

The Tryon Daily Bulletin

Vol. 8 TRYON, N. C., FRIDAY, APRIL 12, 1935 Est. 1-31-28

Tryon Enters Baseball League For Western N. C.

Teams from Tryon, Brevard and Hazlewood yesterday were awarded franchises in the eight-club Western North Carolina Industrial league and will compete for the loop championship with Canton, Balfour, Sayles, Beacon and Enka in the race starting the latter part of this month, it was announced yesterday.

At a meeting held last week two teams from Hazlewood, Royale and Pinkerton Mills and England and Walton Co., applied for league membership along with the Transylvania Tanning outfit, of Brevard, and Tryon. A telephone vote was taken yesterday by Howard Covington, secretary of the circuit, and the Tryon, Brevard and England and Walton team, of Hazlewood, selected to fill the loop positions.

Will Meet Tonight

Tonight at 8 o'clock at Covington's Sport Shop representatives of the eight clubs will meet to adopt a schedule, discuss the umpiring question, and alter a few rules at present governing league play.

In all probability the season will
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Piano Recital Tonight at School

Mrs. Walter Jones' piano pupils will render the following program tonight at 8 o'clock at the Tryon public school:

March (2 pianos) (Streabbog)
—Hope Schilleter, Tracy Murrill,
Mary Moore, Suzayne Galloway.

Dance of the Rosebuds (Keats)
—Evelyn McClure.

The Big Clock (Dorothy Gaynor)—Scottie Root.

The Village Dance (Kern)—
Ethel Rushing.

The Talking Doll (Anna Risher)
—Tracy Murrill.

Barcarolle (Offenbach)—Jimmie Jackson.

Slumber Boat (Jessie Gaynor)
—Primary Children.

Minuet (Mozart) — Billy Dobbyn.

Morning Prayer (Streabbog)—
Suzayne Galloway.

Singing and Swinging (Bilbro)
—Evelyn McClure, Ethel Rushing.

A May Day (Rathbun)—Mary Palmer.

Spinning Girl (Elmenreich)—
Hope Schilleter.

Rhythm Orchestra, March
(Kern) — Director, Phil Mebane;
pianists, Ruth McFarland, Elizabeth Thackston, Bell Jackson,

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PARKING SPACE—BOX SEATS FOR HORSE SHOW

Wednesday April, 17th

GET TICKETS NOW

All those who have made reservations for tickets should pay for them as soon as possible in order to avoid delay.—George A. Cathey