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Unique Sea - Spanning Hop Made In Antiquated Plane

Flyer Lands In Ireland On Unheralded Flight

By THOMAS A. BOYNTON
(Special Via Air Mail)

Heartened, supposedly, by the overwhelming success of the Howard Hughes earth-circling flight of last week, another American aviator has distinguished himself as the author of a new chapter in the history of long-distance flying. Yesterday (Monday) Douglas P. Corrigan landed in Ireland after having spanned the ocean in a 9-year-old plane.

Leaving Floyd Bennett Airport, in New York City, Sunday morning at 4:17 A. M., (Est.), Corrigan told airport officials he was on his way back to California, from whence he had come in a 28-hour non-stop flight scarcely more than a week ago. He landed yesterday morning at 8:30 o'clock, (Est.) at the Baldonnel Airport near Dublin, just 28 hours and 13 minutes after the take-off.

Both the trip across the continent and his over-seas hop were unheralded and mystifying to officials here and abroad, although the flyer was last year refused a United States permit to attempt the trip to Ireland.

The plane Corrigan used was of the same vintage as the famous Lindbergh "Spirit of St. Louis", but was an even smaller ship. The trip was made without radio and only the barest of navigating instruments.

Corrigan's trans - Atlantic hop

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MISS RAMONA BROCK AND MR. CLARENCE RHODES WERE WED ON SUNDAY

A wedding of interest to a wide circle of friends in the two Carolinas was solemnized Sunday afternoon at 4 o'clock at the Southside Baptist church when Miss Ramona Brock of this city and Mr. Clarence Rhodes of Tryon, N. C., were married, in the presence of a group of relatives and close friends.

The vows were spoken before an improvised altar of white lattice entwined with ivy vines, flanked on each side by white gladioli and fern. Tall white cathedral tapers were arranged in candelabra near the altar, forming an arch under which the party stood.

As the ushers, Ralph Lawrence of Tryon, and Jack Fisher of Gastonia, N. C., lighted the candles, a program of nuptial music was begun by Miss Mary Jane Garnett, who played as a piano solo "Fifth Nocturne" by Leybach. This was followed by a contralto solo, "I Love You Truly," sung by Miss Catherine Cox, of Woodruff. Mrs. Frank Crews of this city then sang "My Heart at Thy Sweet Voice" by Saent-Saens. Wilson P. Price, organist, played "Liebestraume" by Liszt. A quartet composed of Miss Cox, Mrs. Crews, Grady Culbertson, and Elwin Rollins sang the "Bridal Chorus" from "Lohengrin" as the bridal party approached the altar. As a recessional, the "Wedding March" by Mendelssohn was used. The maid-of-honor, Miss Evelyn Brock, sister of the bride, and only attendant, wore a floor-length dress of coral lace with a matching

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