

# Today's SMALL TALK

By MRS. RENN DRUM

I'VE ALREADY BEEN RAZZED FOR SETTING UP AS an art critic—which I didn't—because I had the temerity to say the pictures in the recent high school art exhibit made little impression on a person whose taste in art was untrained. At least that was what I meant to say, that, so far as any impression they made on the average person was concerned, they were neither good nor bad.

And here I go, letting myself in for the same sort of razzing again, when I tell you, if you like pictures at all, it's worth your while to see the ones on display at the grammar schools this week. They're grand, and of such variety that, among the one hundred forty pictures displayed, you're sure to find several just to your taste, no matter what kind you like.

If you do no more than spend ten minutes before the "Camp Fire Boy" by Witowski and the "Whistle" by Frank Duvenek, you'll find you went. Whether you stand before them ten minutes or twenty minutes, you'll keep seeing something in those two pictures to give you pleasure.

Then there is Francisco Goya's "Water Carrier," so virile the life in it almost startles you; and the "Laughing Cavalier" by Frans Hals, who lets you know there's more up his sleeve than he expects to tell you; one of the loveliest of the madonnas, Ferruzzi's "Madonna of the Street"; and those exquisite mother and child studies by Pothast, which delight the heart of any mother.

"Grand Canyon" by Thomas Moran, an English born artist, which is supposed to be one of the best interpretations of the canyon, made me realize why there aren't more paintings of it. It just can't be done. His picture of the canyon is no more the picture of the canyon than I have never seen his subject. However, a thing which is so beautiful it takes your breath anew each time you return to its rim certainly can't be put on canvas. For eight years I've been looking for a good picture of Grand Canyon through which I might recapture a vision of it, and now that I've seen one, I wish the artist hadn't tried his hand at it.

When I found myself classing one of the pictures as "not very good," I kept remembering what an English teacher once said, "Before you criticize a poem, try to write one." If you've ever tried to either write a poem or paint a picture, you've learned how good even the poor ones are.

The pictures are on display at Marion school today and will be at Lafayette school tomorrow.

IF THE YOUNG MEN ABOUT town go social on me, as the women have already gone, I suppose I'll have to be twins to cover the social front. Four of them this week either struck out to develop into socialite sor else they're rebelling who intend to start an anti-nursing movement.

These young men, Johnny Brewer, George Houser, Sam Barwick, and Horton Gragg, whose wives leave them home to tend the baby one night each week while they step out to their bridge club, refused to be left behind Tuesday evening. While the wives were making merry at the George Houser home the husbands and children, Billy Brewer, Shirley Ann Houser, Nancy Jo Barwick and Barbara Bram, had a hilarious evening together at the Johnny Brewer home.

The men carried on a half-baked game of bridge between sessions—game of bridge between wiping small noses and settling the quarrels which arose from time to time beneath and about the table. Coffee, ice water and cigarettes (all reported as de-licious) were the refreshments furnished. They had so much fun they'll probably make the rebellion a weekly affair.

LITTLE NORMA JEAN WALKER, daughter of Mr. and Mrs. F. B. Walker of Suttle street, celebrated her birthday yesterday along with Armistice day, and there's no doubt in her mind as to what her lucky number is. She was born, five years ago yesterday, the eleventh month, the eleventh day and the eleventh hour.

As usual, the temptation to talk about my own offspring is too much for me; my eldest, who is five tomorrow, was born on Friday-the-thirteenth, (a lucky day for me) and the birthday tomorrow again comes on Friday-the-thirteenth.

### MEREDITH COLLEGE PLANS ANNUAL STUNTS

MEREDITH COLLEGE, Raleigh, Nov. 12.—(AP)—Meredith College will celebrate its annual Stunt Day on November 14 with a traditional Fall, varied alumnae-student sports contests, and an original stunt program. The festivities have been especially arranged to honor the many alumnae who are expected to return to the campus for the occasion.

New York traffic courts were jammed by 4,000 drivers one day after policemen had been ordered to "crack down."

## EDUCATION FETE STARTS CONTEST IN ALL CLASSES

### Extension Service To Sponsor State Try-outs

CHAPEL HILL, Nov. 12.—A large number of contests in various fields, including essay writing, scrapbooks, posters, declamation, graphic and plastic arts, original playwriting, poetry and musical composition, will be conducted in connection with the centennial celebration of public education in North Carolina next spring, it was announced today by R. M. Grumman, director of the University Extension division and chairman of the centennial committee on contests and awards.

"Awards to winners of the contests will be emblems in the form of a beautiful key design, signifying the history of education in this state," Mr. Grumman said. "These emblems will be given to all successful participants."

The essay contests are offered to junior and senior high school students of members of parent-teacher associations with the cooperation of the North Carolina congress of parents and teachers; elementary school students are eligible for the scrapbook, poster, declamation and poetry contests, the latter consisting of poems pertaining to the centennial celebration; and elementary and junior and senior high school students are eligible for the graphic and plastic arts contests, which include original drawing, painting and sculpture in any medium.

In the musical contest, any resident North Carolina composer is eligible.

In the original playwriting contests, with the cooperation of the Carolina Dramatic association, eight classifications are open to any resident of the state. The classifications include county high schools, city high schools, junior high schools, junior and senior colleges, junior community groups, Little Theatres and individual playwrights. All playwriting manuscripts must be in the office of the bureau of Community Drama at Chapel Hill by January 15.

In the essay, scrapbook, poetry and poster contests, each school is to have its best essay selected by January 15, and in the hands of the county committee by January 22; "It was just about the fall of the night," she said, "This big, black dog came trotting through the brush with something white in his mouth. When he saw me, he stopped, and I was so scared all I could do was stand there.

"I'd never seen the dog before. Most of the dogs around here are hounds and this one looked like a brindle bull.

"Then while I was looking the white thing moved and I heard a baby's cry. When I realized it was a baby I got a cold chill.

"I ran off the porch," she continued, "and shouted 'put that down you! put it down!' I clapped my hands and made like I was going to hit him and that scared him off. He put the baby down and ran into the woods."

Mrs. Crawford and her husband decided they "wanted to keep the child."

"We're going to call him Moses," Mrs. Crawford said.

LONDON, Nov. 12.—(AP)—Peggy Hopkins Joyce, preparing for her fifth venture into marital "happiness forever after," wants No. 5 to be a safe husband.

Today she made her amateur-jockey fiancé, Vivian Jackson, 30-year old professor of Astro-Physics at London university, promise he will give up steeplechase riding "the next time he falls."

Astro-Physics, Peggy explained vaguely, has "something to do with stars" and she doesn't mind how many stars he sees—through a telescope, or even in her eyes. But she doesn't want him rising from any saddle-to-sod parabolas in a dazed or possibly damaged condition.

She's worried, too, and so is Vivian, lest her American friends might think he is a regular jockey—not a gentleman amateur steeplechase rider—or that they might picture him as a stodgy professor.

"He's really a dear," said Peggy. "And you can tell he's an amateur because—well, because he only finished twentieth in a field of twenty riders the other day."

### "Acorn Awards" Go To Scout Troops

GASTONIA, Nov. 12.—Announcement is being made by officials of the Piedmont Council of the Boy Scouts of America to the effect that Walter Head, president of the Boy Scouts of America will make an "Acorn Award" to every Scout who enlists a new member and to each Troop that is responsible through its efforts in getting a new troop organized. The award to be made to each Scout who brings a new member will be a "Acorn Award" button and to the troop organizing a new troop will be awarded a Flag Streamer.

## Large Crowd At P.-T. A. Meeting In South Shelby

18—LARGE CROWDS Despite other meetings in town 115 patrons of the South Shelby School attended the meeting Tuesday night. If interest manifested and attendance counts, then this meeting was the best. The devotional was in charge of Mrs. J. T. Jones and Mr. Haynes.

Rev. C. V. Martin, the president, presided over a short business meeting and urged parents to cooperate with the school. The room prize of one dollar offered by Mrs. C. H. Reinhardt for having the largest percentage of parents present was won by Miss Hardy's second grade.

As is always the custom during American Education week, all classrooms were thrown open and parents were asked to meet the teachers, look at their children's work and ask questions concerning the child's progress.

A splendid American Education program was rendered by Fred Whitener, Rachael Brown, Billie Bridges and a group from the fifth grade.

Featuring the entire program were two splendid addresses, one by Superintendent Walter Abernathy on "The Responsibility of Teachers and Parents" and the other by Rev. F. H. Price who spoke briefly on the "Value of the School to the Home."

## Opposes Control Of Straw Votes

TAMPA, Fla., Nov. 12.—(AP)—The Tampa Daily Times quotes Dr. Geo. H. Gallup as expressing opposition to a proposal by U. S. Senator Kenneth D. McKellar (D-Tenn) for federal supervision of straw votes.

Dr. Gallup conducted the institute of public opinion poll which forecast the reelection of President Roosevelt.

The Times, in a copyrighted interview, quoted him as saying an attempt to bar such returns from the mails "would be a direct violation of the freedom of the press.

Concerning Senator McKellar's advocacy of a congressional investigation of the Literary Digest tabulations, which indicated Governor Alf M. Landon would be elected president, Dr. Gallup said:

"Personally, I have complete faith in the honesty of the people who supervised the Literary Digest poll. They had everything to gain and nothing to lose by being right."

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### Printed Rayon Crepe FROCKS

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Just the dresses you'll want for Fall street wear. Beautifully tailored. Unusual styles. All have long sleeves. New colors! Sizes 14 to 44.

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