The Tryon Daily Bulletin

(The Smallest Daily Newspaper In The World)

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Mrs. J. W. Edwards

Mrs. J. W. Edwards, 76, passed away Saturday afternoon at 3 o'clock at the home of her daughter, Mrs. Edward Barber, following an illness of a few days.

Funeral services were held Sunday afternoon at the Tryon First Baptist church with her pastor, Dr. E. E. Bomar officiating, assisted by the Rev. D. M. McGeachy, pastor of the Tryon Presbyterian church and the Rev. Mr. Wall of Hendersonville. Dr. Bomar paid a high tribute to this understanding Christian woman. The church was filled with friends and relatives from all over this section. The rallbearers were Ed Newman, Richard Glover, Fred Wofford, C. D. Davenport, Fred E. Swann and J. S. Arledge.

P.-T. A. Tonight

The Parent-Teachers Association will hold its first meeting of the school year tonight at 8 o'clock.

A most interesting program has been arranged. Mr. S. A. Bingham will present slides taken of the Coronation and Mrs. M. B. Flynn will have for her discussion "The Law and Order of the Coronation."

All parents and friends of the school are cordially invited to attend.

Following the program tea will be served by the hostesses: Mrs. W. A. Schilletter, Mrs. John Ferguson, Mrs. R. H. Brady, Mrs. C. H. Helms, Mrs. Morgan Morris and Mrs. J. E. Derby.

Raoul-Bingham

(From Asheville Citizen.)
The marriage of Miss Jane
Raoul, daughter of Mr. and Mrs.
Thomas Wadley Raoul, of 394
Vanderbilt road, Biltmore Forest,
and Samuel A. Bingham, Jr., of
Tryon, son of Mr. and Mrs. Sam-

and Samuel A. Bingham, Jr., of Tryon, son of Mr. and Mrs. Samuel A. Bingham of Chicago, Ill., and Tryon, was solemnized Sunday afternoon at 4 o'clock at All Souls' Episcopal church. The Rev. William Cravner, rector, officiated, assisted by the Rev. George Floyd Rogers of Trinity

Episcopal church.

The church was decorated with palms, ferns and baskets of white gladioli and dahlias. Two standards bearing seven cathedral tapers flanked each side of the Prior to the ceremony an appropriate program of music was played by Hobart Whitman. organist. The numbers played included "Nun danket, alle-Gott" by Karg-Elert; "Chant de May" by Jongen; Introduction to third act of "Lohrengrin" by Wagner; "Adagio" by Bach; "Contabre" by Franck and "Aria" by Bach. The traditional wedding marches were used for the processional and recessional of the wedding party.

The bride, who was given in marriage by her father, was beautiful in her wedding gown of white organza, fashioned peasant style with full bodice, shirred into a girdle of the same material and very full skirt which fell into a long train. Her veil was of tulle edged with horsehair and fell waist length from a tulle cap with a tiara of lilies of the valley. Lilies of the valley also trimmed the —Continued on Page Two—