

THIMBLE THEATRE

A Hair-Raising Discovery.

By E. C. SEGAR



SECRET AGENT X-9

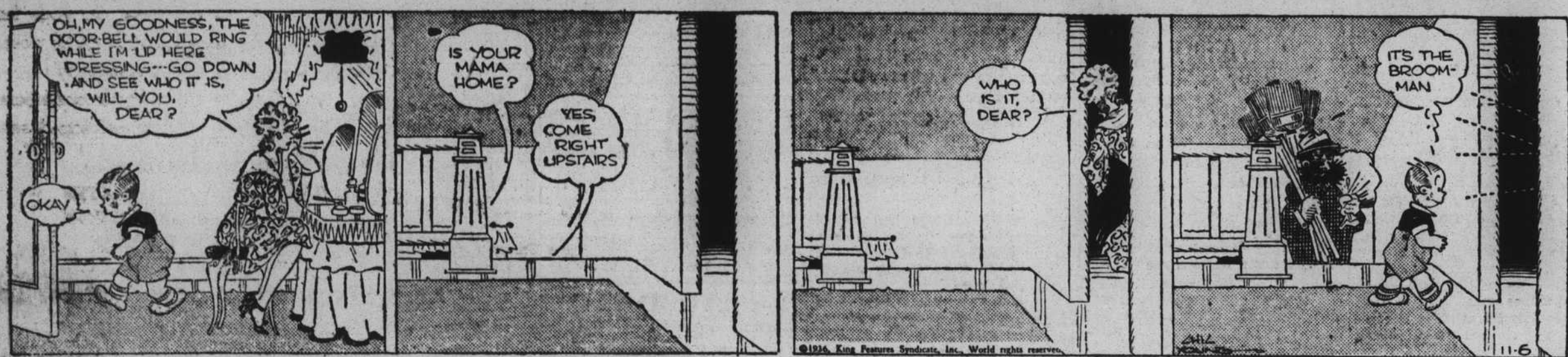
A Clean Sweep.

By CHARLES FLANDERS



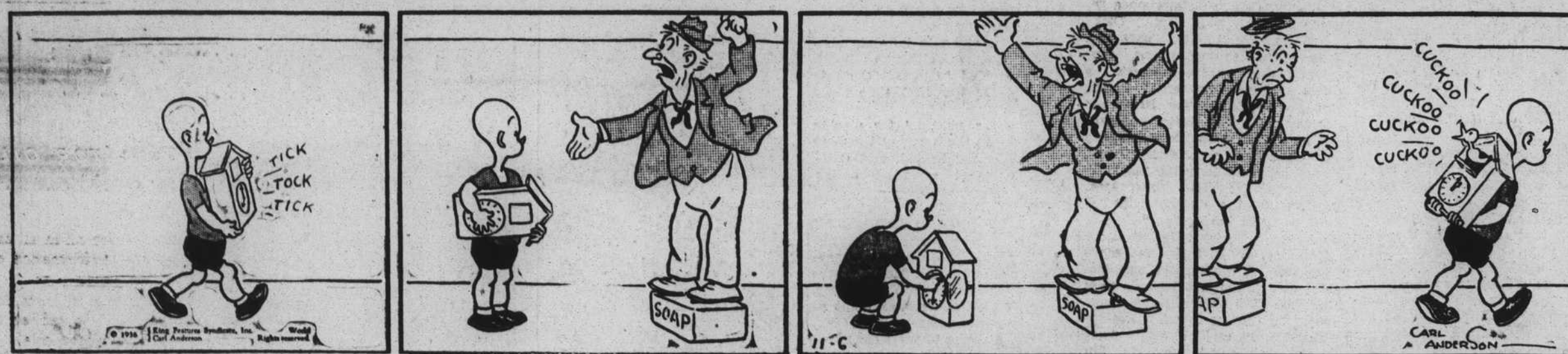
BLONDIE

By CHIC YOUNG



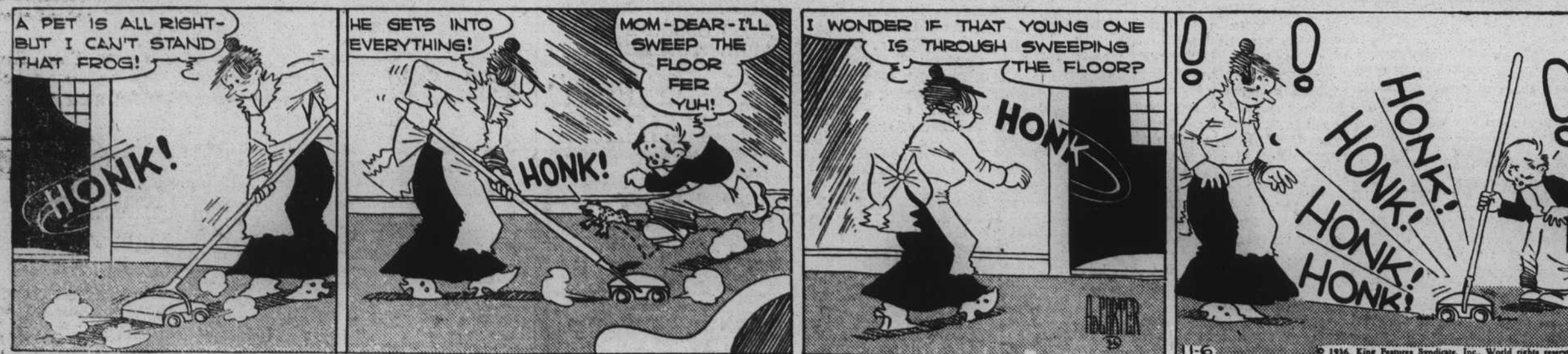
HENRY

By CARL ANDERSON



JUST KIDS

By AD CARTER



TILLIE THE TOILER

Exhausted Patience.

By WESTOVER



FUNNY FABLES



SCOTT'S SCRAPBOOK

By R. J. SCOTT



COOK--COOS

By Ted Cook

LESSON NUMBER ONE IN FREE CHARM COURSE



Note: Today we present Lecture Number One, in Bella's free course in Charm & Personality.

By A. BELLA.

"Society's Darling; Playmate of Royalty Everywhere"

I hardly know where to begin in my talks to the great audience. As I always say, it is easy to get up steam if you look at a person and see whether he or she is a skeptic, or a self-confident know-it-all with a chip on his shoulder. Be un- seen audience is a horse of another color. Auntie B. does want to talk over your heads, nor does she want to hold the so high that the dog won't jump. You understand my diffi- culty. I am sure. If you don't, you certainly lack charm.

Now charm, as I understand it, means to enchant, fasci- nate, bewitch, allure, enrapture and all that stuff. To a woman it is important, and if I am mistaken I hope somebody will frank- ly tell me I am nuts. Assuming I am not far off in my analysis, let us then take the first step, in the hope that you will follow me on my journey up to the dizzy heights of social success.

How's your poise? That's what I want to know. When you are standing waiting for a bus or something, do you slouch against the building, see-saw from heel to toe, or look like you was a wet rag? Then, friends, you've got to learn poise.

A good way to correct bad poise (I could make a pun here, but time nor space does not permit) is to practice in a crowded car. Grab the hanger with one paw, stretch yourself to full length, and then, with lognette in the other hand, nose and chin to survey those about you. Keep aloof. If someone steps on your puppies, practice chilling them with a cold stare, or mutter in your but do not cry out in pain. If a man tries to flirt, regard him as a would a serpent--look him right in the eye. Stare him out. Cut him. When he asks your telephone number, bite the lower lip, and the head. Pivot and start reading the display cards as though was hurt. And then--

(Continued Tomorrow.)

ANTI-CLIMAX (Personal-Saturday Review)

SUGGESTIONS WANTED! Where and how can woman, 50, earn living? Good health, happy, not bad-looking, Re- publican. Box 563-B.

FAMOUS LAST WORDS I've chewed this up and I can't tell which is the em- sion side.

Return postage guaranteed.

Willie wanted to dance and sing Like Fred Astaire and Crooner Bing. He went on the air with Major Bowes; Bung! went the gong--and Bowes held his nose. --Eddie Sacks.