## The Tathatmyh Suuthente．

BE SURE YOU ARE RIGHT ；THEN GO AHEAD．－D．Crockett

| OL． 54 |  | TARB | ORO，N ${ }^{\text {c }}$ |  | 1. |  | NO． 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GENERAL DIRECTORY． | า7308เพ | ADVERTISEMENTS． | （4arbara＇So |  |  | Bacoen caught my hand，and then | ＂Rack of Agee Cilaff for Me．＂ |
| ravieoro． | －DOPESTIG＂ | RATHBONE＇S |  |  |  | i |  |
|  |  |  | Friday ：：Fob． 11 | $\begin{aligned} & \text { I have a great deal of spare time } \\ & \text { on my hands, and very few ac, } \end{aligned}$ | and I engaged ourselves，and it was |  | diss |
|  | E M WACHINES． |  | I beal liferom |  |  |  | mused and sing Augustus Toplady |
|  |  |  |  |  | Anase for the rousy dreams of youith． |  |  |
|  | ＂DOMESTIC＂PAPER FABHIONS． |  |  | ly，and then looking at me asked | We little knew what a misfortune | I commisterate the widory．I don＇t |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Agents wented |  |  |  |  |  |  |
|  |  |  |  |  | ry Sallie．Well，I won＇t make a | face |  |
|  |  |  |  |  |  | ＇Banks，＇he exciaimed，＇I＇m going |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | my presence． |  |  |  |
|  | 85 to 820 Pritum |  |  |  | her marrying Barksdale that he |  |  |
|  |  |  |  |  |  |  | （ompartor． |
| － |  |  |  |  |  |  | （late |
| Lioñes． |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | and soogs of a simiiar charateter．If |  | she sighed，＇and I have told both |  | － |
|  |  |  |  |  |  |  | $f$ my dear Reeceemer and |
|  | Astonishing |  | $\begin{array}{\|l\|l\|l\|l\|l\|l\|l\|l\|} \hline \text { Hond } \\ \text { had } \end{array}$ |  |  | adephia Sundxy Transerip |  |
|  |  |  |  |  |  | t Monotanous． |  |
|  |  |  |  |  |  |  | the beautiful hymn． ＂Rock of Ages cieft for me， |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  | Goods， |  |  |  |  |  |
|  |  | broideries，Collars |  |  |  |  | ap with any other bey in the |
|  |  | and Cuffs，Kid |  |  |  |  |  |
|  |  | oves，Merina |  |  |  |  |  |
|  |  | nd Shirts， | heard that poets loved to roost high，but then I remembered they | bis |  | $\begin{aligned} & \text { ame up } \\ & \text { unel } \end{aligned}$ |  |
|  |  | Hosie | mere elways nedy poets，fellows |  |  |  |  |
|  |  | assimeres，J |  | Ab |  |  |  |
|  |  | Bl |  | bottles sitting up I had a confused |  |  |  |
| End |  | a Mu | understond poets did． He |  |  | ow that you were deali |  |
|  |  | es and Gents |  |  |  |  |  |
|  |  | ton and Phil－ |  |  |  |  |  |
|  |  | －anelphia．Hand |  |  |  |  |  |
| Рио |  | Made Shoes， |  | $\underbrace{}_{\substack{\text { ever } \\ \text { emm }}}$ |  |  |  |
| Propesmovalenrd |  | cker |  | garal |  |  |  |
| ｜V alter p．williamson attorney at law |  |  |  |  |  |  |  |
|  | ns in his Study＂ |  |  |  | live，no doubt to a and Bacon sighed． <br> There happened to be a pack of | arose | ＇hf this sugar is disturbed asain， |
|  |  |  |  |  |  |  |  |
| Jidil |  |  |  | looked at me in $\frac{5}{}$ meaning way as | fe them． |  |  |
| $\mathrm{F}^{\text {Rank poweil，}}$ |  | a tad forbign | 退 |  |  |  |  |
| Attorney and Counselor at Law． | 边 | Mivapy ke Max． |  |  | 1 knew nothing whatever about | ${ }^{\text {to }}{ }^{\mathrm{max}} \mathrm{He}_{0}$ | other lumps． |
|  |  |  |  |  | but wanted to amuse Bacon，so 1 |  | A Disappoin |
| lections a Specialty |  | ， |  |  | went |  | This is the way |
|  |  |  |  |  |  |  |  |
| JR， |  |  | Plays the fute，Yind ont where | ${ }_{\text {cose }}^{\text {the tabl }}$ |  |  |  |
|  |  | ate | （thing thath，can tell you atout | ${ }^{\text {Molily }}$ |  |  |  |
| votary pobito <br> Oflice at the Ola Bank |  | ES，Land Wa |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | n． |
|  |  |  | ${ }^{\text {and Mhat ded }}$ |  |  |  | ， |
|  |  |  |  | Here | mak | ${ }_{\text {seds }}$ |  |
| W．${ }^{\text {．}{ }^{\text {Jonnssox，}} \text { ，}}$ | FASHIONABLE BAR， |  | Other in the face I raised my hat | drukk |  |  |  |
| and Counselor at Law， TARDORO，X．C． | HBilliard OYSTER | arrears of Pa | satisfaction to receive a polite re－ sponse from him． |  | ${ }^{\text {IT }}$ I wish that Sailic Barksdale may |  |  |
|  |  |  | ＇The ice is broken，at all events， thought． ．We may know each | in the | ${ }_{\text {chour }}^{\text {gaing }}$ | Sist pape |  |
|  |  |  | other some d |  |  |  |  |
| lck ramips， | e， |  |  | ing wh | chair |  | orring ond not a dut line of notice about |
| ey and Counselor at Law TARBORO＇，N．C． | ${ }_{\mathrm{Rs},}$ |  |  |  | foilish act．Little did I imagiog |  |  |
| ctices in Courts of adjoining cou． Eederal and Sapreme Courts． 1875. |  |  | felt grong wish to the hand and hear the veich | me the cause of his leaving his old home，and coming to reside in the |  |  |  |
| J．${ }^{\text {I．\＆W．L．THORP，}}$ |  |  | voice The following morning Molly in－ | ${ }^{\text {city }}$＂My parents，＂he said，＂live |  |  |  |
| Attoriness and Connselors at Law， |  |  |  | Roxboraugh．In the opinion of an |  | Vegetabes next tall dilcount to mal Pout |  |
| ROCKY MOUNT PRACTICES in the cout |  |  | con，that he was a quiet and weil－ |  |  |  |  |
|  |  |  |  | ${ }_{\text {Th }}$ |  | Her＇s Trad |  |
|  |  |  |  |  |  |  |  |
|  |  | R |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | Orders |  |  | rarely heard beneath their r |  |  |  |
| ${ }_{\text {Pa cic }}$ |  |  | ${ }_{\text {I }}{ }_{\text {I trust }}^{\text {cod }}$ |  |  | －Yeeselil ir，now，listen．Be polite to |  |
|  |  |  |  | bobl be bot |  | Be good | you＇d been thr |
| естоия |  | Lager Beer | orised look，but quickly answered： <br> 局Oh！no；I get alletter from my | ${ }^{\text {selh }}$ |  | Wore rom |  |
|  |  |  | ister oocsionally，and she writes | ${ }_{\text {con }}$ you |  |  |  |
| mmission Merchants | STAPLE DRY |  | on raourning paper ever since our | examination days． |  |  |  |
| NORFOLK， | STAPLE ${ }^{\text {dR }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  | treat me in that way |
|  |  |  |  |  |  |  |  |

