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| L PQE' |  | 0. W. holmes on the religious poetRY OF THE 19TH CENTURY |  | Southern © \&ielethly gost. |  |
|  | $\begin{aligned} & \text { BY с. н. BRACKETTE. } \\ & \text { [Respectfully dedicated to Mra. H. T. Marshall of } \\ & \text { Elinburg, Va., } \end{aligned}$ |  |  |  |  |
|  |  |  |  | CALVIN H. WILEY, ${ }^{\text {EDITED BY }}$ ' WILLIAM D. COOKE, |  |
|  |  |  |  | RALEIGH, NOV. 12, 1853. |  |
|  |  |  |  |  |  |
|  |  | came home to every human heart, in every civiliz- ed and Christian land. The chants of the old li- turgies and hymns were poems for every ear and |  |  |  |
|  |  | turgies and hymns were poems for every ear and every age-to the young and to the old-to all classes, states and conditions of society. He con- |  |  |  |
|  | It is most beautiful to awaken memory and re-call the loved of the years which have gone by,e'er the "some have done wrong as some have |  |  | 为 |  |
|  |  |  |  | should be addressed to W. D. Cooke.jr P Postmasters are authorized to act as Agents for thoSouthern Weekly Post.WILLIAM D. COOKE, Proprietor. |  |
|  | done right," while it is at some times not unpleas-ant to think of the real stubborn present with allits hard features, and still more so to dream of the |  |  |  |  |
| atal |  | the handmaid. The holy songs of than, perk sunk deeper into the hearts of men ther any that were ever written. He could not |  |  |  |
| CONTRIBUTIONS. | future, which wears so many bright spells to charm and fully captivate. <br> and fully captivate. A few brief years, since and the writer passed a | Doddridge on the same level. The latter had pore sentiment, but less sincere r ligion. | barrel gun at him and fired. The charge took ef fect in one of the fore paws, which so enraged the |  |  |
|  |  |  | powerful animal that he sprang upon Olmstead |  |  |
|  | of a city previously, at first the wildwood, themountains, the still air and silence of nature seem-ed strange indeed. As time wore on, and the |  |  |  |  |
|  |  |  |  |  |  |
|  | It that inin tiop potis of a youg nad gitied |  | turn from him, and go in pursuit of Olmstead'scompanion. The latter hearing the bear coming, |  |  |
|  |  |  |  |  |  |
|  |  | nerality of hymns is that they are overburdened with ornament. Montgomery's hymns bear con- stant repetition. Bowering had too much flowery |  |  |  |
|  |  |  | carcass of the enemy. This caused the bear tostagger and roar in pain, when he soon after gave | mind into old and abandoned channels; the other urg-ing the world onward to increased velocity, and stimu-lating to greater activity the capricious appetite of the |  |
|  |  | Heber occupied a prominent pace among religious poets-all others except him bok pale by the side of Byron or Scott. Ilis mistionary hymn is one |  |  |  |
|  |  |  | Flight of A Nun.-Great sensation has been | Iating to greater activity the capricious appetite of the age for novelty and change. |  |
|  |  | From Greenland's icy montains, From India's coral stand, <br> Where Afric's sunny forntain |  | The spirit of progress, plunging int of its shadowy the fature, erects new systems out materials, and entertains the world with visions of fe- |  |
|  |  |  |  | chememe |  |
|  |  |  | cently, from her cell, oy means of towels and nap- kins sewed together, and formed into a cord.- The moment the escape was known, a search |  |  |
|  |  |  |  |  |  |
|  | Register, Star, and Weekly ! ost.Gentlemen : Mistakes should always be correct- | Heber shows hmself to be deeply in earnest.- |  | ate |  |
|  |  |  |  |  | pers. ind mily |
|  |  |  | Galicia, and $\frac{\text { is remarkable for beauty and talents. }}{\text { The Poon Customer.- "How much butter?" }}$ "Hent |  |  |
|  | awar 'ed at the first Annual Fair of the North Car |  | The Poor Ccstomer.- "How much butter?" "One half a pound, if you please." | gent thousands continue to watch is fluctuating for- tunes with mingled feelings of apprehension and joy. |  |
|  |  |  | "Half a pound." |  |  |
|  | have reported me as having been awarded a Di- ploma for a year old filly, which is cortainly a mis- |  |  |  |  |
|  |  | Calm on the list'ning ear of night. <br> The poetry of female authons is alwars truthful | "Half a dozen, sir." |  |  |
|  |  |  | " IIalf a peck of Indian meal, and one fine |  |  |
|  |  | nature. Ms. Hemans' " Pilgrim's Song' many have beeli called a dymm. And what man has withen |  |  |  |
|  | r. Smet, of Cumberiomb, oovld not, and did now, to my knowledge mistake the colt for a flly ; also, there is an omission in the list of Premimens award- |  | faded shawl, her thin stooping form, her coarsegarments-and I read poverty on all-extreme | shore, they are constantly making inroads upon socie-ty, and appropriating to themselves a part of its ele-ments. To understand this we have only to look |  |
|  | ed of the best thorough bred mare, six years old, which I certanly did get the first premium on, as Gov. Manly requested me, after she was exhibited, |  |  |  |  |
|  | Mow | rare. The "Christian Year," by the Rev. John Keble | poverty. And the palid, pinched features-the mournful but once beautiful face, told me that the | Heme |  |
|  |  |  | his nar row window, whose pale lips longed for the cool, fresh orange, for whose comfort: the tea, and |  |  |
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