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THE TRYON DAILY BULLETIN

The World's Smallest DAILY Newspaper.

Seth M. Vining, Editor

Vol. 25—No. 39 TRYON, N. C. TUESDAY, MARCH 25, 1952



Weather Monday: high 61, low 38, rain 1.07, Rel. Hum. 66. . . The law has been changed and you can buy as many postcards as you want without having to pay extra for quantities of 50 as the silly rule required. . . Correction: John R. Kimberly's Guernsey cow, Eskdale Lad's Harriet produced 647 pounds of butterfat last year and the tests were made under supervision of State College, Raleigh. . . On the ball: last Friday a Mr. Gilbert gave an interesting talk on financial investments at the Rotary Club, and in Monday's Bulletin Richard R. Williams, Tryon representative of Thoun & Co., had a half page advertisement giving free financial advice without obligation. . . The weather looks good for a beautiful day for the Junior Horse Show Wednesday afternoon at the ring on Newmarket road. The public is invited. . . Here's a hot one: The colored cooks of Garrison Chapel Church will deliver hot fried chicken or fish suppers to customers Thursday night from orders received Wednesday.

BATSON-TALLEY

Mrs. Edith McCarter Batson, formerly of Tryon and G. W. Talley of Greer, were married on March 9th at the Inman Methodist Parsonage.

A & C Exhibition Here Outstanding Success

The Arts and Crafts Exhibition exceeded all expectations in quality and quantity. A total of 91 entries embracing painting, drawings, crafts, jewelry, ceramics and sculpture, is indicative of the amount of talent in this small community. The attendance on both days was very gratifying, to the show's organizers, the Lanier Club and the Men's Club of the Holy Cross Church.

Especially interesting was the setting for the show, arranged by Mr. and Mrs. White Sassoon, with perceptiveness and taste. The exhibits were displayed on three levels, with no arbitrary divisions. Many of the exhibits found immediate buyers. The wide range of talent was amazing. One out-of-town visitor, who attends all local shows when travelling, termed it the finest of its kind he had ever seen.

The entries were uniformly good with special proficiency shown in the handicrafts. The high-lights in this category were Henry and Carol Bartol's jeweled silver pieces, revealing outstanding workmanship and unusual beauty; Captain Rufus Zogbaum's gold necklace and cross, fashioned with beads of the type used in trade with Siwash Indians; Mary Louise Marshall's exquisite china pieces showing unique designs and glazes; Dorothy Fulder's "one man show", of silk screening, weaving, dyeing and enamel work on copper; especially pleasing was Portia Farwell's framed petit point embroidery, in a floral pattern and Dorothy Reed

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