

THE RALEIGH STAR AND NORTH CAROLINA GAZETTE.

THOS. J. LEMAY, (Printer for the State), EDITOR AND PROPRIETOR.

"NORTH CAROLINA—POWERFUL IN MORAL, INTELLECTUAL AND PHYSICAL RESOURCES—THE LAND OF OUR BIRDS AND THE HOME OF OUR PRODUCTIONS"

[THREE DOLLARS A YEAR—IN ADVANCE]

VOL. 35.

RALEIGH, N. C., WEDNESDAY, AUGUST 14, 1844

No. 53.

SHORT-HORNED DURHAM and North-Devon Cattle.



From these premises it is undeniably inferred, that there is abundant room for another Magazine, notwithstanding the merit and success of those already in being: that there can be no lack of ability to fill its pages acceptably: within the reach of capital and liberal enterprise; and that such a periodical will not fail to be greeted as a welcome visitor by thousands upon thousands, who as yet have done little or nothing towards the support and development of American periodical literature.

Another and strong motive has been the feeling that New York, the first city of the Union, should be the home of a periodical owning no superior in either merit or success.

The Columbian Magazine will be published on the first day of every month. Its mechanical arrangements will comprise the best of paper, and type, and workmanship, that money can procure. Its contributors will be sought for among the ablest and most popular writers in the country; and no efforts will be spared to secure the aid of the most distinguished, such as

John L. Stephens, J. F. Cooper, F. G. Halleck, H. W. Herbert, B. F. Tuckerman, J. R. Chandler, T. C. Griffin, J. C. Neal, W. G. Simms, Epes Sargent, Theodore S. Fay, R. W. Griswold, George P. Morris, Seth Smith, Mrs. Emma C. Embury, Mrs. Ann S. Stephens, Mrs. N. S. Smith, Mrs. H. E. Beech Stowe, Mrs. Lydia H. Sigourney, Miss E. Leslie, Miss C. M. Sedgwick

W. C. Bryant, J. K. Paulding, N. P. Willis, Nathaniel Hawthorne, H. W. Longfellow, G. F. Hoffman, T. S. Arthur, H. F. Hargrton, H. H. Weld, John Neal, Park Benjamin, R. H. Dana, Rufus Dawes, M. Bird, Mrs. Mary Clavers, Mrs. Frances S. Osgood, Mrs. E. F. Elliot, Mrs. Volney E. Howard, Mrs. M. S. Leon Loud, Mrs. A. M. F. Arman, Miss Hannah F. Gould

With many of these, arrangements have already been made as well as with others whose reputation is such as to be established in the public regard. The proprietor entertains sanguine hopes of accomplishing an object to which he is fully prepared to devote his entire energy, and to which he has already secured the co-operation of regular and occasional contributors, forming a list unequalled in this country.

In each number there will be two or more Engravings; after such writers as Chapman, Logans, Inman, Osgood, & W. O. Crosby, &c., besides a plate of fashions colored, and occasionally other illustrations, so that every subscriber will receive, in the course of the year, at least twenty-four elegant productions of the graphic art, which could not be otherwise procured at three or four times the annual cost of the whole Magazine.

In each number there will also be two pages of Music, original, or judiciously selected by a competent professor of the art. Proper regard will be paid to the current issues from the book press; not so much, however, with a view to notice all the volumes that may appear, as to the expression of mature opinions concerning those which shall be deemed worthy of the public attention and confidence. The aim of the editor will be, rather to furnish judicious criticisms, on which readers and purchasers may rely for guidance, than to present a mere laudatory chronicle of new publications.

TERMS:

The Columbian Magazine, one year in advance \$3 00
two 5 00
Dialers in periodicals throughout the United States and the Canada, who wish to become agents for the Columbian Magazine, will please apply to the publisher immediately. The usual discount will be made to them.

In addition to the above, the publisher simply asks for the benefit of all, that the work will be sustained by sufficient capital.

Editors who will insert their prospectus entire, and send a copy marked, and addressed to the Columbian Magazine, shall have a copy sent to them one year. Address, post paid, ISRAEL POST, Publisher, 3 Astor House, May 25, 1844. 32-6t.

SETH JONES, Proprietor, Wake county, N. C., 15 miles North-East of Raleigh. July 10, 1844.

CIGARETTES—CIGARETTES—CIGARETTES

WE would respectfully inform the citizens of Raleigh, and the public generally, that we have opened a Cigar manufactory in Raleigh, where we constantly keep on hand a full assortment of highly flavored imported Cigars, including

REGALIA, ESPERANZA, CAZADORE, CUBRY, LANORNA, HAVANA, WEINER, PRINCEPE, &c. &c. &c.

and all kinds of domestic manufactured Cigars. A general assortment of superior chewing TOBACCO; Macabuba, Congress, coarse Ranpee and Scotch SNUFF; Cigar Cases, Snuff Boxes, and all articles in the line, which we offer at New York prices, by the wholesale and retail. All orders thankfully received and attended to with despatch.

Parshasera, and the lovers of good Cigars and Tobacco, will always be furnished with the best kinds, suited to the taste of the connoisseur. Call and try, at

KRAUSE & MILLER'S, Fayetteville street, opposite the City Hall, July 24, 1844. 31-3t.

PICTORIAL BIBLE.

The 4th and 5th Numbers of Harper's Splendid Pictorial Bible, received this day, and for sale at the North Carolina Book Store, Raleigh, July 22. TURNER & HUGHES 32

Attention whigs and Democrats.

JUST received this day the following list of new and late Publications fresh from the Press.

Chronicles of England, France, Spain and the adjoining Countries from the latter part of the reign of Edward the 3d, to the Coronation of Henry 4th.—By Sir John Froissart. The Works of Lord Byron, in verse and prose including his letters. Journals &c. &c., new Edition. Pleasant Memories of Pleasant Lands.—By Mrs. L. H. Sigourney.

Lives of American Merchants, eminent for Integrity, enterprise and public Spirit. By the author of the Young Merchant.

Young People's Library, containing Moral Tales; Fairy Tales; Humorous Tales. Tale of Times Consul's daughter, &c. &c. By the Author of Peter Parley.

The Poems and Ballads of Schiller, translated by Sir Edward Lytton Bulwer, Bart.

The Poems, Sacred, Pastoral, Humorous, of Nathaniel Parker Willis, in 1 vol. 8vo. Call at the North Carolina Book-Store, and examine the collection. For Sale by

TURNER & HUGHES, Raleigh, July 22. 32—

THE COLUMBIAN

Lady's & Gentleman's Magazine, EDITED BY JOHN INMAN, and filled with contributions from the most eminent and accomplished writers of the country.

THE motives which have led to the commencement of this undertaking may be briefly stated. It is believed by the proprietor, that there is in the United States an immense provision of literary ability, for which as yet there is no adequate encouragement—a field of display, that besides the numbers of clever and successful writers, whose productions are weekly and monthly, and annually read with delight by thousands, there are yet greater numbers capably arriving at maturity of powers, who have hitherto appeared on the stage of publication to receive a brilliant award of laurels, and that the powers of these young names are already pronounced with respect to lines of merit, and are capable of momentous and higher exertions than has yet been called forth. It is believed, too, that the demand for literary productions in this country, especially in the popular channel, exceeds the supply in every last proportion, and that new supplies have only to be presented of the right quality, and in the right way, to ensure a hearty and profitable reception. No doubt is entertained of the American mind's ability to sustain itself—certainly a its own ground, and a broad—against all the opposition that the intellect of other lands can bring to the encounter; and full assurance is felt that among the millions of American readers there are many, who will cordially welcome for all that America can produce, the excellent and interesting

CHOICE.

Then gather we all, at our country's call, And march in battle array; Let the song and shout ring gaily out As we swell the ranks for Clay!

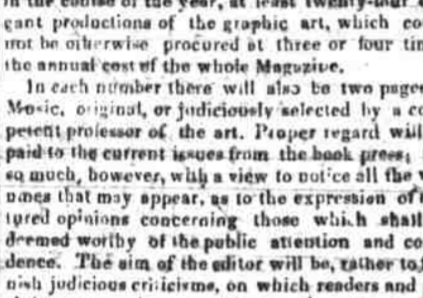
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In his tones sublime, Bolivia's clime Heard the chant of Liberty, As, with outstretched hand, he bade her stand With the nations of the free; And Greece, with her isles, and vine-clad hills, Where his hand Bozozais led, At his voice awoke, as if had spoke Ode of her glorious dead. Then gather we all &c.

Oh, merry and free shall our voices be, As we pledge our Chieftain true, Whose deathless name bears a nation's fame Or the land and the waters blue! On the ocean's foam, on our mountain home, Let each heart the call obey And swell the shout, and the song rings out, For our Chief who wins the day! Then gather we all, &c.

In the chair of state, due none but the great, The world shall our Chieftain see; For triumph we must, our cause is just, And perfect our union be; Every eye is bright, every heart is light And the song and shout are gay; For the victor comes 'mid the roll of drums, With his glorious Whig array. Then gather we all, &c.

AGRICULTURAL.



GOOD FARMING.

It may be laid down as a standing rule, and as a guide to direct our exertions, that all good farming, the whole of that process by which bad land is to be converted into good, or land naturally good and productive is to be continued in that state, is comprised in the three following operations of husbandry. 1. To carry off all stagnant and superfluous water by means of judicious draining. 2. To return through the medium of manure, the strength and fertility which has been extracted from the land by cropping. 3. To eradicate all noxious weeds, that the strength of the manure may be thrown into the crops and not into the weeds.

[Rawstrone on Farming.]

ASHES OR LIME AROUND POSTS.

Where the articles are plenty and cheap, it is good economy to put some lime or ashes around the posts of fences to prevent rotting. In some dry soils, posts will become so rotten in four or five years that they are easily broken off at the surface of the ground, while the tops last for fifty years.

It seems proper, therefore, to take some care to prevent the rapid decay of posts just at the surface of the soil, where they are most exposed to alternate moisture and drought. It is this frequent wetting and drying that causes such rapid decay; for posts set in a wet meadow will hold sound at the bottom longer than at the top. And posts in a moist clayey soil will last three times as long as in a dryish gravel or sand. Posts kept perfectly dry, will last long.

Worms are often found in timber at the surface of the ground, and they assist in weakening the timber. Perhaps it is owing to this that ashes are so useful in preserving the posts when set in the ground.

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[Massachusetts Ploughman.]

POETRY.

WHIG PRIZE SONG.

The Boston Clay Club, some months ago offered a prize of fifty dollars for the best song in honor of Henry Clay, which should be written to the tune of "The Brave Oak." It has been awarded to John H. Warland, formerly editor of the Cigarette Eagle, and subsequently of the American daily paper printed in Boston. The New York Tribune of Wednesday furnishes the following copy of this song: It is entitled

THE WHIG CHIEF.

BY J. H. WARLAND, ESQ.
Tune—"The Brave Old Oak."
A song for the Chief, the brave Whig Chief Who hath reigned in our hearts so long! Let the welkin ring as his name we sing, And around this banner throng! In the darkest day, when the bold gave way, He appeared his noble form, And his voice was heard, like our mountain bird Swelling high above the storm. Then gather we all, at our country's call, And march in the battle array! Let the song and shout ring gaily out, As we swell the ranks for Clay!

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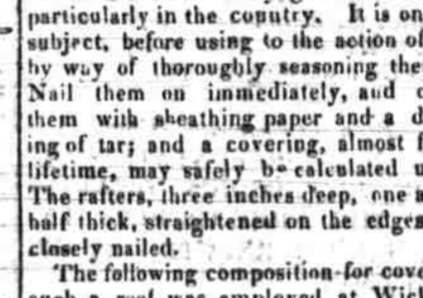
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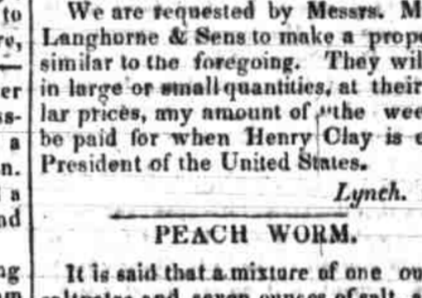
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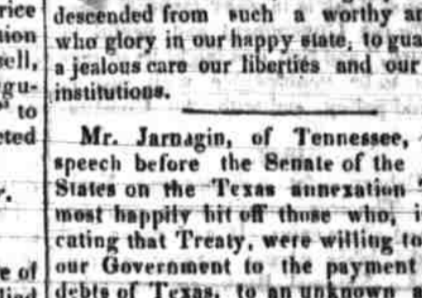
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Then gather we all, at our country's call, And march in battle array; Let the song and shout ring gaily out As we swell the ranks for Clay!

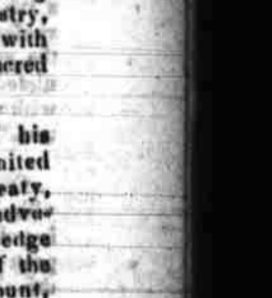
When the foemen came, with sword and flame, Sounded forth his voice that day, From the council hall, like the trumpet's call, When it summons to the fray. Like the drum's loud beat when armies meet, It roused our gallant tars; As a banner of light in the dark midnight, They unfurled the stripes and stars. Then gather we all, &c.

In his tones sublime, Bolivia's clime Heard the chant of Liberty, As, with outstretched hand, he bade her stand With the nations of the free; And Greece, with her isles, and vine-clad hills, Where his hand Bozozais led, At his voice awoke, as if had spoke Ode of her glorious dead. Then gather we all &c.

Oh, merry and free shall our voices be, As we pledge our Chieftain true, Whose deathless name bears a nation's fame Or the land and the waters blue! On the ocean's foam, on our mountain home, Let each heart the call obey And swell the shout, and the song rings out, For our Chief who wins the day! Then gather we all, &c.

In the chair of state, due none but the great, The world shall our Chieftain see; For triumph we must, our cause is just, And perfect our union be; Every eye is bright, every heart is light And the song and shout are gay; For the victor comes 'mid the roll of drums, With his glorious Whig array. Then gather we all, &c.

AGRICULTURAL.



GOOD FARMING.

It may be laid down as a standing rule, and as a guide to direct our exertions, that all good farming, the whole of that process by which bad land is to be converted into good, or land naturally good and productive is to be continued in that state, is comprised in the three following operations of husbandry. 1. To carry off all stagnant and superfluous water by means of judicious draining. 2. To return through the medium of manure, the strength and fertility which has been extracted from the land by cropping. 3. To eradicate all noxious weeds, that the strength of the manure may be thrown into the crops and not into the weeds.

[Rawstrone on Farming.]

ASHES OR LIME AROUND POSTS.

Where the articles are plenty and cheap, it is good economy to put some lime or ashes around the posts of fences to prevent rotting. In some dry soils, posts will become so rotten in four or five years that they are easily broken off at the surface of the ground, while the tops last for fifty years.

It seems proper, therefore, to take some care to prevent the rapid decay of posts just at the surface of the soil, where they are most exposed to alternate moisture and drought. It is this frequent wetting and drying that causes such rapid decay; for posts set in a wet meadow will hold sound at the bottom longer than at the top. And posts in a moist clayey soil will last three times as long as in a dryish gravel or sand. Posts kept perfectly dry, will last long.

Worms are often found in timber at the surface of the ground, and they assist in weakening the timber. Perhaps it is owing to this that ashes are so useful in preserving the posts when set in the ground.

Whether it will pay cost to place some substance, as ashes, lime, charcoal, or cinders around the foot of posts in common or cheap fences, each owner can determine. But in a costly garden fence we are fully satisfied that much may be saved. Any kind of post will last twice as long in dry ground, with ashes about the bottom of it, as without ashes.

[Massachusetts Ploughman.]

POETRY.

WHIG PRIZE SONG.

The Boston Clay Club, some months ago offered a prize of fifty dollars for the best song in honor of Henry Clay, which should be written to the tune of "The Brave Oak." It has been awarded to John H. Warland, formerly editor of the Cigarette Eagle, and subsequently of the American daily paper printed in Boston. The New York Tribune of Wednesday furnishes the following copy of this song: It is entitled

THE WHIG CHIEF.

BY J. H. WARLAND, ESQ.
Tune—"The Brave Old Oak."
A song for the Chief, the brave Whig Chief Who hath reigned in our hearts so long! Let the welkin ring as his name we sing, And around this banner throng! In the darkest day, when the bold gave way, He appeared his noble form, And his voice was heard, like our mountain bird Swelling high above the storm. Then gather we all, at our country's call, And march in