

Am. L. Bridgers, Jr.

# The Tarboro' Southern.

BE SURE YOU ARE RIGHT; THEN GO AHEAD.—D. Crocket.


TARBORO', N. C., FRIDAY, OCTOBER 1, 1875.

NO. 39.

## GENERAL DIRECTORY.

**TARBORO'.**  
**COMMISSIONERS**—Jesse A. Williamson, Jacob Brubaker, Donald W. Hart, Alex. McCabe, Joseph Cobb.  
**SECRETARY & TREASURER**—Roth Whitehurst.  
**CLERK OF POLICE**—John W. Cotten.  
**ASSISTANT POLICE**—Wm. T. Hart, John Madra, Jas. B. Simonson, Albert Macnair.  
**COUNTY.**  
**Superior Court Clerk and Probate Judge**—H. L. Station, Jr.  
**Register of Deeds**—Alex. McCabe.  
**Sheriff**—Joseph Cobb.  
**CORONER**—John E. Baker.  
**Standard Keeper**—P. S. Hicks.  
**School Examiner**—H. H. Shaw, Wm. A. Dugan and R. S. Williams.  
**Keeper Door House**—Wm. A. Dugan.  
**Commissioners**—Jas. Lancaster, Chairman, Wiley Webb, J. H. W. Norville, Frank Dev, M. Egan, A. McGee, Clerk.  
**MAILS.**  
**ARRIVAL AND DEPARTURE OF MAILS**  
 North and South via W. & W. R. R. Leave Tarboro' (daily) at 10 A. M. Arrive at Raleigh (daily) at 3 P. M. WASHINGTON MAIL VIA GREENVILLE, FALCON AND SPARTA. Leave Tarboro' (daily) at 6 A. M. Arrive at Raleigh (daily) at 6 P. M.  
**LODGES.**  
 Concord R. A. Chapter No. 5, N. M. Laverne, High Priest, Masonic Hall, monthly convocations first Thursday in every month at 10 o'clock A. M.  
 Concord Lodge No. 88, Thomas Gatlin, Master, Masonic Hall, meets first Friday night at 7 o'clock P. M. and third Saturday at 10 o'clock A. M. in every month.  
 Region Excelsior No. 13, I. O. O. F., 1, B. Palmonston, Chief Patriarch, Odd Fellows' Hall, meets every first and third Thursday of each month.  
 Edgewood Lodge No. 50, I. O. O. F., J. G. Charles, N. G., Odd Fellows' Hall, meets every Tuesday night.  
 Edgewood Council No. 192, Friends of Temperance, meet every Friday night at the Odd Fellows' Hall.  
 Adams Lodge No. 28, I. O. G. T., meets every Wednesday night at 8 o'clock P. M. at 7 o'clock P. M. in every month.  
 Zenith Lodge No. 235, I. O. B. B., meet on first and third Monday night of every month at Odd Fellows' Hall.  
**CHURCHES.**  
 Episcopal Church—Services every Sunday at 10 o'clock A. M. and 3 P. M. Dr. J. H. Collier, Rector.  
 Methodist Church—Services every third Sunday at night. Fourth Sunday, morning and night. Rev. J. H. Collier, Pastor.  
 Presbyterian Church—Services every 1st, 3rd and 5th Sabbaths. Rev. T. J. Allison, Pastor. Weekly prayer meeting, Thursday night.  
 Missionary Baptist Church—Services the 4th Sunday in every month, morning and night. Rev. T. R. Owen, Pastor.  
 Primitive Baptist Church—Services first Saturday and Sunday of each month at 11 o'clock.  
**HOTELS.**  
 Adams Hotel, corner Main and Pitt Sts. O. F. Adams, Proprietor.  
**EXPRESS.**  
 Southern Express Office, on Main Street, closes every morning at 10 o'clock.  
**PROFESSIONAL CARDS.**  
**FRANK POWELL,**  
 Attorney & Counsellor  
 AT LAW,  
 TARBORO', N. C.  
 Office in Gregory Hotel Building, July 2, 1875.  
**JOS. BLOUNT CHESHIRE, JR.,**  
 ATTORNEY AT LAW,  
 AND  
 Notary Public.  
 Office at the Old Bank Building on Trade Street, 1875.  
**Dr. G. L. Shackelford,**  
 SURGEON DENTIST,  
 Successor to Dr. L. T. Fuqua,  
 TARBORO', N. C.  
 Office opposite Adams' Hotel and over S. S. Nash & Co's store, Oct. 23, 1875.  
**Dr. E. D. Barnes,**  
 DENTIST,  
 THANKFUL for the liberal patronage received in the past, desires to assure his friends and the public that he is prepared with increased facilities to perform all operations pertaining to the science of Dentistry in the best manner.  
 Office over H. Morris & Bro's store, Tarboro, April 9, 1875.  
**HOTELS.**  
**YARBORO' HOUSE,**  
 RALEIGH N. C.  
 G. W. BLACKNALL, Proprietor.  
 Reference made to all travelling gentlemen.  
**GASTON HOUSE,**  
 South Front Street,  
 Newbern, N. C.  
 S. R. STREET, Proprietor  
**ATLANTIC HOTEL,**  
 Norfolk, Va.  
 R. S. DODSON, Proprietor.  
 Board, First and Second Floors, per day, \$3.00 Third and Fourth Floors, \$2.50  
 \* \* \* Special terms for permanent boarders  
**WM. HOWARD,**  
 DRUGGIST  
 DEALER IN  
 DRUGS, PATENT MEDICINES,  
 &c., &c., &c.  
 Next door to Mrs. Pender's Hotel,  
 TARBORO', N. C.  
**TARBORO' Lager Beer & Wine SALOON.**  
 KEEPS constantly on hand all the Fine Wines and Liquors, Tobacco and Cigars, next door J. A. Williamson's.  
 ERHARD DEMUTH, Proprietor.  
 Nov. 27-41.

## MISCELLANEOUS.

**PAMLICO INSURANCE & BANKING COMPANY,**  
 Of Tarboro, N. C.  
 Capital \$200,000 00  
**OFFICERS:**  
 HON. GEO. HOWARD, President.  
 CAPT. JNO. S. DANCY, Vice President.  
 JOSEPH BLOUNT CHESHIRE, JR., Secretary and Treasurer.  
**DIRECTORS:**  
 Hon. George Howard, Jesse H. Powell, Hon. Kemp P. Battle, Wm. S. Battle, Capt. John S. Dancy, Capt. T. H. Gallin, Matthew Weddell, Elias Carr, J. J. Battle, Joseph B. Godfield, Wm. M. Phippen, C. C. Farrar, John Norfleet, Fred. Phillips, John L. Bridgers, Jr.  
 THIS COMPANY INSURES Dwellings, Stores, Merchandise, Farm Property, and all classes of insurable property. Against Loss or Damage by Fire! at local board rates.  
 All losses promptly adjusted and paid.  
**ORREN WILLIAMS,**  
 Supervisor of Agencies.  
 Tarboro, March 19, 1875.  
**Jas. E. Simmons,**  
 Pitt Street,  
 EAST OF MAIN, HAS IN STORE AND FOR SALE  
 Wardrobes, Bureaus, Washstands, Writing Desks, Cane & Wooden Seat Chairs, Extension, Centre and Leaf Tables, Rockers, Childs Basket Chairs, ALSO A LARGE LOT OF Beds, Mattresses & Lounges, All Cheap for Cash.  
  
 UNDERTAKERS BUSINESS IN all its branches promptly attended to.  
**JAS. E. SIMMONS,**  
 Tarboro, N. C., Mar. 29, 1875.  
**ODENHEIMER BROS.,**  
 (Formerly Tarboro', N. C.)  
 HAVE OPENED FINE AND EXTENSIVE STORES IN  
 Richmond, Va.,  
 where they will constantly keep on hand First-Class  
 Horses & Mules,  
 WHOLESALE AND RETAIL.  
 Any order for them for stock will be promptly attended to.  
 KENTUCKY STABLES,  
 Nos. 15 and 17 Fifteenth Street,  
 RICHMOND, VA.  
 May 28, 1874.  
**PRIVATE Boarding House.**  
 MRS. V. E. LIPSCOMB respectfully announces that she has opened a Private Boarding House in Tarboro, on the corner of Bank and Pitt Streets.  
 Good Fare, Pleasant Rooms, Comfortable Beds, Board Moderate.  
 Feb. 19, 1875.  
**TARBORO Female Academy.**  
 SCHOOL DUTIES WILL BE RESUMED Monday, 8th of May.  
 For particulars, address  
 MRS. GEN. PENDER,  
 Tarboro', N. C.  
 May 28-41.  
**THOMASVILLE FEMALE COLLEGE,**  
 DAVIDSON CO., N. C., on N. C. R. R. Established in 1821, chartered in 1832 and 1866. Large commodious brick buildings, beautiful extensive grounds, new handsome furniture. Full course, including Music and Art. Seven able, successful teachers. Remarkably beautiful location. Board per month, \$12 00; Tuition in English, \$3 00 and \$4 00. Session begins August 30th, 1875.  
 For catalogue, address  
 H. W. REINHART, Principal.  
 Aug. 27-41.

## NEW ADVERTISEMENTS.

**THE BEST FAMILY MEDICINES.**  
 A QUARTER OF A CENTURY!  
**Dr. Strong's Compound Sensitive Pills.**  
 Dr. Strong's Compound Sensitive Pills cure Constipation, Biliousness, Headache, Painful Menstruation, Female Complaint, Malaria, Fever, Rheumatism, Eye Spleen, and all diseases of Liver, Stomach and Bowels.  
 Dr. Strong's Pectoral Stomach Pills cure Coughs, Colds, Cramps, Dyspepsia, Sick Headache, Fevers, Indigestion, Heart Disease, and all disorders of Chest and Stomach.  
 Send Postal Card to a Specimen Copy of THE WASHINGTON WEEKLY STAR, Established 1852—5 pages—56 columns. Address The Evening Star Newspaper Co., Washington D. C.  
**SHUNDRUGPOISONS.**  
 Medicine Renowned for:  
 VOLTA'S ELECTRO BELTS AND BANDS are used by the most eminent physicians in the world for the cure of Rheumatism, neuralgia, liver complaint, dropsy, kidney disease, sciatic pain, nervous disorders, female complaints, nervous and general debility, and other chronic diseases of the chest, head, limbs, stomach, kidneys, and blood. Books with full particulars free by Volta Belt Co., Cincinnati, O.  
 3 SAMPLE FREE and big pay to male and female everywhere.  
 Address THE UNION PUB. CO., Newark, N. Y.  
**\$12** a day if legged Agents wanted. On trial and terms free. TRUE & CO., Augusta, Maine.  
  
**DOMESTIC SEWING MACHINES.**  
 THE BEST PAPER PATTERNS MADE IN AMERICA.  
 THE CHEAPEST, PUREST AND BEST FAMILY MEDICINE Manufactured only by  
 J. H. ZEHLER & CO.,  
 Maine Co. and Philadelphia.  
 Price, \$1.00. Sold by all Druggists.  
**Piedmont Air-Line Railway.**  
 RICHMOND & DANVILLE, RICHMOND & DANVILLE B. W. N. C. DIVISION, AND NORTH WEST. ERN N. C. R. W.  
**CONDENSED TIME TABLE**  
 In effect on and after Sunday, May 30, 1874.  

GOING NORTH.		
STATIONS.	Mail.	Express.
Leave Charlotte	9.24 P. M.	6.55 A. M.
" Air-Line Jct'n	9.32 "	6.29 "
" Salisbury	11.58 A. M.	8.24 "
" Greensboro	2.49 "	10.55 "
" Danville	6.20 "	1.12 P. M.
" Dunfee	6.30 "	1.20 "
" Burkeville	11.35 "	6.47 "
Arrive at Richmond	2.32 P. M.	8.47 P. M.
GOING SOUTH.		
STATIONS.	Mail.	Express.
Leave Richmond	1.38 P. M.	5.08 A. M.
" Burkeville	4.32 "	8.35 "
" Dunfee	10.35 "	1.14 P. M.
" Danville	10.29 "	1.17 "
" Greensboro	2.45 A. M.	3.58 "
" Salisbury	5.27 "	6.16 "
" Air-Line Jct'n	7.53 "	8.33 "
Arrive at Charlotte	8.03 "	8.33 "
GOING EAST.		
STATIONS.	Mail.	Express.
Leave Greensboro	3.00 A. M.	2.15 P. M.
" Co. Shops	4.29 "	4.12 P. M.
" Raleigh	7.30 A. M.	8.42 P. M.
Arr. at Goldsboro	10.27 "	1.16 P. M.
NORTH WESTERN N. C. R. R. (SALFEM BRANCH.)		
STATIONS.	Mail.	Express.
Leave Greensboro	1.20 P. M.	1.20 P. M.
Arrive at Salem	6.13 "	6.13 "
Leave Salem	8.42 A. M.	8.42 A. M.
Arrive at Greensboro	10.33 "	10.33 "

Passenger trains leaving Raleigh at 5.52 P. M. connects at Greensboro with the Northern bound train making the quickest time to all Northern cities. Price of Tickets same as via other routes.  
 Trains to and from Raleigh East of Greensboro connect at Greensboro with Mail Trains to and from points North or South.  
 Two Trains daily, both ways.  
 On Sundays 2nd class accommodation leave Richmond at 9.00 A. M., arrive at Burkeville 12.43 P. M., leave Burkeville 4.35 A. M., arrive at Raleigh 7.58 A. M. No change of cars between Charlotte and Richmond, 282 miles.  
 For further information address  
 T. M. B. LAMONT,  
 Engineer & Gen'l Superintendent.  
**FOR NORFOLK AND NORTHERN AND EASTERN PORTS.**  
 THE STEAMER COTTON PLANT and PAMLICO connecting with the Old Dominion Line at Tarboro, afford the most direct and the quickest time for shipment of produce from all points on the River.  
 Through Bills of Lading given from all points on Tar River for Norfolk, Baltimore, Philadelphia, New York and Boston. Produce is covered by insurance, if desired, as soon as Bills of Lading are signed.  
 Shipment by this line is directly to destination without delay at Norfolk or Washington.  
 THE COTTON PLANT makes close connection with the Wilmington and Weldon Railroad, and gives through Bills of Lading from all landings on the River at the lowest rates.  
 JOHN MYERS' SONS, Washington, N. C., Jan. 29, 1875.  
**NEW FIRM!**  
 THE undersigned having purchased the entire interest of W. A. Bassett, are now prepared to do any kind of PAINTING, PLASTERING or FENCING, in this line. We have an agreement with Mr. W. A. Bassett by which his services may be procured on all work of especially difficult execution. We respectfully solicit the patronage of the public.  
 T. W. TOLLETT,  
 T. C. BASSETT.  
 Jan. 28, 1875.  
**TERRELL & BRO.,**  
 DEALERS IN GROCERIES AND STAPLE DRY GOODS, Main Street, Near the Bridge, Tarboro, N. C. Sept. 30-41

## MISCELLANEOUS.

**Carboro' Southern.**  
 Friday, Oct. 1, 1875  
**Backward—Pin—Backward.**  
 BY MELINDA MELROSE.  
 Backward, pin backward my skirts in their flight; Make me small again, just for to-night. I am so weary, and my skirts are so long; Sweeping the pavements as I walk along; Gathering the dirt from out of the streets; Looked at by every one that I meet. Mother, dear mother, I know I'm a fright; Pin back my skirts, mother, pin 'em back tight.  
 Mother, dear mother, the days are so warm; I'm tired of this dress I have on; It's so clumsy and don't fit me right; Pin it back, mother, pin it back tight. Now I'm ready, don't I look sweet? Smiling on all I happen to meet. I'm in the fashion, so that is all right; Pin back my skirts, mother, pin 'em back tight.  
 Mother, dear mother, I know it's a sin To wear dresses that show off one's limbs; But what is a poor girl going to do; If all the world wears them, she must wear 'em too.  
 It is only those who are thin that are afraid To show off a form that is not well made; You may laugh, but you know that I'm right; Pin back my skirts, mother, pin 'em back tight.  
 Correspondence of the New York Observer.  
**Letters from the Orient.**  
 BY HON. N. F. GRAVES.  
 Lucknow: the Imambara and its Unfinished Mosque and Tower: the King's Palace; the Elephants  
 The Imambara is the most curious building in Lucknow, and perhaps in India. The gateway leading to this building is grand and richly decorated. Bishop Heber, in 1824, called it a cathedral. It has minarets and domes, and is quite unlike any other structure. It was erected by Asaj-o-Dowlah. He invited all the architects of the land to submit plans, but with the understanding that is should not be a copy of any other building and that it should surpass everything else in beauty and magnificence. It was to have great strength, and yet be graceful and elegant. No one can say that it falls short of the directions given to the architects. The foundations were laid very deep, and there is no woodwork in its construction. The outside walls are sixteen feet thick, of solid masonry, and after this lapse of time the cement is so strong, that a stone cannot be started from its position with a sledge-hammer. The grand hall is 107 feet long and near 60 feet wide, without columns. There is a great central court, with a series of picturesque courts around, all of tessellated marble, in the Saracenic style. The architecture is a desolation of this unique building; and now broken mirrors, gilded gates and other costly ornaments are strewn over the floor. It is now used for an arsenal and a storehouse for military stores. The style is remarkable. Its spires and domes indicate that it was a temple and a tomb. The builder of this wonderful temple is buried within its walls. It is said that the inside decorations surpassed, in magnificence and splendor, every other building in India, but the whole were destroyed by the troops at the taking of Lucknow. The name signifies a building erected by the Mohammedans of a peculiar sect for the celebration of festivals.  
 When this city had near a million of people in it, and nearly all Mohammedans, then all these grand structures were in demand; but now, when the glory of the city has departed, with more than half of its population, there remains no longer any use for all these public buildings. Once there was a magnificent mosque adjoining this temple, but now it has fallen to decay and disgrace and is used as a common jail. It has strong walls and makes a safe prison, but it is a strange sight to see domes and minarets on a jail. The King of Oude had temples, mosques and country seats, so elegant that they could not be surpassed.  
 The Hosinaba Imambara is very beautiful. It was erected by Mahomed Ali Shah, the third King of Oude. It is not so large and never so grand as the building above described, yet it has a symmetry and beauty that is unrivalled by any other here, and in the palmy days of this gay city, was the centre of attraction. It was illuminated at night, and was surrounded by charming grounds cultivated as a garden and ornamented and made beautiful. The Shah caused his mother to be buried here and left a large sum of money to forever keep up the splendor of the Imambara. No public building could be complete in this country without water, and so the Shah constructed a tank, which still remains as a blessing in this thirsty land.  
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 Correspondence of the New York Observer.  
**Letters from the Orient.**  
 BY HON. N. F. GRAVES.  
 Lucknow: the Imambara and its Unfinished Mosque and Tower: the King's Palace; the Elephants  
 The Imambara is the most curious building in Lucknow, and perhaps in India. The gateway leading to this building is grand and richly decorated. Bishop Heber, in 1824, called it a cathedral. It has minarets and domes, and is quite unlike any other structure. It was erected by Asaj-o-Dowlah. He invited all the architects of the land to submit plans, but with the understanding that is should not be a copy of any other building and that it should surpass everything else in beauty and magnificence. It was to have great strength, and yet be graceful and elegant. No one can say that it falls short of the directions given to the architects. The foundations were laid very deep, and there is no woodwork in its construction. The outside walls are sixteen feet thick, of solid masonry, and after this lapse of time the cement is so strong, that a stone cannot be started from its position with a sledge-hammer. The grand hall is 107 feet long and near 60 feet wide, without columns. There is a great central court, with a series of picturesque courts around, all of tessellated marble, in the Saracenic style. The architecture is a desolation of this unique building; and now broken mirrors, gilded gates and other costly ornaments are strewn over the floor. It is now used for an arsenal and a storehouse for military stores. The style is remarkable. Its spires and domes indicate that it was a temple and a tomb. The builder of this wonderful temple is buried within its walls. It is said that the inside decorations surpassed, in magnificence and splendor, every other building in India, but the whole were destroyed by the troops at the taking of Lucknow. The name signifies a building erected by the Mohammedans of a peculiar sect for the celebration of festivals.  
 When this city had near a million of people in it, and nearly all Mohammedans, then all these grand structures were in demand; but now, when the glory of the city has departed, with more than half of its population, there remains no longer any use for all these public buildings. Once there was a magnificent mosque adjoining this temple, but now it has fallen to decay and disgrace and is used as a common jail. It has strong walls and makes a safe prison, but it is a strange sight to see domes and minarets on a jail. The King of Oude had temples, mosques and country seats, so elegant that they could not be surpassed.  
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 The Imambara is the most curious building in Lucknow, and perhaps in India. The gateway leading to this building is grand and richly decorated. Bishop Heber, in 1824, called it a cathedral. It has minarets and domes, and is quite unlike any other structure. It was erected by Asaj-o-Dowlah. He invited all the architects of the land to submit plans, but with the understanding that is should not be a copy of any other building and that it should surpass everything else in beauty and magnificence. It was to have great strength, and yet be graceful and elegant. No one can say that it falls short of the directions given to the architects. The foundations were laid very deep, and there is no woodwork in its construction. The outside walls are sixteen feet thick, of solid masonry, and after this lapse of time the cement is so strong, that a stone cannot be started from its position with a sledge-hammer. The grand hall is 107 feet long and near 60 feet wide, without columns. There is a great central court, with a series of picturesque courts around, all of tessellated marble, in the Saracenic style. The architecture is a desolation of this unique building; and now broken mirrors, gilded gates and other costly ornaments are strewn over the floor. It is now used for an arsenal and a storehouse for military stores. The style is remarkable. Its spires and domes indicate that it was a temple and a tomb. The builder of this wonderful temple is buried within its walls. It is said that the inside decorations surpassed, in magnificence and splendor, every other building in India, but the whole were destroyed by the troops at the taking of Lucknow. The name signifies a building erected by the Mohammedans of a peculiar sect for the celebration of festivals.  
 When this city had near a million of people in it, and nearly all Mohammedans, then all these grand structures were in demand; but now, when the glory of the city has departed, with more than half of its population, there remains no longer any use for all these public buildings. Once there was a magnificent mosque adjoining this temple, but now it has fallen to decay and disgrace and is used as a common jail. It has strong walls and makes a safe prison, but it is a strange sight to see domes and minarets on a jail. The King of Oude had temples, mosques and country seats, so elegant that they could not be surpassed.  
 The Hosinaba Imambara is very beautiful. It was erected by Mahomed Ali Shah, the third King of Oude. It is not so large and never so grand as the building above described, yet it has a symmetry and beauty that is unrivalled by any other here, and in the palmy days of this gay city, was the centre of attraction. It was illuminated at night, and was surrounded by charming grounds cultivated as a garden and ornamented and made beautiful. The Shah caused his mother to be buried here and left a large sum of money to forever keep up the splendor of the Imambara. No public building could be complete in this country without water, and so the Shah constructed a tank, which still remains as a blessing in this thirsty land.  
 The same king had grand designs and meant to surpass all who had

## MISCELLANEOUS.

**Carboro' Southern.**  
 Friday, Oct. 1, 1875  
**Backward—Pin—Backward.**  
 BY MELINDA MELROSE.  
 Backward, pin backward my skirts in their flight; Make me small again, just for to-night. I am so weary, and my skirts are so long; Sweeping the pavements as I walk along; Gathering the dirt from out of the streets; Looked at by every one that I meet. Mother, dear mother, I know I'm a fright; Pin back my skirts, mother, pin 'em back tight.  
 Mother, dear mother, the days are so warm; I'm tired of this dress I have on; It's so clumsy and don't fit me right; Pin it back, mother, pin it back tight. Now I'm ready, don't I look sweet? Smiling on all I happen to meet. I'm in the fashion, so that is all right; Pin back my skirts, mother, pin 'em back tight.  
 Mother, dear mother, I know it's a sin To wear dresses that show off one's limbs; But what is a poor girl going to do; If all the world wears them, she must wear 'em too.  
 It is only those who are thin that are afraid To show off a form that is not well made; You may laugh, but you know that I'm right; Pin back my skirts, mother, pin 'em back tight.  
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**Letters from the Orient.**  
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