

# The Tryon Daily Bulletin

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SETH M. VINING, EDITOR \$1.50 Year in the Carolinas

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## Directors of Plays And Actors To Have Free Course In Tryon Next Week

### Polk Superior Court Convenes Monday

When the Polk County Superior Court opens on Monday, January 27th, in Columbus, the docket will have a goodly number of criminal cases to dispose of.

Clerk of Superior Court Robert S. McFarland states the following cases are scheduled to come before the tribunal the first week of the session:

- Three robbery cases.
- Seventeen for driving drunk.
- Eleven assault indictments.
- Five for reckless driving.
- Two cases of abandonment.
- Prohibition violations heads the list with 21 cases.
- Two trespass warrants.
- One for bastardy.
- Five larceny cases.
- Ten for breaking and entering.
- One indictment for failure to support an illegitimate child.
- Three affray cases.
- Seven assault with deadly weapon cases.
- One case for carrying concealed weapon.
- Two cases of indictment for failure of forest fire laws.
- Two fornication and adultery.

Soil erosion is costing the United States more than \$3,800,000,000 a year and has already damaged half the land of the country, reports Soil Conservation Service Chief H. H. Bennett.

The atmosphere of the footlights will hold sway in Polk County when the drama institute conducted by Polk County Council of Social Agencies begins its sessions at the Parish House Monday, Jan. 27, at 3 o'clock - 7:30 p. m., lasting until January 31. Local actors and actresses will have a chance to increase their talents, clever stage-hands, designers of stage sets, and costumes, will be trained under the able direction of Mr. Jack Stuart Knapp, drama organizer, who will arrive here to conduct a course in the arts of the little theatre.

Mr. Knapp comes with a splendid record in organization dramas throughout the country. He is connected with the National Recreation Association, which has done much to encourage amateur dramatics in the United States.

One of the features of the course will be actual practice in the art of make-up. In an article featured in "The Billboard" on "Make-up Suggestions for the Little Theatre," Mr. Knapp said: "One of the greatest theatrical crimes is a make-up that looks like make-up. The appeal to an audience through the eye is fully as strong as that through the ear. The actor who perfectly achieves the outward semblance of his character has half of his battle won."

The session on costuming and lighting will prove that cheese-  
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