TRYON MOTOR CO., Inc. CHEVROLET

Letters

To the Editor of the Bulletin:

The loss of the work shop, materials, and equipment of the Tryon Toy Makers is not only a tragedy for the workers involved but for the community at large. I have been brought into contact with many organizations devoted to good craftsmanship, but never in my experience have I known one in which there was so fine a spirit of cooperation and happiness in the work from day to day as that inspired by Mr. Richard Brooks.

The clean cut character of the thought underlying this whole enterprise was seen in the orderliness and good management from the office to the last board of walnut, or mahogany, or superb cherry that was neatly stored in the base-

ment rooms.

Orders were piling in from the finest companies in this land. Objects that had heretofore been imported at great expense from England were, under Mr. Brooks' direction, improved and put out in a professional perfection that caused them to be reported in the press at large. I ran across an item referring to the English type boot-jacks in one of the publica-tions of the TIME organization. It is rare indeed that a man

of wide experience is so devoted to the welfare of youth that he is willing to spend the days that are generally devoted to leisure in a consecrated attention to building up a fine industry in good craftsmanship, and take the risks, financial and otherwise that are always there when anyone does anything constructive in this world.

My sympathy goes out to these young men and women who had the daily inspiration of contacts with Mr. Brooks. There are

ramifications to this loss that are far reaching.

Ralph C. Erskine.

My Hero

I admire the man who can write a biog-

Or an autobiography:

And the man who composed (what a mind he disclosed!)

A book on Geometry! But the mind of the man-(Just conceive, if you can) Who sets my poor mind all agog,— Is the great Master-mind (all the

rest lag behind!)

Who composes a CATALOGUE! The big Dictionary - that book arbitrary.

Is an amplified decalogue:

But the computations and illus-

And knowledge of Zones and P. O. regulations-

Are all in a CATALOGUE!

All the magazines with their fashion-plates,

And the type of "mugs" that an artist hates.

With their chins poked out (and their "tummies" too,

And their hands on hips, with their

arms askew, As they show all the newest "togs" Are all eclipsed, as they ought to

For the only beautiful girls we see, Delights to the eyes of you and me, Peep out of the CATALOGUES.

-H. v. S.



TRYON THEATRE is privileged to present for Wednesday Only, January 25th "MAYERLING" (with English sub-titles) starring Danielle Darrieux, Charles Boyer, for 3 performances only, 3:30, 7 and 9:15 p. m. AT NO ADVANCE IN ADMISSION PRICE. ADMISSION