

THE TRYON DAILY BULLETIN

1c PER COPY (The World's Smallest Daily Newspaper) 1c PER COPY
SETH M. VINING, EDITOR \$1.50 Year in the Carolinas

Vol. 14. Est. 1-31-28 TRYON, N. C., THURSDAY, MAY 22, 1941

Officers Capture Still And Two Moonshiners

Deputy Sheriffs Amos Foster and Ken Melton made a raid in the Pea Ridge section of Polk County on Wednesday afternoon and captured an 85 gallon steamer moonshine still and about 1,000 gallons of mash which was ready to be made into whiskey. Two white men, Mack Davis and Lum Mathis were arrested at the still and charged with operating it.

MacKenzies Building Here

Mr. and Mrs. Vincent MacKenzie of Detroit, who bought the George Pack farm last year in Columbus township, have arrived in Tryon and are making plans now to build their permanent home on the farm near here.

Buys Lake Property

Broadus R. Littlejohn, prominent Spartanburg business man has purchased the Bacon cottage on Lake Lanier from the Richards Realty Co., thru E. Perry Manville and plans to spend his summers in Tryon. Improvements are being made on the property now.

Baseball Here Saturday

Adams-Millis and Canton will play Saturday afternoon in Tryon at Adams-Millis ball park. Canton and Adams-Millis are tied for second place in the Industrial League. Adams-Millis has won the past three out of five games played.



CURB REPORTER

The April issue of Esquire has a three page story including an illustration of Zoltan Hecht's paintings of New York City which have been purchased by the Carnegie Foundation. Mr. Hecht, a native of Hungary, who married into the prominent Pringle family of South Carolina, conducted a New Age school at Saluda, N. C., from 1925 to 1934. Harry Salpeter, the author, writes: "Hecht was to discover in himself a great aptitude for promotion and salesmanship. This grew out of a desire to make generally known the various forms in which the art impulses of these hill people of North Carolina had found expression. He bought a summer home at Saluda, North Carolina, in which, subsequently, he established a summer school for visitors, for the creative indulging of idle hours . . . He built a kiln to enable those of his students who were interested to shape and glaze pottery, while he himself built figurines, and he encouraged others in making linoleum blocks, as well as oil paintings and water colors . . . To this practically impromptu school came natives from seven counties round about, offering their handiwork and handicraft, their furniture, their rugs and carvings. He was

Continued on Back Page