| THE IREDELL EXPRESS, pubuished werkix Ena mane bueme b. draita s son, Editors and Proprietors. TERMS OF THE PAPER, \$2 a Year, in Advance |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A Family Newspaper--Devoted to Politics, Agriculture, Manufactures, Commerce, and Miscellaneous Roadines |  |  |  |  |  |
|  |  |  |  |  |  |  |
| oetry. |  |  |  |  |  |  |
| Ot hen |  |  |  |  |  |  |  |
|  |  | in his moral ppitules and in |  |  |  |  |
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| beautif |  |  |  |  |  |  |
| $\begin{aligned} & \text { paration } \\ & \text { the } \end{aligned}$ |  |  |  |  |  |  |
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|  | serve the meed of praise for a courage higher than that of the battle-ficld, and their deaths rival, in moral sub- limity, the martyrdoms of old. |  |  |  |  |  |
|  | limity, the martyrdoms of old. The ministrations of both classes, however, furnish a striking illustration |  |  |  |  |  |
| Or TER SưTH. |  |  |  |  |  |  |
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| hes | difference, and little recks, in the ful- ness of his pride and strength, whether |  |  |  |  |  |
| vonit deerememed timintane- |  |  |  |  |  |  |
|  | nothing but his own sonse of duty, him. The lot blood which fires the |  |  |  |  | conideration of the planters and mer- |
| cour | courage and inspires the deed of thesoldier, is not his to animate and sus-tain lim, for his foe floats vicwless on |  |  |  |  |  |
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| ${ }_{\text {drame }}^{\text {dran }}$ |  |  |  |  |  |  |
| with | with a foe like this, is not of noblermould than that of the heroes of bat-tle and of song? Around are the |  |  |  |  |  |
| ${ }_{\text {Hod }}^{\text {Ho }}$ dif |  |  |  |  |  |  |
|  | dying and the dead-the one neciang |  |  |  |  |  |
|  | $\begin{aligned} & \text { prayers and the other sepmente- } \\ & \text { Universal panic prevals anfong the } \\ & \text { living. Business has ceased. The } \end{aligned}$ | momm |  |  |  |  |
|  | pulpits are silent, for the worshippers dread the effect of contact in masses. |  |  |  |  |  |
|  | n $\frac{r}{r}$ On every countenance is gloom, and in every heart is sadness. The wail of of bereaved, the groans of the dying, | $t_{t} t$ med |  |  |  | after more at ength. |
|  |  |  |  |  |  | Hints ton Pragerees Mroterit |
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| Inl who eonal , left the eitrs- Than-1 top |  |  |  |  |  |  |
|  |  | er. vires |  |  |  |  |
|  | s. reaved comforted, and the burial ser- <br> ic vice pronounced over the dead. With <br> a mission and labors like these, no  |  |  |  |  |  |
| between the acclimated and the un- h | $\begin{aligned} & \text { ic } \\ & \text { on mission and labors like these, no } \\ & \text { n- } \\ & \text { d, } \\ & \text { haman vocation can be fitly compared, } \\ & \text { and courage which impels to the } \end{aligned}$ |  |  | ily |  |  |
| nit femie, bond amind free went mid | $t$ one, and sustains amid the perils ofthe other, is the noblest that man ex-hibrits, and the highest that heaven |  |  |  |  |  |
|  |  | high and rare for his age, forth into the arena of lif |  |  | izm fill |  |
|  |  | (o. toontent for |  |  | the |  |
|  | ism inspired by religion, occurred dur- ing fhe memorable epidemic of I 853 , |  |  |  |  |  |
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