BUEENE B. BRAEE \& SON,

Editors and Propr
THE PAPPR,
82 a Year, i

Toetry

hat is that, my dear? inguire

|  | $\begin{aligned} & \text { nt } \\ & \text { it } \\ & \text { cor } \\ & \text { on } \end{aligned}$ | ted you in regard to your inter- ted with this gentleman. And as dec <br> ,' he added, turning to Charles, |  | ble distanece and apain aseendidig s et at an angle of a bont twentr. Sceeen egrees, we came into the Cirien's |  | eay |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | e | eg leave to inform you that you cap |  |  |  |  |
| cland parched, how ofen hasthe in |  |  |  |  |  |  |
| Praye "Loord givens min!" |  |  |  |  |  |  |
| Iexpesesecl in the following f | Y |  |  |  | merican baby, six | $\text { than the } \mathrm{m}$ |
| gentle, gentle summer rain <br>  | worthy and honorable man, |  |  |  |  |  |
|  |  |  |  |  |  | r the Fort Waype <br> the Wyandotteland |
| $\bigcirc$ O gente, geitle |  |  |  |  |  |  |
| In heent the landeca |  |  |  |  |  | Wyandotte cave, onc of themostior- |
| Thirough parching air nud purple ekics, |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | daughter, thou |  |  |  |  |  |
|  |  | r father's feelings bravoid- |  |  |  |  |
|  |  |  | raised tolis, overflowing with love and an |  | the pulbe tegane | - |
| entle summer rain) | gr |  |  |  |  |  |
| A smile |  |  | A Visit to the Pyramids of Egypt. |  |  |  |
| Howraily yhile |  |  |  |  |  |  |
| Nos storm-presaging clond doth vil |  |  | of the 233 d inst., |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| the troubled waves comin | fie |  |  |  |  |  |
| Fo with thote wh |  |  |  |  | Myriry and the freelon of pfeey re- |  |
|  |  |  |  |  | ass pullic measures and the it ${ }^{\text {ften- }}$ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| scelameons. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Fannie's Elopement. | 'Well, he will find himself mistaken ', |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ie,' saiid Judge Clifton |  |  |  | and |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| in |  |  |  |  |  |  |
| nyent | me, scornfully. (Rut I can't abide re |  |  |  | preserved his conntry from the werer- |  |
| thes |  |  |  |  |  |  |
|  |  | cks passel, and as there appear- re |  |  |  |  |
|  |  |  |  |  |  |  |
| ${ }_{\text {tom }}$ | Iow ridiculous, Fannie! Papa |  | take us for one hailf what he at first de- |  |  |  |
| bewnms | en |  |  |  |  |  |
| YTo |  | her love for him, the latter triumplied. On | od |  |  | le of Hones |
|  |  | P |  |  |  |  |
| feer cfiorts, | than I do, then,' was Fannie's scorn- ", | " | we were nearly haff an hoor getting |  |  |  |
| areh, saucy expression that \%nas natu- fol | ful |  | t | th |  |  |
| Can |  |  |  |  |  | , |
| gentleman, heaving a deepsigh.-- ra |  |  | We go up fast, no be afraii, Allah, |  |  |  |
|  |  |  |  |  |  |  |
| when I married her. Well, well. he he | annie |  | andl plead in plain English fora back- |  | $y$ traitors and tyrants? |  |
|  |  |  |  |  |  |  |
| on his nose ; ${ }^{\text {I }}$ Per |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| hers have to lose theer d daughters, ${ }^{\text {a }}$ I |  |  | The vic |  |  |  |
|  | This obvious change in her report- |  |  |  |  |  |
| Liose mee, papa! 'exclinmed Fannic, ${ }^{\text {m }}$ |  |  |  |  |  |  |
| y, what do you mean? I hope I. .un |  | 'O, no! Charles, I donot mean that, |  |  |  |  |
| 'Yout koing to well enough what I I mean, of |  |  |  |  |  |  |
|  |  | I Have not the least doutst of tr, |  |  |  |  |
|  |  |  |  |  |  | the stiole come |
| getting mari | ${ }_{\text {Ray }}$ |  |  |  |  | or |
|  |  |  |  |  |  |  |
| such thing. | 'Yes, |  |  |  |  |  |
| Of cours |  |  |  |  | lethargy. "The ,price of libertg is |  |
| Couldn't be persuad |  | Why, this |  |  |  | aughor |
| rg so highly improper | rou | know him ' $O$ ! tha |  |  |  |  |
| head this morning?' persisted ? | portunity I | replied Charles, gayly, jumping out. |  | P | soon become impure if it were not |  |
| whase curiosity was arouscl. ,The visit of a certain young gentle- |  | to alight. T've told him all about it. | . view, is the site of the ancient $N_{\text {oph }}$ |  |  | - fide puppis. Are youwell? Dangerously bad? |
| man, who has requested permission to |  |  |  |  |  |  |
| his add |  | han not yet retired, and marifuted nn |  |  |  |  |
| jor Sinclair, I suppose,' said Fannie, |  |  |  |  |  | It |
|  |  |  |  |  |  |  |
|  |  | emn worrs, united them for life. The | built by the Istaelites. And of that |  |  |  |
| Charles Ray: What do you think of |  |  |  |  |  |  |
| To her father's surpise, Fa | a point withyou that you assain from all interconse with lim. | wife, and looked up berilderced into |  |  |  |  |
| countenance fell ; her rose-bud lips |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Fa | They ${ }^{\text {w }}$ |  |  | knows notling aud cares nothing |  |
| hink |  |  | and distinct people am |  |  |  |
|  |  | perceired, until he stood directly op- |  |  |  |  |
| ink: |  |  | En |  |  |  |
|  |  |  |  |  | c We repeat, then, that it is the thity |  |
| has come over you | animated countenance. 'He has abeau- |  | tho | - gentleman to another, alluding to the |  |  |
| ye. |  |  |  |  |  |  |
| ${ }^{\text {e }}$ As Mr. Ray never took the trooble |  |  |  |  |  |  |
| to akk my opinion, it can matter very |  |  |  | much more hell bas. |  |  |
| \%o, ho! there is where the stoe pinch- |  |  |  |  |  | bosom in which |
|  | . a seat by her side, which he he |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

