

The Tryon Daily Bulletin

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Vol. 12, Est. 1-31-28

TRYON, N. C., TUESDAY, MARCH 28, 1939

Final Plans Made For Hunter Trials

The Tryon Hounds annual Hunter Trials will be held on Wednesday afternoon in the Hunting Country and will be viewed from the LeMort Hill. John R. Kimberly, M. F. H., who is directing the event states that anyone desiring to enter the Hunter Trials should make entry to him as soon as possible. Riding will start at 2:30. There will be three classes: Junior, Senior and Professional. Judges for the Hunter Trials are Mrs. John L. Grandin, of Boston, Mass., who hunts with the Groton Hunters and Henry C. Colt, of Camden, S. C., and Genniseo, New York.

Mrs. Monroe Jones

Mrs. Monroe Jones, 38, of Mill Spring died Monday afternoon at St. Luke's hospital where she had gone for treatment. Funeral services this afternoon at Rock Spring church. Husband and several children survive her.

Community Calendar

Wednesday, March 29: Hunter Trials.
Wednesday: Bible class at Oak Hall, 4 p. m.
Wednesday: Invitation Dance at Sunnysdale, 9 p. m. Host. John R. Kimberly, M. F. H.
Thursday: Piano recital at Converse college, 8:30 p. m.
Friday: Rotary club at 1 p. m.
Friday afternoon: Gymkhana at Harmon Field.

Miss Rachel Jackson In Graduating Recital

The foregoing announcement sent out from Converse college, Spartanburg, will be of interest to friends of Miss Rachel Jackson, daughter of Mr. and Mrs. Nelson Jackson, Jr. Miss Jackson was the valedictorian of 1936 graduating class from the Tryon high school. A large number of local people will attend the recital which is open to the public:

On Thursday evening, March 30, the second in the series of this season's graduating recitals presented by the Converse college School of Music, will be heard. Miss Sarah Moore of Spartanburg, organist, and Miss Rachel Jackson of Tryon, pianist, will appear in the joint recital which is the climax of their four years' work at the School of Music toward the degree of bachelor of arts with a major in music.

The complete program for Thursday evening follows:

- 1.) Anna Magdalena's March, Bach; Herzlich thut mich verlangen, Bach; In dir ist Freude, Bach; Miss Moore.
 - 2.) Fantasie, D minor, Mozart; Novellette, Opus 21, Nol, F major, Schumann; Miss Jackson.
 - 3.) Prelude (Suite in Miniature), De Lamarter; Scherzo (Fourth Symphony) Widow; Rhapsodie Catalane, Bonnet; Miss Moore.
 - 4.) Arabesque, No. 1, Debussy; Nocturne, Opus 9, No. 1, Chopin; Waltz, Opus 70, No. 1, Chopin; Miss Jackson.
 - 5.) Symphonic Piece (Inter-
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