

## LANDRUM NEWS

By Mrs. C. M. Littlefield

The January meeting of the Fidelis Sunday school class of the First Baptist Church was held at the home of Mrs. Tom Flynn Friday night, Jan. 18, with Mrs. Nelle Petty as co-hostess. Mrs. Brooks conducted the devotional followed with prayer by Mrs. John Brown class teacher.

Mrs. Clyde Culbreth conducted several games at which time "Secret Sisters" were revealed and names drawn for another time.

Mrs. R. F. Morton was appointed to contact by card, the sick members.

The hostesses were assisted in serving refreshments to 18 members, 3 visitors, Jackie Tucker and Mrs. J. G. Bishop and Mrs. Tom Stepp. Mrs. John Flynn was welcomed as a new member.

Rev. and Mrs. W. E. Andrews and four children, Judy, Rebecca, Tommy and Susie, left Santo Angela, Brazil, Sunday by plane and arrived in Landrum Wednesday for a visit with his mother, Mrs. R. F. Andrews and a sister, Mrs. P. E. Christopher, and family. Rev. Andrews has been a missionary in Brazil for the past 5 years. They will be on furlough in the States for a year, with headquarters in Western North Carolina. Accompanying the Andrews as a guest was Miss Anita Betts, whose parents are missionaries in Brazil. Miss Betts is entering Greensboro College as a junior. She is a very talented musician and her grandmother, Mrs. Scott, lives in Greenville, S. C.

Miss Adele Bedenbaugh, Miss Mary Jean Christopher, Miss Hazel Howard and Miss Rachel Calvert of Winthrop College are visiting with parents and relatives.

### Saluda Family In Walt Disney Production

The talented Mills-Mosseller family of Saluda and New York, continue to make interesting contributions to the arts and crafts of America. Lillian Mills Mosseller and her son, Ronald Mills, have been commissioned by Beth Martin to make miniature furnishings for

Walt Disney, whose hobby is collecting miniature houses completely furnished.

Ronald Mills, who is now studying part time with John Carol at the Art Student's League in New York, is building the minute furniture by hand and the miniature rugs are being designed and executed in the Saluda rug shops.

Betty Anne Mills, besides her portrait painting and wool mural designing, is teaching art once a week in the Saluda public school.

Mrs. Thomas Mosseller, is teaching hook rug making twice a week in the Mint Museum in Charlotte.

Thomas Mosseller, the eldest son, whose craft is an avocation, rather than a profession, claims that he was born with a hooked rug needle in his hand. He grew up in the period when hooked rugs were making history in the trade. His mother, Lillian Mills Mosseller, was one of the pioneers in the hooked rug business and was responsible for many "firsts" in the evolution of floor covering designs and textures in that dramatic period between 1933 and 1945 when over 20,000,000 square feet of hooked rugs were sold in this country.

The story of Thomas Mosseller's Petiloop needle, which he devised in collaboration with his mother, is to appear in the June 1952 issue of Woman's Day Magazine, according to advice received from Roxa Wright, needlework editor of Woman's Day. The article will also show pictures of rugs designed especially for Woman's Day Mrs. Mosseller.—Geo. Fulton.

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