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Seth M. Vining, Editor

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Weather Monday: High 61, low 51, rain 2.07, Rel Hum. 96

Today is beautiful with bright sunshine, blue skies and the air has that clean, washed feeling. James W. Baxter who has just returned from a trip to Hawaii was asked how he liked paradise. "Fine" he said, if the trees weren't coming down so." . . . "Hawaii?" . . . "No, Tryon. That's my first thought when you say, 'Paradise'."

George Webster and Walter Newman, co-chairmen of the Gymkhana at Harmon Field, April 3rd, are making plans for the event to be the most entertaining ever held here. There will be a costume class which promises to be hilarious, and a mystery surprise package which is already stimulating interest among those who know what it's all about Louise Suggs of Atlanta, Ga., won the first annual Betsy Rawls Peach Blossom Golf Tournament in Spartanburg Monday. She was tied with Miss Rawls on the 18th hole and won the tournament on the 20th hole. Miss Rawls was second; Miss Jackie Pung third. The tournament had many thrilling moments and despite the rain was one of the outstanding events of the year. Spartanburg business men who promoted the tournament are to be congratulated on their achieve-

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Riding & Hunt Club To Show Movies Thursday

George Webster of the Tryon Riding & Hunt Club has announced another party given by the Riding & Hunt Club for the benefit of all persons interested in the activities of the club.

The party will be held at Pine Crest Inn Thursday night at 8:30. There will be no charge. All visitors are invited.

Charles B. Sweatt will show motion pictures of the Olympic Equestrian Trials taken at Helsinki, Finland. There will be another short lecture by the noted riding instructor, Gordon Wright.

Light refreshments will be served.

ST. MATTHEW PASSION

All those who want to see the remarkable film *St. Matthew Passion*, should get their tickets ahead of time, as the picture will play only Thursday night, March 26, at 8 p. m., in the Congregational auditorium.

Bach's oratorio and the great religious paintings are here blended in the telling of the gospel of Jesus by St. Matthew in the first book of the New Testament.

This was the last picture from the hand of the famous Robert J. Flaherty before he died. He died after its completion, having left such other pictures as *The Titon*, *Nanook of the North*, *Moana*, and *Louisiana Story*.

Flaherty did not produce this picture, he edited it, and, according to a national review, "working with the materials at hand, he has done a remarkable job of imparting movement and cinematic

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