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| ELLANBOUS |  |  |  |  |  |  |
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|  | Ind |  |  |  |  |  |
|  | except my friend and myself.the whole affair and only waited to see the girl,decently whipped, concluding that the "spirit",would not shortly revisit those scenes. It was |  |  |  |  |  |
| when my friends at the beginning of the session |  |  |  | \%ryin |  |  |
|  |  |  | anrzb. |  | RALEIGH, MARCH 4, 1854. | deut |
|  |  |  |  |  | Nin coork |  |
| Men |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| \% |  |  |  |  |  | drem |
| , | year, preparatory to a grand gala week, preced- ing "hiring day." Night and day their feet |  |  |  |  |  |
|  |  |  |  |  | Ampemen in wh | age, mprim |
|  |  |  | wiou |  |  |  |
|  | cause I am afraid the parties may read, this sketch and become offended, but merely to imi- |  |  |  | our common schoos. |  |
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|  |  |  | (e) |  |  | jume |
|  |  |  |  |  |  |  |
| Some |  |  |  |  |  |  |
|  | ness of these two persons, quite, a stir was made among the poultry, and the cooks were busily engaged. |  |  |  |  |  |
| Sen | engaged. The only difference between the happy pair was respecting the manner by which the knot |  |  |  | Cmom star |  |
|  | was to be tied. Ho not mistinderstand me. I do |  |  | amm |  |  |
|  |  |  |  |  |  |  |
|  |  | - |  | ${ }_{\text {cosem }}^{\text {cree }}$ |  | mind |
| mota |  |  |  |  | Ther peseat is an anpupprine oeasion or | patie |
|  | dion |  |  |  | emmeed destosono ofor | pomy |
|  |  |  |  |  | ate | mind |
|  | city and had there seen marriage ceremonies performed with great pomp, was entirely too aristocratic for that trivial manner of entering |  | $\begin{aligned} & \text { more } \\ & \text { with } \end{aligned}$ |  |  |  |
| and |  |  |  |  |  |  |
|  | church. Bob, making necessity a virtue, gave whar she would have her will, nor could she be blamed, imitating her betters. | come | bers | Stiome | sel | \%ereme |
|  | This being settled, another difficulty sprung up, caused by the man giving way, which is gen- |  |  |  |  |  |
|  |  |  |  | emepring gemeenen |  | Here emperas |
|  |  |  | diliposidid dimeme ompieders overeiry tie bead. |  |  |  |
|  | parties, we promised to do. After a long debateas to who skould act as parson, it was decidedthat I shouldtake the part, on the ground that I |  |  |  |  | Loor ro your aiddirs, |
| Somer |  |  |  |  |  |  |
|  | could look the character better. (Was the de- cision a compliment?) The day, on which the wedding was to take |  |  | Sold |  |  |
|  | The day, on which the wedding was to take place, was rather a quiet one, being the only |  | , |  |  | en |
|  | was a cessation of dancing. The wedding was the entire theme of conversation. I had, by |  | com |  |  | ate |
| Nowe |  |  | aro |  |  | and |
| deememend | ${ }^{\substack{\text { time } \\ \text { that } \\ \text { the }}}$ |  | smat |  |  |  |
|  | ned my best suit of black, with white cravatand hair roached up, presenting, on the whole, |  |  |  |  | amome of nutious fond it oumbly |
|  |  |  |  | ${ }^{\text {a }}$ (tomem |  |  |
|  |  |  | miod |  | come |  |
|  | house of joy. As we entered rather a broad grin sat upon the countenances of many of the guests, for they had already collected, awating |  |  |  |  |  |
|  | the approach of the bride and groom, but it wassuddenly chilled by the sacerdotal dignity of my |  | mas |  | milum io. Wo | ducisice eulure: |
| dest |  |  |  |  |  |  |
|  |  | Iir, som | Hopoitian corrssozdis |  |  |  |
|  | ed by a number of young attendants. The girl, although she had not, after the manner of mod- ern brides, consulted for the greater part of the |  |  |  |  | hand hid |
|  | day, her "Psyche," looked extremely well. Her dress, pure white, including gloves, formed a re- | dex thal |  |  | men |  |
|  |  | mimomim |  |  | der |  |
|  |  |  | Hall-The | ${ }^{\text {a }}$ a lie | den |  |
|  |  | ${ }_{\text {by }}^{\text {bid }}$ |  |  | , mend | ot ite eqpomem |
|  | one of those flowers, so beautifully described by Gray that was "born to blush unseen." The bridegroom was indeed a fine looking specimen |  |  |  | in ma |  |
|  | of his race, something, I imagined, similar in complexion to fair Portia's suitor-"The shad | in |  |  | join gor |  |
| Sole |  |  |  |  | and | comm |
| men it toe |  |  | din |  |  |  |
| det |  | Ny hat |  |  |  |  |
|  | ing pair to make known to them, by means of a sharp stick, which he held in his hand, when |  |  | ma | ald ued difeem |  |
| "spint, wrime heemad to boboiom |  |  |  |  | Sor the generalififuesoon of ime | ire but |
| bituo |  |  |  |  |  |  |
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