WILLIAM D. COOKE, , EDITOR & PROPRIETOR.

A FAMILY NEWSPAPER-NEUTRAL IN POLITICS.

THERE KIN

Devoted to all the In terests of The South, Literature, Educ ation, Agriculture, Rews, the Markets, &c.

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From the National Magazine. BEHIND THE LOUVRE .-- TRICKS OF

This medal was given to me as the manufacturer est manner the original-yet sufficiently like of these superlative pencils, by the promoters of him to be recognized, and to create amuse-

the Great Exhibition in London." ment. As the artist holds up the portrait, to With this preliminary address, a very fash- be seen by the crowd, he again rings his little cannot help it. His master, or superior officer, ionable-looking gentleman, who has drawn up bell to silence his musical attendant in the is an old man, with silver hair, enjoying the adhis carriage at the roadside behind the Louvre buggy.

in Paris, opens an address to a number of per- And now he dwells emphatically upon the taches. The master and the subaltern appear sons' who begin to gather about him. His virtues of his pencils. He declares that they to have a family likeness. The master is dressequipage is handsome; and people wonder what are at once black and hard. He pretends, once he means by this curious proceeding. Presently more, to detect an air of incredulity in the wears a low, half-military cap. In his hand he they perceive that in the buggy there is an or- crowd. He is indigiant. He seizes a block of gan, and that the individual perched behind the oak-informs his imaginary detractors that it is gentleman fulfills the double functions of foot-the hardest known wood-and, with a hammer, man and organ-grinder. They perceive also drives the point of one of his pencils through it. that the servant wears a magnificent livery, part The wear's split, the pencil is not injured :of it consisting of a huge brass helmet, from the | and he tells his imaginary detractors that even summit of which immense tricolor feathers flut- if they are not in the habit of using peneils for ter conspicuously in the breeze. The gentle- art, they are at liberty to split wood with them man suddenly rings a bell ; and forthwith the for winter firing. All they have to do is to buy footman in the buggy grinds a lively air. The them. This is, of course, a very popular point crowd rapidly increases. The gentleman is very in the performances. The next is the display, grave :--- he looks quietly at the people about to the melancholy grind of the organ in the him, and then addresses them a second time, buggy, of a huge box fall of silver money. having rung the little bell again to stop his foot- The box is opened and exhibited to the crowd man's organ :- "Now I dare say you wonder as the astonishing result of these wonderful pen-

, what I amigoing to do. Well, I will begin with cils. And then the charlatan goes through all the story which led me to this charlatan life- that pantomine which usually describes a man for I am a charlatan-there's no denying it. I utterly fired of all the enjoyments wealth can and that he spends every sous he gets in cognac.

lected generally smiles, and bears his public po- all the enjoyments of two ordinary poodles' lives, and to take good and evil fortune now with "For mercy's sake do not stir!" the artist equal calmness. This canine representation of fervently ejaculates, as he sets vigorously to the old guard is dressed-so far as his poodle's work. This proceeding in the open street, conproportion can be adapted to those of the hu-

Sombern

conspicuous fault, which he seems to have abandoned as quite insurmountable, his tail. True it is a very little tail; but there it is, and he

vantages of a singularly even pair of silver mus-

ed in a blue blouse, and wide trousers, and carries a little drum and a whip. The poor old guard as he walks round the circle formed by the people, to the time of the drum, looks wistfally at his officer, and sadly at

his officer's whip. To describe the military movements through which the old guard passes would be as tedious to the reader as they are certainly tedious to the poodle; but the officer is really impressive. He is a serious old man, with a military severity in his look. He talks to the poodle in a voice of thunder, and comments on the slightest laxity of discipline with tremendous earnestness. He reminds the old sergeant (who absolutely looks conscious of his] of the emperor's noble veterans. He tells him

MISCELLANEOUS.

THE QUADRILLE PAYER. A SKETCH OF LONDON LIFE. "And you do not know any man who will some on more moderate terms ably-dressed lady to a music set of price is ex-

er, and knows his business well. Quadrilles, waltzes, and anything clse you may require, he will execute perfectly to your satisfaction." "Mind, I may want him to remain rather late," said the lady.

"Any time you please," replied the musiceller. " He is accustomed to late hours; and we have never known him to grumble. He's a very industrious man, with a sick daughter to upport entirely by his exertions,"

"Humph !" said the lady, "Can he play Scotch reels?"

"Capitally," replied the music-seller. "And are you sure that he will bring a good arpist with him ?" said the lady.

"You may depend upon it," said he. "Well, then, I think we may as well conclude with him," said the lady, taking a card from her visiting card case, and handing it over the counter. "There is my address. We may not want him before half-past eight o'clock, but you had better let him be with us by half-past seven, if you please. Good morning, Now, mind don't disappoint me."

" You may rely upon his being punctual," said disgrace) that he is an unworthy representative the music-seller. He politely held the door open, and the lady tripped out, apparently satthat he has twice been fined for drunkenness, istied with her bargain. seized him which he knew not how to account

narrow turning leading from Drury Lane, was

seated, that evening, an elderly man, by the side

of an almost expiring fire. A small lamp glim-

mered on the table, casting sufficient light over

the apartment to illumine the pallied face of a

young girl, who was reclining on a mattrass,

near the fire, supported by pillows. Everything

in the room betokened abject poverty. The

countenance of the man was ruled with lines

which misery, and not age, had implanted there;

and, as he glanced from time to time at the pa-

tient near him, it might be seen that his eyes

were red, and that his grief, though subdued,

was intense. Yet he held a violin to his sholu

der, and, in the midst of this scene of misery,

was playing lively quadrilles and some Scotch

The invalid was his daughter. Having re-

eived a good education, she had for some time

Thus her only hope was gone, and she was about

to seek a situation as governess when her health

failed her, and she was thrown on a bed of sick-

ness. Want of air, exercise and society, are bad

aids to the recovery of an invalid, and the seeds

of consumption having been too surely sown,

the doctors could afford her but temporary re-

ven, and the man arose, placed his violin in the

case, took his hat from a peg, and approached

the last month, he had accepted it joyfully, al-

though in his heart, he scarcely dared to leave

Putting out the lamp, and stealing with noise-

less steps from the apartment, he tapped at his

andlady's door, and urgently requested that she

would go and sit with the patient during the

his invalid daughter, even for an hour.

The small clock on the mantle-shelf struck se-

reels

In the attic of a lodging house, situated in

have been thus surrounded by friends and ad- sensual gratification in the mere taste of the armirers had she not been compelled to earn her ticle. The reverse is undoubtedly the truth, subsistance by her individual exertions. Whilst and the practice, therefore, is doubly dangerous. our talents are cultivated as mere accomplish- Its victim becomes hopelessly involved in its ments, the most lavish praise, is bestowed on fascinating illusions, and an awful death, such as them : once rely upon them as a means of I witnessed not long since, is sure, sooner or la-Never had our violation with so comparison for to overtake him who indulges to excess. alone as on this occasion. In his own room, mis- make the experiment a second time. erable as it was, he could at least enjoy a sense | Beyond the feeling of warmth, vigor and inof independence. Here, surrounded by plea- creasing vitality, softened by a happy conscioussure, yet debarred from the slightest participa- ness of repose, there was no effect until after tion in it, his misery was increased by the con- finishing the sixth pipe. My spirits then betrast. He felt that it would have been a relief came joyously excited, with a constant disposito him could he even have spoken to some one ; tion to laugh : brilliant colors floated before my but not one of the bright-eved beauties who eyes, but in a confused and cloudy way, some stood near him even deigned him a look. He times converging into spots like the eyes in a peawas in the party, but not of it-solitary in the cock's tail, but oftenest melting into and through midst of society. He was to play until he was each other, like the hues of changeable silk .-told to stop, and then to stop until he was Had the physical excitement been greater, they told to play again. He was let out for a would have taken form and substance; but after smoking nine pipes I desisted, for fear of subguinea.

Slowly did the hours pass away. Two-three | jecting myself to some unpleasant after effect. o'clock-in the morning came; but still had Our Chinese host informed me that he was obour violinist the instrument in his hand, and | liged to take twenty pipes in order to elevate his still did he continue to play inspiring dance- mind to the pitch of perfect happiness. I went unes. The thought of his poor invalid daugh. home feeling rather giddy and became so drowsy, ter became now almost insupportable ; and when | with slight qualms of the stomach, that I went at four o'clock, the last waltz was called, a feel. to bed at an early hour. I had made an arng of joy took possession of him, which it is rangement to walk around the walls of Canton this morning with Mr. Bonney, and felt some mpossible to describe.

At length all was over, and he was allowed to doubt as to whether I should be able to underdepart. Having received his fee, he placed his take it; but, after a deep and refreshing sleep I violin in the case, and threading his way through arose at sunrise, feeling stronger and brighter he throng of departing guests, walked anxious- than I had done for some weeks past. y towards his lodging. Arrived there, a tremor

GRACE DARLING.

The Faroe Islands are a rocky and desolate

WHOLE NO. 143.

TERMS, TWO DOLLARS PER ANNUM.

From the Southern Argus REASONABLE ENOUGH.

The Portsmouth Globe of vesterday has a senible article on an interesting subject, especially proprietors of newspapers. The editor seems o think printers should be paid for their labor is well as other people, and we are somewhat inclined to the same opinion ; and if those who similar views, and readily assent to the reasonable suggestions of our neighbor over the river. What he says about the price of printing paper, clothing, rents, gratuitous labor, &c., is all too rue, and we readily concur in the proposition to "meet together and adopt a system of prices and name chargeable matter." We copy the remarks of the Globe:

FACIS FOR THE NORFOLK AND PORTSMOUTH PRESS.—Printing paper is now worth fifty per cent, more than it was several years ago. Printr's labor stands at a much higher figure, and justly so. Clothing is higher and all kinds of provision have advanced to an alarming high figure. Rents are higher and property of every description has advanced in a much greater ratio than the number of dollars has increased. \$till, notwithstanding these alarming and ruinous facts staring us in the face, lower rates are now charged for advertising and printing of various kinds than were charged five years ago.

This is not all; the press of Norfolk and Portsmouth do at least six thousand dollars worth of matuitous advertising per annum. If a pair are made happy in Hymen's bonds, the printer must advertise it without fee. If death overtakes an individual; the printer must inform the friends of the deceased without price.' If a divine is going to hold-forth on any extraordinary occaon, the printer must advise the public of it, and still no money. If a public meeting is to be held for the general good, the printer must advertise it and no pay. Public meetings adopt long resolutions, or give a vote of thanks, or what not, and, of course, the printer must pay his compositors to "set it up" and his pressman to "pull it," and must expect no return. It is this kind of printing that we of Norfolk and Portsmouth have to do gratuitously and which is done in no other place of this size on the face of the earth. Even in Petersburg, all this class of printing is charged for. Communications, too, should always be paid for. But no, we must, forsooth, print everything the dear public choose to send us, and make no mistakes, nor get any money for it. Still, we are expected to pay our debts! How preposterous, that we must labor for nothing and board ourselves and then pay debts ! Now we propose, and ask our brethren of the press to respond to this proposition, or make a more feasible one, that we meet together and adopt a system of prices and name chargeable

was, as you all know, an ordinary pencil-mer- give him. He seizes a handful of the money, The sergeant looks very much ashaned. And chant; and although I sold my pencils in the and then lazily drops it into the box. He then the anger of his officer rises to a terrific street from my carriage-seat, I was dressed like throws himself back and pushes the box from pitch. The end of the matter is, that the serany of you. Well, one day, when I was selling him, to indicate that he is tired of riches. At my pencils at a rapid rate, a low fellow set up last he jumps up, and seizing a five-franc piece, trial, and is condemned to be shot. The severe his puppet show close by me-and all my cus- raises his arm to throw it among the spectators : tomers rushed away from me. This occurred but he is prevented, apparently, by a sudden to me many times. Wherever 1 when up my impulse.

carriage to sell my pencils in a quiet way some "Once," he explains, "I threw a five-franc charlatan came, and drew all my customers from piece in the midst of my customers, when it unme. I found that my trade was tapering away fortunately struck a man in the eve. That to a point as fine as the finest point of my finest accident gave me a lesson which I should do business does not end here. The old man propencil ;--- and, as you may imagine, I was not wrong to forget to-day."

very well pleased. But suddenly I thought that So he closes the box; throws it to the botif the public taste encourages charlatans, and if tom of the carriage, and calls upon the crowd I am to secure the patronage of that public, I to become purchasers of pencils which will nevtoo must become a charlatan. And here I am er break, and which are patronized by the most -a charlatan from the tips of my hair to the distinguished artists. The droll thing about Theel of my boot, selling excellent pencils for for- this performance is, that the pencils sold really "fiv centimes each, as you shall presently see." are good, and that they actually did obtain This second speech concluded in the most honorable mention from the English Exhibi-

serious manner, the gentleman produces from tion Committee in eighteen hundred and fiftythe maring e-seat a splendid coat embroidered one.

with gold; this he puts on with the utmost gravity-then turns to the crowd to watch its ject the merchandise of this extraordinary penthem. Then he takes his hat off, cil-manufacturer, are soon drawn away to the effect upor picks up a huge brass helmet from the bottom occupant of another elegant carriage. Truly, country dance, are perfect in themselves. And, of the carriage, and tries it on. Again he looks this little licensed space at the back of the Lougravely at the crowd, suddenly removes the hel- wre presents odd pictures to strangers.

met, and places, singly, three planes represent-). This is a serious business. The crowd are ing the national tricolor, watching the effect distening to a lecture on teeth, and on the virtue upon the spectators," as he adds each feather. of certain drugs for the teeth, the composition Having surveyed the general effect of the hel- of which the lecturer alone knows the secret mer thus decorated, he again puts it on ; and, of-a secret that has been rigidly handed down "turning now fully upon the crowd, folds his arms bin his family from the time of the ancient Gauls. and looks steadfastly before him. After a pause, He is a well-known dentist in Paris, and is in "he rings his little bell, and the plumed organist. partnership with his fathers The senior dentist behind him plays a soft and soothing air. To remains at home to perform operations of dentalsurgery, which are the result of the remarkable this tune he again speaks:

• Well, here I am : as you see, a charlatan. I advertising system pursued by the young man have done this to please you : you musn't blame in the carriage. The business, I am led to believe, is a most flourishing one in the cite ; and, me. As I told you, I am the well-known manufacturer of pencils. They are cheap and they when the father was young, he himself was his are good, as I shall presently show you. Look father's advertiser. The scientific gentleman now harauguing the here-I have a portfolio !"

The gentleman then lifts a large portfolio or book-opens it, and exhibits to the crowd three or four rough caricatures. He presently pretends, is a skillful dentist. At the present moment he offers to prove his dexterity upon any individual to perceive doubts floating about as to the capability of his pencils to produce such splendid present who may be troubled by a refractory pictures. Suddenly he snatches up one of them, tooth. He looks about eagerly for a patient. brandishes it in the air-turns over the leaves Presently a boy is thrust forward to be operated of the book-finds a blank page-then places upou. The poor little fellow is rapidly hoisted into the vehicle. To suffer the extraction of a himself in an attitude to indicate intense thought. tooth in an elegant drawing-room, or in the pri-He frowns ; he throws up his eves ; he taps the pencil impatiently against his chin; he traces vacy of a fashionable dentist's apartment, is not imaginary lines in the air; he stands for some a pleasant operation, even for a man with the seconds with upturned face, rapt-waiting, in strongest nerve; but to have a singularly happy illustration of the ills to which teeth are subject. fact, to be inspired. Suddenly he is struck by drawn from your head, and exhibited to a crowd an irresistible and overbowering thought, and of curious strangers, is an ordeal from which all begins to draw the rough outlines of a sketch. He proceeds with his work in the most earnest people, save philosophers and small French boys, manner. No spectator can detect a smile upon would shrink with horror. The little victim,

geant goes through all the forms of a military old gentleman then solemnly beats his drum, and, with a mournful look, places the condemned soldier in the position he is to occupy while his sentence is carried out. The poodle, with a hang-dog look, then suffers his master to fire a percussion cap at him, and falls dead. But the ceeds with the utmost gravity to bury the sergeant with military honors. Aided by a little

> boy, he carries the defunct slowly round the circles and then sings a dirge over his grave. After the funeral, the dog-wakes to a lively air, and performs a country dance with his serious old master. The animal is a character, but his master is a study. His age, his dignified

apported herself by teaching the piano-forte; manner, the imperturbable seriousness with out ladies and gentlemen, somehow, will insist which he goes through the military forms, the upon getting a thing done as cheaply as they well-acted pathos with which he pronounces the can; and the spirit of competition being rather The crowd having decided to purchase or re- old sergeant's sentence, the severity with which briskly kept up in this line, it happened that,he rebukes any levity in the people, and the inone by one, her pupils had dropped off. The sensibility to ridicule with which he dances the laughter of a rich grocer in the neighborhood had clung to her to the last, but the feeling of as he talks to the dog, his ingenuity in carrying the age was too strong to be fought against .---round his discourse to money matters, and to She was taken away, and given to the reduced the duty which his spectators owe to themselves

not to forget the little ceremony of throwing a few centimes into the arena, is a matter which gives zest to the performance. He never appeals directly to the people-he seldom recognizes them in any way; he talks at them in an incidental way, to the old sergeant. Another public exhibitor claims popular at-

tention behind the Louvre. He is said to share a goodly portion of Parisian patronage, and to be rewarded with an infinite number of centimes. His performance is at once rapid and astonishing.

All he does is to break a huge stone-to erumble it up into small pieces. He begins by declaring to the crowd, that this process may be performed by a blow of the hand. He lets crowd, is certainly the worthy representative of the crowd examine the stone he is about to his parent. It is reported, indeed, that the man crush with a blow of his mighty arm ; all are

satisfied that it is a solid mass. He places it upon another stone, and, with one blow with his naked hand, shatters it to atoms. This performance is, of course, both rapid and astonishing ; and sagacious men have endeavored to account for it by explaining that the underneath stone is so arranged that the whole force of the blow falls upon one point, and so acts like a

time he was compelled to be absent. This she sharp instrument .- a pickax, for instance. This immediately consented to, and our poor musicimay be the right or it may be a wrong interan, with a heavy heart, left the house, and propretation of the performance : but that it is a legitimate thing-that there is no cheat about evening. it-I am well assured.

The windows were one blaze of light-carri-This last exhibition behind the Louvre sent ages were drawing up to the door-and the me away thinking seriously of the strange things street was in a continued state of excitement- ing been sufficiently rolled, it is placed over the everywhere excited the liveliest interest in her to be seen in the byways of Paris, where few when the quadrille player, with his violin case aperture, and the wire, after being thrust through behalf. strangers penetrate. Indeed, these licensed in his hand, knocked modestly at the door, and street performers form a class peculiar to the passed almost unnoticed into the drawing room, French capital. Their ingenuity is as extraor- where he was met by the harpist who had ardinary, as their knowledge of French taste and rived about three minutes before him. Many sentiment is truthful. From the prosperous of the guests were already assembled, and the p-neil-manufacturer down to the 'old man who pretty daughter of the hostess, tripping up to the carries a magic-lantern about the neighborhood musicians, by the desire of her mother, requestof the Luxembourg every night, for hire, all the ed that they would instantly begin. The quadpeople who get their living in the streets of this rille was arranged, and, the signal being given, giddy place are worth loitering in a byway to the poor violinist mechanically drew his bow see and to hear. across the strings, and, with a heavy heart, commenced the "Danois" set. WARM WORK .- An itinerant minister was | Happiness beamed on every countenance near preaching on a very sultry day, in a very small him. The little coquette, who had been the first room, and annoved by those who casually drop- to speak a kind word to him, was the observed ped in after the sermon had commenced, invari- of all observers, and in a few minutes was enably shutting the door after them. His pa- tangled in a labyrinth of engagements. Almost tience was at length exhausted by the extreme unconsciously, the eve of the violinest followed oppressiveness of heat, and he vociferated to an her steps throughout the evening. He fancied offender-" Friend, I believe if I were preaching that in her he could recognise the features of his daughter, and he felt that she might also in a bottle, you would put the cork in."

for; and when he had ascended the stairase, and stood before the door of the room, group off Northumberland on the English coast. e could scarcely summon sufficient courage to A few stunted bushes, with tufts of grass, force a growth in the sheltered nooks while nothing

At length he recovered himself, and slowly lives there but sea fowl in the clefts of the rocks, ifting the latch, cautiously stole into the room. whose hoarse screams chime with the dashing of A candle, placed upon a small table near the waters and the roaring of winds,

bedside, was flickering in the socket; and on a Sometimes there are sounds louder than the chair near the empty fireplace sat his landlady wind and waves-the minute gun of distress with her face buried in her hands. The noise from a foundering vessel, and the shrick of occasioned by his entrance caused her to rise, agony from the shipwrecked mariner; for these and advancing to him, she motioned towards the islands are dangerous to coasters, and many a bed. Mechanically, he followed the direction bark has gone to pieces upon their rock-bound of her hand, and walked gently to the side of shores.

he patient. Her countenance was placid, and It was on one of these islands that a steamer, a smile almost played upon her features. Not a on her way from Hull to Dundee, the 7th of trace of suffering was discernible, even to his Sentember, 1838, struck a ledge, and speedily anxious gaze-but she was dead. She had ex- broke up. She had on board a valuable cargo, pired whilst the merry party was at the height with forty passengers besides the crew. It was of enjoyment; quietly, very quietly, said the four in the morning, dark, wild and stormy; all good-hearted landlady, as if, indeed, she were but nine found a watery grave. These clung to portions of the wreck exposed to the buffetings nerely falling asleep.

The guinea earned by the father for eight of the tempest, in the hope that daylight might hours' performance of lively music might, with succor, if succor could be had. When morning tame, the unfortunate men were descried from strict economy, pay for his daughter's funeral. the lighthouse built on Longstone about a mile -----

OPIUM SMOKING IN CHINA.

orium smoking while in China, and the acwidow of an officer in the army, who undertook to our readers entire : her education at five shillings a quarter less .--

the sickening smell. It had always been my selves.

intention to make a trial of the practice, in order to learn its effects by personal experience, the terrible spectacle. "Let us go to the rescue," and being now on the eve of leaving China, I she cried.

The old man surveyed the stormy heavens applied to a gentleman residing here to put me in the way of enjoying a pipe or two. He was and the angry sea, and shook his head; besides well acquainted with a Chinaman who is addict- it was madness for him to go alone.

the side of the patient. He feared to awaken "I will go with you, father," said the heroic ed to the practice, and by an agreement with her, lest the sudden shock should prove too much. him took me to his house last evening. We girl: and urged on by her entreaties, the keep-He had that morning received a summons from were ushered into a long room, with a divan, or | er launched his boat. The girl jumped in bethe music seller, to whom the reader has been side him, and each with an oar, they made the platform, about three feet high, at the farther already introduced, and as it was the first enend. Several Chinamen were in the room, and perilous passage. gagement he had been enabled to procure for

What cool heads, and steady hands, and one, stretched out on the platform, was preparing his pipe at a lamp. The host invited me to brave hearts were needed to guide the frail boat that intended by the Recorder. This brought stretch myself opposite to him, and place my over the boiling eddies, drenched with the the blood to the Recorder's face, and the ire to head upon one of those cane head-stools which spray; but storm and wind and spray were all breasted. serve the Chinese in lieu of pillows.

The opium pipe is a bamboo stick, about two After almost incredible skill and bravery, the feet long, having a small drum inserted near the men were taken from the wreck and landed safeend, with an aperture in its centre. A piece of ly at the lighthouse; and as they looked at the opium, about the size of a pin's head, is taken young girl, to whom under God they owed their up on a slender wire and held in the flame of deliverance, their hearts were filled with wonder ceeded towards that of his patroness for the the lamp till it boils or bubbles up, when it is and gratitude. Her name was Grace Darling; rolled into a cylindrical shape on the drum by and when the rescued men reached once more the aid of the wire. It loses its dark color by their native land, and told the story of her herothe heating and becomes pale and soft. Hay- ism, it filled all hearts with admiration, and

We do not believe our patrons will think any the less of us for adopting living rates for our labor, and claiming justly what is our own,

SINGULAR SCENE IN COURT.

AN EXCITEMENT.

On Monday evening an amusing, though rather pointed passage-at-arms took place between Recorder Summers and Chancellor Field, when the case of the fair but frail Jennie Giesson was on the tapis, and when the case was closed, and sellor protested against the act as an outrage on public justice. Having slept over the matter. the Recorder took his seat on the following morning, (vesterday,) and the Counsellor took spiritual consolation. Eventually the Counsellor took it into his head to go before the Recorder, and when there asked permission to make a motion. Leave being granted, he launched in a running commentary on what he was pleased to consider the Recorder's illegal act of the previous evening, whereupon the Recorder told him to "hold on." And so the Counsellor did hold on, in a sense different, however, from his bile, and bringing his knuckles down hard on the desk before him, he ordered the Counsellor to be committed to prison for 24 hours for contempt of court.

The Counsellor here observed that since the present Recorder had been presiding, the Court had generally been considered a legitimate object of contempt; and then, shaking his finger at the Recorder. he said, "while clothed in your little brief authority you may play after this fashion your fantastic tricks, but the time will come when I shall meet you on equal terms, and then I shall have my revenge, for I consider

distant, and kept by a weather-beaten tar by the Bayard Taylor says he made an experiment name of Darling. So perilous was their situation, that it seemount he gives of the mode of doing the thing, cd hopeless; no boat could stand the breakers, and its effects, is so interesting, that we give it and the stout heart of the hardy keeper trembled at the thought of braving the mad fury of

In spite of the penalties r-tached to it by the sea, as it beat against the rocks. The little Chinese law, the smoking of opium is scarcely a solitary family in the lighthouse watched with concealed practice at present. I have seen it painful anxiety the men struggling for life, vet carried on in open shops in Shanghai, where doomed to certain and speedy death if no aid there are some streets which are never free from they well knew could be given only by them- the Recorder simply fined the accused, the Coun-

One of the daughters was deeply moved by

you to be nothing but a d-d jackass. At this juncture the Recorder abruptly adjourned the Court, and ppringing from his magisterial tripod, appeared determined to visit the portly counsellor with a touch of the Lex Talio-

The Counsellor, observing the rapid movement, said, "I am ready for you, but if you dare to lay a hand on me I'll kill you as dead as -1," drawing, at the same time, from under his vest as pretty a "bull dog" as ever drove a piece of cold lead through a fellow's bread basket.

The police here interposed ; the Recorder returned to his seat, and the Counsellor was conveved to prison, to purge himself of his contempt .- N. O. True Delta, Aug. 16.

It is said that the common silk hat, which is so generally worn is one great cause of baldness.

Many a token of respect did she recei its centre to allow the air to pass into the pipe, is withdrawn. The pipe is then held to the from individuals and societies; a handsome subflame, and as the opium burns, its fumes are scription was raised for her in London, and visidrawn into the lungs by a strong and long-con- tors flocked to her island home for the pleasure tinued inspiration. In about half a minute the of seeing her. One of the theatres of London potion is exhausted and the smder is ready for offered to make her fortune, if she would consent to appear on the stage in her little boat. a second pipe.

To my surprise, I found the taste of the drug as delicious as its smell is disagreeable. It leaves She did not seek notoriety—for true nobleness sweet rich flavor, like the finest liquorice, upon always shuns parade. In doing what she had the palate, and the gentle stimulus it communi- done, she followed the impulses of a brave and cates to the blood in the lungs, fills the whole generous heart, which will dare and suffer all body with a sensation of warmth and strength. things to relieve the distress of a fellow-being.

The fumes of the opium are no more irritating The admiration which this act everywhere to the windpipe or bronchial tubes than com- called forth, shows us what deeds are truly mon air, while they seem imbued with a rich- great, and though she died only four years afterness of vitality far beyond our diluted oxygen. wards of consumption, the name and memory I have supposed that opium was smoked entire- of Grace Darling, the lighthouse girl, is likely ly for the purpose of mental exhileration, and ever to stand beside those who have rendered that to the smokers, as to many who intoxicate themselves illustrious by a generous devotion themselves with ardent spirits, there was no and noble daring for the good of others.

ice. Now the holds the book far however, does not seem to be ashamed of his away from him, to eatch the general effect, public position. He seats himself in the presmarks little errors here and there ; then sets vig- ence of the crowd, and allows the operator to orously to work again. At last the great con- fasten a towel about his neck, without displayception is upon the paper. He turns it most ing the least nervousness. The business-like seriously, and with the air of a man doing a very manner of the operator is very amusing. He great favor to the crowd. The picture produces looks upon the boy only as a model. When the a burst of laughter. The pencil-manufacturer patient is fully prepared, he displays him to the does not laugh, but continues solemnly, to the crowd with much the same expression as that sounds of his organ in the buggy, to exhibit his adopted by all parental exhibitors of wonderful production. Presently, however, he closes the little children. The operation is then performbook with the appearance of a man who is sa- ed, and the boy's head is rapidly buried in a

, tiated with the applauses of the world. A mo- convenient basin. This accomplished, the dentment afterward he opens it a second time ; puts ist, with an air of triumph, begins to sell his the point of the pencil to his topgue, and looks tooth-powders, and other toilette necessaries, eagerly at the people. He is selecting some in- and to refer the crowd to his father's establishdividual sufficiently eccentric and sufficiently ment.

prominent to be recognized by the general as- We pass the conjuror to enjoy the performsembly when sketched. He has caught sight of ances of the sergeant of the old guard. This one at last. He looks at him intensely, to the sergeant is represented by an old, care-worn irresistible amusement of the spectators, who all looking poodle-a poodle that appears to be follow his eyes with theirs. The individual se- utterly tired of the world-to have exhausted