mayor of Brooklyn. Cavanagh swears that he was hired by John McCarty, the owner of two houses in Brooklyn, to set fire to them for the purpose of obtaining the amount of the insurance he had effected, and gives a minute description of the means to be employed for the purpose.

DEATH FROM VOLUNTARY STARVATION.—A woman, who gave her name as Harrison, supposed to belong to New Haven, died at Hartford, Connecticut, on Friday, from voluntary starvation. She was discovered a few days since, but steadily refused to take nourishment, and for a long time to give her name. The cause is supposed to be the desertion of her husband. Her age was about forty.

The Paris correspondent of the New York Commercial Advertiser writes that "It is understood here that Mr. Soule's position is one of almost complete isolation, as to society, in Madrid. The character that had come before him, with his challenge of Turgot, have created a feeling against him that nothing can overcome, and which make his situation alike humiliating and painful."

A HEALTHY SPOT.—The Murfreesboro', N. C., Gazette, speaking of the salubrity of that town, says that, "out of a population of more than one thousand inhabitants, not one death has occurred since the 6th of October last."

THE PUBLIC LANDS.

Our Democratic friends are very conscientious in regard to the public lands, and we see the *Standard* is about to make a good deal of it in the coming campaign. Great pains are taken to convince the people that the Whigs are a very wicked sort of folks, because they wish to distribute that *sacred deposit* for the general benefit, the public lands. In the Senate, on the 27th of last month, there was a beautiful commentary on this subject. We quote from the Record:

The bill granting land to Louisiana, for a railroad from Shreveport to the Mississippi river, was taken up and passed.

The bill granting land to Wisconsin, for a railroad from Madison to the Mississippi river, was taken up and passed.

The bill granting land to Louisiana and Mississippi for certain railroads therein, was taken up and passed.

The bill granting land to Iowa, for certain railroads therein, was taken up and passed.

The bill granting land to Alabama, for a railroad from the Georgia line, on Chattahoochie river, to the city of Mobile, was taken up and passed.

The bill granting land to Alabama for a railroad from Selma, on the Alabama river, to Gunter's Landing, on the Tennessee river, and for a railroad from Memphis, on the Mississippi river, to connect with the Nashville and Charleston railroad, was taken up and passed.

The bill grating land to California, for a railroad from San Francisco to San Jose, and from Benecia to Marysville; from Sacramento City via Auburn to Nevada City, and from Stockton to Sonora, was taken up and passed.

The bill granting land to Florida for several railroads in that State was passed.

The bill granting land to Arkansas, for a railroad from Gaines' landing, on the Mississippi river, to the Texas boundary near Fulton, was passed.

Surely it is a waste of words to attempt to convince the people relative to this robbery of the property of the old States, in this manner of disposing of the public lands, if they fail to notice the *facts*. Never, since the world was made, was there such a system of audacious deception practised upon a people, and never were a people so willingly cheated, as are those members of the Democratic party who sustain this course of their leaders. If this branch of the administration were dead, dumb and blind, there might be some excuse for them. The people who sanction this plunder of the property of the United States, under the press of [illegible] with the public intelligence would get up the party if the leaders were to come out honestly and state the truth—if they were to say at once: "We accept these lands as openly under the case of the General Government, but in reality for another purpose than to promote the [illegible] party, to secure the Administration in power for [illegible] up Presidential aspirants." As to the Whigs, who care for them. We are in the majority, and will rob the old States as much as we please, and let them help the members, if they can—and to show our policy, that we are right, we tell it intimate that we were already for Polk, Texas and Oregon, Fifty Four forty or fight, and have now for the South Bay, Dominica, Porto Rico, Cuba, &c. [illegible]

[illegible] engaged in them.—*Balt. Commercial.*

THE WHIG NOMINEE FOR GOVERNOR.

Last week we announced, in a paragraph, the report that the Whig Convention had nominated Gen. Alfred Dockery, as the candidate for Governor; since that we have received Raleigh papers which confirm it. It is pretty [illegible] say Dockery and his friends [illegible] about Gen. Dockery, they all know him, and a larger majority have voted for him for Congress. We all remember [illegible] years ago, under the gallant leadership and bold manly style he fought the battles of the Constitution and the Union against the Nullifiers and Secessionists, which was [illegible] he achieved over their best champions.

Gen. Dockery is one of the most [illegible] plain unassuming farmers—a gentleman of strong and vigorous intellect, of great worth and integrity.

The Convention could have selected no one who would have more cordially engaged our support, and we would enter the contest under the most [illegible] [illegible] [illegible]