

THE UNKNOWN DANCER'S DARING SPLIT-SECOND DIVE TO FAME

The Little
Cinderella
Chorine Became
a Sensational
Venus in
a Flash

"DIVING VENUS"
Artist's Conception of the
"Streets of Paris" Spectacle
That Packed in the Patrons.

WHAT! No diving Venus?
It was true. Mona Leslie, star
of one of the Texas exposition's
most colorful pageants, strutted
haughtily out on her job. She had her
reasons.

And the management was considerably perturbed. Where in Dallas or Fort Worth could be found a girl with the courage, talent and natural charm to pinch hit for a Venus? And a diving Venus who has to do a perilous act, at that!

The management didn't know it, but at the moment she was musing over the past, present and future in one of Dallas' better cocktail bars—and about resolved to turn her pretty back on Texas, probably forever.

Her name was Lisa Chauvez. She was beautiful. She was 22. Only a few days before her engagement to a little-known dancer in an exposition show place had ended. In other words, she was out of a job. Discouraged, she was ready to go back to Chicago.

"The show must go on!" the maestros were chorusing in true melodramatic style. But they didn't know where to look for a Venus.

What they needed was a beautiful girl who was able not only to dance enticingly in the semi-nude, but one

**SHE
WALKED
OUT**

Beautiful Mona Leslie,
the Texas Centennial Ex-
position's "Diving Ven-
us," Who Left Her Job.

who could swim and dive gracefully. In case the thought hadn't occurred to you, it takes a person with considerable lung power to go through a dance

routine and then dive and swim under water. The act is full of danger for the performer.

Lots of nerve and confidence, as well as talent, was required of the Venus who figured in the pageant's spectacle. Against a background of old Vienna, and to the tune of "Moonlight Madonna," the terpsichorean

composition, based on a classic legend, is presented.

It opens with the pantomime of a young man making love to a girl on the brink of a pool. He is all attention to his fair partner until a "statue" of Venus rises from out of the water.

Suddenly the "statue" comes to life and dances, concluding the imaginative classical dance by climbing to a springboard over the sparkling pool and executing a swan dive. She re-

appears in the fountain, again the "statue," and the young man continues his love-making, his reverie or dream ended.

The glamorous number had attracted centennial visitors from far and near. Now there was no Venus. The managers were frantic—and Lisa Chauvez, all unknowing, sat musing at the cocktail bar.

But—to relieve all this suspense—Lisa's booking agent heard of the search, suggested her, and located her in the nick of time.

So it happened that Lisa Chauvez, jobless and on the point of leaving for her home in Chicago, was rushed back to the dressing room in jig-time. Almost in a daze she found herself mak-

ing up for the part of the popular diving Venus, which isn't very difficult because she doesn't wear scarcely anything except a film of olive oil to shed water and reflect diffused light.

In her very first appearance, almost without a rehearsal, Lisa Chauvez virtually brought down the house. In flashing split seconds she dove to fame. And she has been doing it consistently ever since. She became a big star of the Texas pageantry, a more spectacular attraction than Sally Rand and other famous acts, overnight. Movie scouts turned their attention upon her.

And this is how theatrical stunts are sometimes made—by nerve and luck.

HE'S COINING MONEY AS A RIVAL TO KING EDWARD!

MUCH is being made of the fact that a charming American is today closest to the occupant of the throne of Britain. But an American would be the actual occupant if his efforts had any chance of success. Chance or not, he is still devising ways to attract attention to his claims that he is the empire's rightful ruler. He has just turned out a batch of currency which bears an engraving of his picture instead of that of King Edward, whose coronation is not far away, and is exchanging it for notes of the Bank of England to get funds for the Tudor restoration. He's even hinting at staging a rival coronation! He claims 50,000 followers and has invited them to a great "restoration banquet" at Buckingham Palace—when—and if.

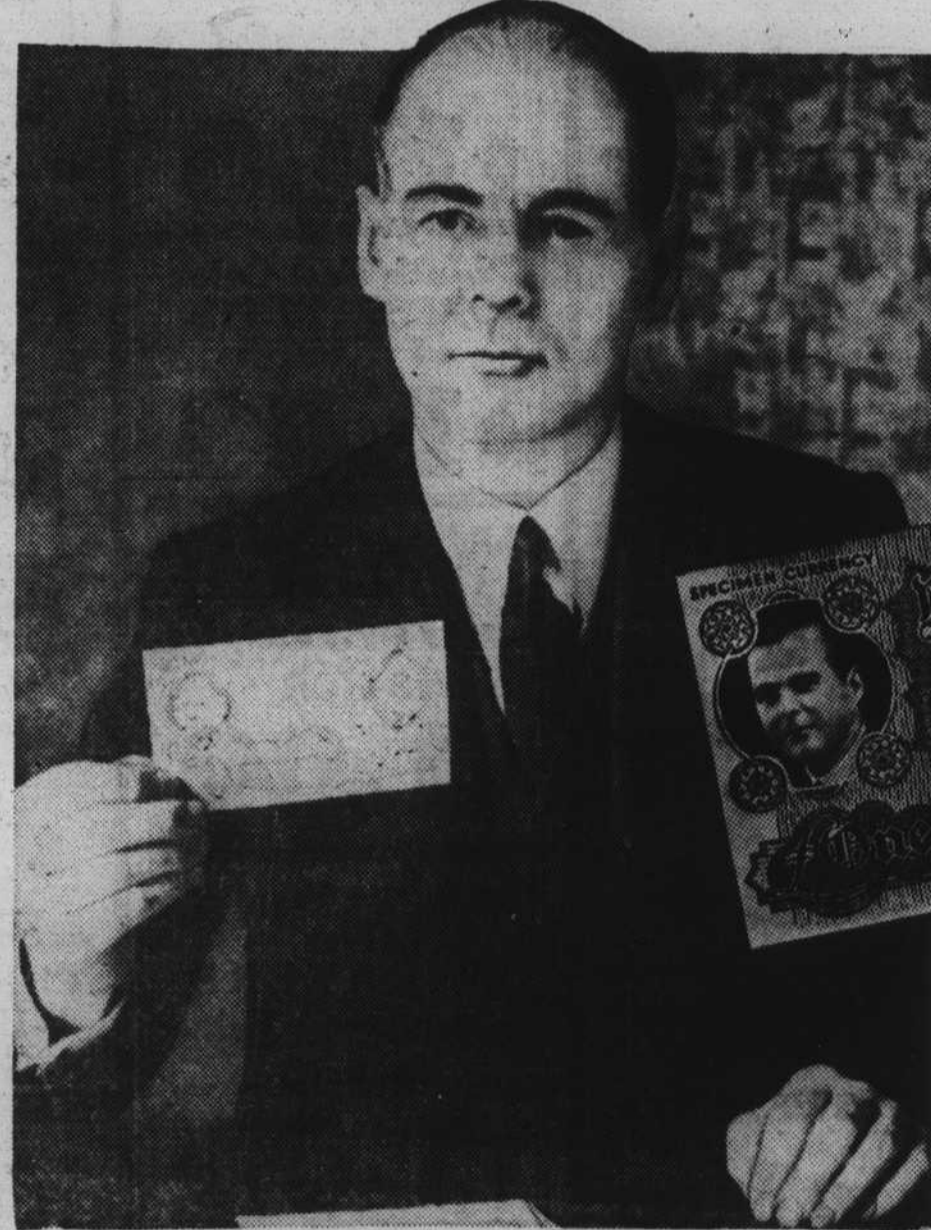
The handsome pretender—he is now in his thirties—has been campaigning for recognition for years in England. As long as five years ago he served the late King George with notice to relinquish his rights to the crown and leave England "because you have no connection with the British Royal family."

"King Anthony," born Anthony W. Hall, is the son of an American citizen and received his early education in California. Now he has made Hereford, England, his "capital." His two brothers, Don Ambrose Hall and Robert Eyre Hall, are both American citizens and today are residing in San Francisco. They, apparently, do not share Anthony's aspirations.

"King Anthony" Hall claims to be the illegitimate descendant of Henry VIII on his father's side, and the legitimate descendant of King Edward I on his mother's side. According to his computations the late King George had no connection whatever with the British Royal family, being but the great grandson of a German duke.

In the latest of his annual manifestos "King Anthony" refers to His Majesty, King Edward, merely as "Mr. Edward Wettin, member of a secondary German family." Hall declares he is a direct descendant of the Tudors and has often been referred to as "Prince Anthony of Tudor." More tolerant than the Tudor ancestors he claims, the "usurper" Wettins have not attempted to curb Anthony's campaign.

Once, however, he did run afoul of the British law by his attempts to remove the late monarch from his throne and himself wield Britain's diamond studded sceptre. At that time he was held without bail on charges of "using quarrelsome and seditious language" in his efforts to convince the citizenry of Britain that he was entitled to the ermine of royalty. The



"You've Got
My Throne,"
Says American
to British Ruler

ALL READY TO ASCEND THE BRITISH THRONE (?)
Here's an Exclusive Portrait of Anthony W. Hall, American Born Pretender to the Throne of England. "King Anthony," as He Has Become Known Throughout Britain, Has Even Gone So Far as to Have Printed Currency Bearing an Engraving of His Own Features.

citizenry a short time previously had laughed him off a speaker's platform.

With typical arrogance "King Anthony" protested his arrest and announced that the court into which he was hailed had no jurisdiction whatever. The be-wigged magistrate before whom he appeared cut him short with a peremptory order remanding him to jail for an indefinite period.

No sooner out of jail than the young pretender to the throne issued another

manifesto again demanding the abdication of the King. Included in the startling program he outlined, which, he declared, "will form the basis of my campaign in the country later," were the following items:

"Standing army to be disbanded; income and all estate duties to go; taxes to be removed from tobacco and cigarettes; two-cent postage; all beer taxes to be abolished, and the abolition of entertainment and radio taxation."

IT'S WORTHLESS, OF COURSE
A Close-Up of the Currency Designed by "King Anthony" Hall, England's Most Persistent Pretender to the Crown. Hall Claims to Be a Direct Descendant of the Tudors.

"King Anthony" is not the only royal claimant to have aired his views in the past few years. Not very long ago Clarence Guy Gordon-Haddon came to international notice when he was arrested and placed on trial at the historic Old Bailey Court in London. Gordon-Haddon was charged with having demanded \$3,000 a year from King George as his price to keep mum on his claim that he was the illegitimate son of the monarch's dead brother, the Duke of Clarence.

It was only after intensive investigation by Scotland Yard that Gordon-Haddon was prosecuted. As in the case of Hall, Gordon-Haddon once lived in America. In fact he once figured in a court case in New York City involving royalties on a book which he had planned to write about his lineage. At that time his story was that he was the child of the Duke of Clarence and Mrs. Henry Edmund Hatton, wife of a British Army officer.

He contended that the Duke and his

Family Trees of Edward and Rival (AS CLAIMED BY "KING ANTHONY TUDOR")

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| HENRY TUDOR , Earl of Richmond, defeated Richard III at Bosworth, near Leicester, 1485, and was crowned on the battlefield as King Henry VII; married Elizabeth Plantagenet; their son— | JOHN WETTIN of Saxe-Gotha, Germany; married Susana of Simmern, Germany; died 1673; their son— |
| HENRY TUDOR , born 1491, succeeded as King Henry VIII in 1509; married the Lady Anne Boleyn, Marchioness of Pembroke; their son— | JOHN WETTIN of Weimar, Germany; married Dorothea of Anhalt, Germany; died 1606; their son— |
| JOHN TUDOR , Prince of Wales, born 1528, married as his third wife Anne Browne, niece of Lord Mountjoy, by whom he had 23 children; died in 1618 at the age of 90; their son— | ERNEST WETTIN of Saxe-Gotha, Germany; married Sophia of Altenburg, Germany; died 1676; their son— |
| THOMAS TUDOR , born in London, 1573, married Bennett Green of Bois Hall, Essex; their son— | JOHN WETTIN of Saxe-Gotha, Germany; married Joanna of Waldeck, Germany; died 1729; their son— |
| DANIEL TUDOR , born in London, 1627, married Elizabeth Quarles of Ufford, Northants; their son— | FRANCIS WETTIN of Saxe-Saalfeld-Coburg, Germany; married Sophia of Schwartzburg-Rudolstadt, Germany; died 1764; their son— |
| DANIEL TUDOR , born 1656; married Mildred Aistrop of Lincoln; their son— | ERNEST WETTIN of Saxe-Saalfeld-Coburg, Germany; married Augusta of Reuss Ebersdorf, Germany; died 1806; their son— |
| THOMAS TUDOR , born at Gravesend, 1692, married Mary Hallett of Dunmowe, Essex; their son— | ERNEST WETTIN of Saxe-Coburg-Gotha, Germany; married Louise of Saxe-Gotha-Altenburg, Germany; died 1844; their son— |
| AMBROSE TUDOR of Walton-on-the-Hill, born 1739, married Anne Powell; their son— | ALBERT WETTIN , born in 1819 at Coburg, Germany; in 1840 married Victoria Guelph; died 1861; their son— |
| HUMPHREY TUDOR of Walton-on-the-Hill, born 1763, married Maria Jane Nordaby; their son— | EDWARD WETTIN , born in 1841; married Alexandra of Denmark; throne-occupant as Edward VII of 1901-1910; their son— |
| AMBROSE TUDOR , M. A., of Walton-on-the-Hill, born 1813, married Anne Farran; their son— | GEORGE WETTIN , born 1865; married Olga Mary, daughter of Duke of Teck, Germany; throne-occupant as George V, 1910-1936; changed name to Windsor 1917; their son— |
| AMBROSE TUDOR , born at Cambridge, 1840; master mariner; married Mary Eyre; their son— | EDWARD WETTIN , born 1894, whose coronation as Edward VIII is opposed by Anthony. |
| ANTHONY TUDOR , born in London 1898, served during the War 1914-19, ex-inspector of police, is claimant of the Crown. | |

mother traveled afar, eventually returning to England where the mother and the boy were given additional funds to continue their visits abroad.

Only a year after King George succeeded to the British throne following the death of the late King Edward VII, another case attracted wide attention. One Edward Mylius published a leaflet in Paris alleging that the then Prince George had contracted matrimony in Malta in 1890 with the daughter of a distinguished admiral.

The accusation was immediately labeled as a "preposterous slander," and Mylius was haled into court.

Immediately after sentencing of the prisoner, the attorney general arose and addressed the court. He announced that the King had authorized him to announce publicly that he had never gone through any marriage ceremony except with the Queen.

But of all the pretenders to the British throne in recent years, "King Anthony" Hall is the most persistent.