

# The Tryon Daily Bulletin

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## New Superintendent At St. Luke's Hospital

At a recent meeting of the Board of Trustees of St. Luke's hospital, Miss Edna Calvert of New Market, Va., was unanimously elected superintendent of St. Luke's hospital to succeed Miss Caroline Hill whose resignation, due to ill health, has been most regretfully accepted by the Board. Miss Hill's most faithful and efficient service as superintendent of the hospital has been recognized not only by the Board of Trustees and the people of Tryon, but also by the whole of Polk county.

St. Luke's hospital is most fortunate in having secured the services of Miss Calvert. A Virginian by birth, she served her hospital training at the Nurses' Training School at Johns Hopkins hospital at Baltimore, Md. A graduate of this excellent training school, Miss Calvert was for several years a teacher in nursing and in supervising nurses in this institution. For some years she was superintendent of a hospital in New York City. Also for about five years she had charge of a large infirmary at the Laurensville School for Boys.

At present, Miss Calvert is committed to a very definite task with the American Red Cross in Pennsylvania. She expects to take up her work as superintendent of St. Luke's hospital on or before April 1, 1935.

Western North Carolina motorists who venture out in cars without 1936 license tags today will be arrested, Lieut. L. R. Fisher of the state highway patrol, announced last night.

## A Cultured Voice Bespeaks Personality Plus—

By Dwight Smith

Fine speaking is a fine art. Such attainment, however, isn't possible without a trained voice. To speak with ease of utterance—to color and shade one's thought beautifully and convincingly—to enunciate clearly and distinctly—to have in one's voice that master tone—resonance. These are some of the things that make conversation brilliant and interesting as well as an accomplished speaker.

The average speaking voice we hear around us is a very poor medium for expressing good diction. It is a much mistaken idea that the way one habitually speaks is the only way one could speak and that is usually the wrong way.

The throat in connection with the use of the voice is not generally understood, for they employ that

A proper placement of the voice gives to the accent that *distique* quality, so charming yet so seldom heard even among the high-brows.

A cultured voice bespeaks personality—plus a dominant factor in one's life if possessed. Personality!—That subtle, invisible exhalation. That mysterious hypnotic element. That illusive magnetic something that cannot be bought in shops or found in the library, nor poured from the flagon.

Whatever this marked individuality may be, when it becomes idealized and characterized in the

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