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of 1949-50, Chapman; Time of
Fallen Blossoms, Clifton; Science
and Common Sense, Conant; The
New Soviet Empire, Dallin; Ring
Around the Moon, Frye; My First
83 Years In America, Gerard;
Riddle of MacArthur, Gunther;
The Vicious Circle, Harriman;
Man So Far, Howells; Our Coun-
try's National Parks (2v.), Mel-
bo: Growth of the American Re-
public, Morison & Commanger;
Old Friends and New Music, Na-
bokov; Salad Days, Partridge;
The Story of Lassie, Rothwell &
Weatherwax; J. S. Bach (2 v.),
Schweitzer; Comprehensive Desk
Dictionary, Thorndike-Barnhart;
Vogue's Book of Etiquette; His
Eye Is On the Sparrow, Waters &
Samuel; Florence Nightingale,
Woodham-Smith.

Works of fiction include:

Old Herbaceous, Arkell; The
Whole Armour, Baldwin; The Left
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Air, Beck; God's Man, Buck; Op-
eration Heartbreak, Cooper; Strait
and Narrow, Cotterell; Ride Home
Tomorrow, John; the Yellow Storm,

Lau Shaw; Neither Five Nor
Three, MacInnes; Night Runners
of Bengal, Masters; Candlemas
Bay, Moore; Farewell to Otterley,
Pakington; Festival, Priestley;
Jacob's Ladder, Rawlings; Round
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Fitzgerald; A Game of Hide and
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"ROCKY MOUNTAIN"

Plus: This Is America.

Friday, April 20—MacDonald Carey and Robert Douglas in
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Saturday, April 21—James Ellison and Russ Hayden in
"WEST OF THE BRAZOS"

Late Show Saturday Night, April 21—10:30
William Parker and Helen Walker in
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