

# The Tryon Daily Bulletin

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## CURB REPORTER

News item from New York reports that Margaret Culkin Banning will be the chief speaker at a banquet in New York on Monday, November 14, to be given in honor of the person to receive the American Woman's Award for the most distinguished public service during the year. Mrs. Banning's address will be broadcast over NBC. Among the other noted women on the program are Mary Pickford, Margaret Bourke White, Elizabeth Hawes, Jacqueline Cochran, Vera Dean, Jane Todd and the recipient of the award, (A Secret) . . . . . Mrs. Nancy Gosnell, 94, who died last week near Landrum, was the great-great paternal grandmother of Edgar and Weldon Ballew of Tryon . . . . . A. Sharkey of St. Paul, Minn., writes for a copy of the Bulletin, "If you will kindly send me one, I will assure you it will do you good." . . . . . H. Perry Coggins, Jr., is substituting as pressman at the Bulletin office today while Here 'N' Yonder Johnson does some politicking for the Democratic party . . . . . Tryon stores and business houses will close on Friday, Nov. 11th, Armistice Day. And there will be a football game at Harmon Field between Tryon and Inman . . . . . "Jew Baby", the shine man at Thompson's says he is getting the new Banty Rooster trained up and that before

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## Women To See First Motion Picture Film of Cooking School

Women throughout the community and vicinity are planning to attend the friendly class for home-makers, the Motion Picture Cooking School, to open at the Tryon Theatre for three mornings from 10 o'clock to 11:30 on November 16, 17, and 18.

A welcome invitation to the wise is sufficient, and the only invitation needed for this novel cooking school is that extended to every woman by the Tryon Daily Bulletin and Tryon's Theatre. There is no charge to see an of the showing of "Star in My Kitchen."

Because this newspaper and Tryon's Theatre stand ready to sponsor all progressive developments, particularly when they affect the homes of the community, they are presenting this motion picture romance of home-making entirely free.

"If I could only see exactly how she mixes and handles her pie-crust"

That comment has been heard from beginners and from more experienced cooks at many cooking schools. Craning necks and anxious eyes, trained on the stage from the sides and back of the demonstration hall, have failed to catch all of the important steps in pastry-making and other culinary arts. Only the early birds in the very front row have had a close-up of the stage in the past, and even they couldn't peer direct-

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