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| :---: | :---: | :---: |
| Beurre © A Aremberg, very largr, yellow |  | Its reposel sor siep as an noger wigh siep Pi |
| en ripe | uspension of his visits at the house absolate. | * |
|  |  | Trom hraven as melodus as that which the |
|  | knew the secret of the other's perteets afre. | the rightons dead' Tonight I lave been |
| Another rery imporiant item to purchaseers. |  |  |
|  |  |  |
| of the tress in my estiustion ti | neyed ph ases. And yet there is no musie in | chanting a brave old paaln |
| The Pear flourishes beal |  |  |
| loam, with a dry bottom. Spent nates. | But |  |
| dast and charcoal in equal properionss, giving |  | now not under what palm-trree of Chat- |
| each tree half a perk of the mixtore. wil | and perempharily required his daughter to |  |
| feet in dameter and 18 inches depep should |  |  |
| be well prepared, by digging, or through sub- | to refure thencelorw. rd to sere or spa ak to |  |
| difaved tarn, yard or atree |  |  |
|  |  |  |
|  | which they did not mpet. fiwat on a moong |  |
| arder-the tree | (ihen a bor tiree yara her junior.) and nat |  |
| years: obsain them if possible on the Angeri | down ou the bench by the side of the stream. | gel!-Journal of Commerce. |
| the seenod year after planting. Afier the tree | mound disturbed us; but the soff vaice of the |  |
|  | wind nmong the tree trpe made a pleasant | the marriage alta |
| of any kiad <br> Chester, January, 1853. ] |  | The following beautifut and eloquent ex- |
|  |  |  |
| misceleaneoes. |  | of the preas. We |
| H |  |  |
|  |  |  |
| Immortality of the Afrections. |  |  |
| The mono is shining upon mv paper, and |  |  |
|  |  |  |
| of mv chidhanad's friends. gre. |  |  |
|  |  |  |


| Fire firuty in iss place, iA little mare acid, he whispered in tones hardly audible, and Mr. Whit ran and poured souething out of <br>  ded longue wae drawn back lite the mouth. and evecy one roursated a step fron the table in nwe and fear, exeept the old man who held bard, nod knit his brows, us if struggling resoIutely aguinst the leelings of dread and awe his head, hut a moment or twou after he sidid. almast with a gasp-H is coming! <br> "So, inderd, it seemed. As the suble curcorpos, all the features began so work ranvul nivrly; the juw moved; the teeth chattereds <br> "My God" eried. <br> "Fof Heaven's sake, ntopt" exriained an. <br> C other. <br> Wait a mnute-wait a mitute--lat us <br> think! exelaimed a third. <br> -I erept up elose to the corpse, and almost rouched it; but my heart seecred as if it had "Every one was awn the old surgeon was said nothing, nud contioned to hold tho wirehardly conscions, I believe, of what he was doing, but loo ing more like a stone stawe than a man. <br> "In the meanuwhile, the ghasty coatortions of the rorpse, which the act of strangulation had leff, had graduully given way to move. had lef, had gractunly given way to move- ments and expression, convulsive, indeed, but much more natural. The eyes sith rolled, but there neemed a light in them. The musbut there eneemed a light in them. The mus- clee quivered all over; but hardly more than thase of a man under strang emotion.The corpse seemed to look at us; and Suddenly the knees were drawn up almost to the rhin; the arms raieed wildly. One man darted towands the dour and throw it open.-- The next instant the corpse raised itself sudThe next instant the corpsp raised itself sud- dealy, and wa upon the table, and droppung the wire, the ofly surgeon himeelf fell faiating |
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