

CONTRIBUTIONS.

METROPOLITAN CORRESPONDENCE.

NEW YORK, Nov. 26, 1853. The War in Europe—Success of the Sembrar—Thanksgiving in the Metropolis—The British department of the Crystal Palace—The unity of England and America—Similarity of products—Principal features of the British Exhibition—Textile fabrics—Cotton, silk, wool—Works of the goldsmith—Silverware—Electro-plated ware—English pottery—Parian ware—Iron and steel—Sheffield cutlery—English furniture—De la Rue's stereography—Mr. Bohn's books—Contributions of the Government and of the Queen—The autobiography of Haydon, the painter—Weber's wild scenes and song birds.

It is valued at thirty-five thousand dollars. It comprises groups, vases, services, baskets and many other objects, wrought in pure silver in the most artistic style. Mr. Gavard, of London, makes a display equally imposing; and Hunt & Roskell, also of London, a still more magnificent one—a perfect wilderness of splendor, and costliness, and beauty. This latter collection is rivalled in extent and almost equalled in the eye, at least, by the display of Elkington & Co., another London firm, which exhibits electro-plated ware, in forms quite as artistic, and of a brightness quite as radiant as the solid silver ware of the contiguous cases. They display also electro-bronzes, in antique styles, and of wonderful delicacy of execution.

you have been, you can in some degree appreciate the merit and the pure ones who were assembled at the Judge's in December, 1850. There was Miss A., soon afterwards a bride, and as lovely a girl as ever gave the greeting of the morn. Miss C., of Columbia, Miss G., and another whose name may be forgotten, but whose image has been remembered, and will be for many a year. Mrs. D. — was as accomplished a lady as ever presided over a house, and will long be recalled by many a transient acquaintance even, as among the best of the good.

perforate ye!"—"Chagrined," said the officer, at the close of his recital, "I was compelled to deliver to the bold fellow my mutilated sword, and pass over into the American lines." NOT FORGOTTEN.—The memory of the great may be forgotten.—Those names recorded on the Scroll of the Past in characters so livid that a wondering world as it looks upon them believes earthly fame to be perennial, may one day be blotted out forever; those monuments that have reared their lofty heads for ages, firm and unshaken, until we almost fancy their foundation is eternal, may be swept away by the river of Time, as it rushes on, on to the ocean—Eternity.

THE Southern Weekly Post.

EDITED BY CALVIN H. WILEY, WILLIAM D. COOKE, LYTTELTON WADDELL, JR.

RALEIGH, DEC. 3, 1853.

Terms—TWO DOLLARS PER ANNUM, in Advance. CLUB PRICES: Three Copies, \$5—full price, \$6, Eight Copies, " " 10, Ten Copies, " " 12, Twenty Copies, " " 20.

For several years past the beautiful queen of the Antilles has been becoming more and more an object of interest and a subject of speculation to the people of the United States. With any policy that would seek to wrest her, by direct or indirect means, from the hands of Spain, we have no sympathy whatever. In common with an overwhelming majority of our fellow citizens, we regard such a policy as essentially unjust to others and full of danger to ourselves.

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them as a mere show, and the priests are said to be generally given to idleness and vice. There is a general sentiment of dissatisfaction with the authorities of Spain, and the people are quite ripe for revolution. But they have little of the courage and energy necessary to secure the blessings of liberty. They are hardly capable of sustaining a popular government of themselves, and if free, would probably sink into the state of degeneracy so common in the republics of South America.

FARMINGTON, N. C.

Messrs. Editors:—Will you please give your views in the "Fast" on the following sentence: "And in my choice, to reign is worth ambition, in hell; that is I wish to know how you would prize the two words 'worth' and 'ambition,' by so doing you will oblige."

DUPLICITY.

We find the following statement in a very respectable New York paper. We have seen the same fact alluded to in various other quarters. How far a statement is true we know not. It is at least consistent with the morality inculcated by many of the Jesuit Fathers, and is by no means an unheard-of example of that "cunning craftiness" in which they are distinguished.

THE GIANT.

During the past week our citizens have had an opportunity of seeing and becoming acquainted with the celebrated Nova Scotia giant, Angus McManus, and the visit of this living Colossus has afforded gratification to old and young. Angus is a beautiful boy of twenty, and is as mild and gentle as any child, but as he measures nearly six feet, and is large in proportion, his presence is truly august and his aspect terrible.

MISCELLANEOUS.

A SKETCH FROM LIFE. Look into yonder window: what do you see? nothing new, surely—nothing but what the angels have looked smilingly down upon since the morning stars first sang together. Nothing but a loving mother hushing upon her faithful breast a wailing babe; whose little life hangs by a slender thread; mortal lips have said, "the boy must die."

Each hope and fear, That lights the eye and clouds the brow, Proclaims there is a happier sphere: Than the bleak world that holds us now. Chapel Hill, Nov. 15, 1853.

RULES AMONG SHAKERS.

In the course of a debate in the Legislature of New York, on an application for special grants of power, in holding the property made by Shakers of Niskayuna, in that State, the following rules of orders, said to be the principal requirements of their spiritual direction, became public. Contrary to order to inquire into any bargain that the deacons have made. Contrary to order to go to church with sins unconfessed. Contrary to order to go out among the world, or among families, without permission of the elders.

A MEMORY AND RESEMBLANCE.

BY C. H. BRACKETTE. (Respectfully dedicated to Miss Ellen Garland, of Tennessee.) The bird of passage, through the sky Sweeps on, his home to find; There is no track before his eye, He leaves no track, except it be A passing shadow dim; That like a silent memory, One moment follows him.