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TERMS OF ADVERTISING.

One Dollar a square for the first week, and Twenty-five Cents for every week thereafter.

Poetry.

If from my heart I tear thee...

If from my heart I tear thee, Thou dost not on my sight...

I seek, in other's smiling, For loveliest that can sing...

To love to me denying, Why still to memory cling?

Address on Music.

By Mr. W. B. WATTS—Delivered at the Catholic Church, Chester, S. C., Sept. 18.

My respected Audience and Young Ladies and Gentlemen of the Music Class...

I was not insensible of your compliment in selecting me as your humble speaker for this occasion.

It is not my intention to discuss the principles of Music—such I would deem preposterous in the presence of you, of you who apply testified by the manner in which you performed various pieces to-day...

But I would simply make a few reflections, should they be not new, but trite and common, on the music for which Music is designed and the power it possesses to affect and move the heart.

If it is all a fable, my friends, that the harp of Orpheus, by its magic tones, checked the rushing stream—bent the mountain oak, and soothed into subdued softness the raging fierceness of the wildest beast of the desert...

It has been a subject of inquiry, how, when and where, did Music derive its origin? When was the time that it might be said, that the sweet harmony of sound first captivated the listener?

began. I regard it as Heaven-born. Intuition forces us to feel that it was the breath or rather the aspiration of the first created being.

Music is then as old as the universe. And the power to make and appreciate music is the gift of a benevolent Creator; and how few have not that faculty?

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Music is adapted, and if adapted, is designed to produce noble and salutary deeds. I believe this is evident from the fact, that the desire to make and appreciate musical sounds is as deeply seated as any other.

Then, my friends, we should encourage a Music School, not only because it may be a place of sweet association, or be made susceptible of cultivating the secret feelings, or a channel of moral influence; but we should encourage it on account of its venerable antiquity.

And does not the student of history know, that no class of men exerted such a potent influence in the early history of every nation, as the Musician and Bard?

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whoseizes upon this inborn passion and controls and directs its movements, as to make the whole race happier and more dignified as moral beings.

These allusions to the power of Martial Music will be considered only as illustrations. May the time quickly come, when its influence in such cases may no longer be needed; when war, with its war-cry, may no more be heard.

Will pleasure then, let us turn to contemplate its use in a sacred point of view. In the worship of the house of God it is a most powerful auxiliary to influence the heart of the worshipper.

My friends, my task is performed. I have endeavored to contribute my mite to the interest of the occasion. There is something pleasant connected with Music. And may the sweet associations you and I have enjoyed during this school, be permanent.

To Measure the Height of Trees. Take two straight sticks of equal length—any convenient length less than the length of the arm—place them in the form of a carpenter's square, preserving as nearly as possible a right angle.

How to Know Good Fathers. It is a good sign and true, when you see amid a little group of boys, one to dart from the rest, and tossing his arms above his head, shout, "There's my father!"

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