Tryon Daily Bulletin, Wed., Jan. 2, 1980 ASKS FOR ASSISTANCE Rido

Washington — Congressman Lamar Gudger announced today that U. S. Postal Service authorities in his 11th Congressional District has asked his office for assistance.

The questionnaires mailed in December to Gudger's constituents are posing problems on return. "As they explain it to me, unless the questionnaires are folded or stapled when they are mailed back to me, they tend to jam the automatic mail processing machinery. This delays not only the questionnaires, but other mail as well."

The Congressman called upon his constituents to cooperate with the Postal Service by sealing the questionaires with either tape or a staple. "This will ease the burden on postal authorities, and expedite return of the questionnaires, which are an important means of finding out how WNC residents feel about issues facing the Congress," Gudger said.

The same instructions apply to new questionnaires being mailed in January which were already printed and in the process of distribution when the problem was called to the Congressman's attention by postal officials.

Riddle-Edwards

St. Paul Methodist Church was the setting for the 8 p.m. Saturday wedding of Miss Brenda Joyce Riddle and Gary Allen Edwards.

The bride is the daughter of Mack Riddle of Roebuck, Rt. 2 and Mrs. Andrew Hughes of 135 Wayland St., Spartanburg. Mr. Edwards' parents, Mr. and Mrs. Calvin Edwards, live in Campobello.

Mrs. Ryan Wofford attended her sister as matron of honor. The bride's sister-in-law, Mrs. Alan Hughes, of Summerville served as a bridesmaid with Mrs. Mike Thompson and the bridegroom's sister, Beth, of Campobello.

Mr. Edwards served as best man for his son. Ushering with the bridegroom's brother, David of Campobello were Jimmy Cantrell of Boiling Springs, Lee Ranson and the bride's brother, Johnny, of Roebuck, and her step-brother, Alan Hughes.

Michelle Wofford, a niece of the bride, served as flower girl.

A church reception followed the ceremony performed by Rev. F. Bundy Bynum Jr.

After a Caribbean cruise, the

Tryon Little Theater

For Enid Bagnold's

"The Chalk Garden"

Directed by

Dean Campbell

Thurs., Jan. 3 and Fri., Jan. 4

8:00 p.m. at FAC Auditorium

7 Women – Teens to 50 to 70

Women - 3 Major Leads, 1 Long Role and

3 Brief Roles

Men - 2 Long Roles - 1 - 35 to 50

And 1 – 45 to 70

couple will make their home on Landrum, Route 3.

Mrs. Edwards, a graduate of Dorman High School and Spartanburg Beauty School, attends University of South Carolina at Spartanburg and is a secretary at Milliken and Company.

Sales manager at Boyce Ranson Ford, Mr. Edwards was graduated from Landrum High School and attended Spartanburg Technical College. — Spartanburg Herald-Journal



105 Edgewood Ave. Landrum, S. C. OPEN 8 a.m. to 5 p.m. Closed All Day Wednesday

Winter Coat Clearance

The Aug W. Smith Co.

Spartanburg, S. C.

New Year – New Beginnings

TRYON CRAFTS offers the following new classes starting in January, 1980:

WEAVING

Mondays 9:30 a.m. to 3:30 p.m. Starts January 7 — Ends February 11 Helly Reed and Lucy Cate, Instructors Fee to Members — \$11.70 Fee to Non-Members — \$13.00

McGOWN RUG HOOKING

Mondays 9:30 a.m. to 12 noon Starts January 14 — Ends February 18 Margaret Howell, Instructor Fee to Members — \$13.50 Fee to Non-Members — \$15.00

CREWEL and NEEDLEPOINT

Tuesday mornings 9:30 a.m. to 12:30 p.m. Tuesday afternoons 1:30 to 4:30 p.m. Starts January 15 — Ends February 19 Ethel Wheatley, Instructor Fee to Members — \$11.70 Fee to Non-Members — \$13.00

ENAMELING (New Day)

Friday mornings — 9:00 a.m. to 12 noon Starts January 11 — Ends February 15 Marjorie Lockwood, Instructor Fee to Members — \$14.40 Fee to Non-Members — \$16.00

SILVER

Mondays 7 to 10 p.m. Starts January 14 — Ends February 18 Bob Pruitt, Instructor Fee to Members — \$22.50 Fee to Non-Members — \$25

Workshops coming: Cut and Pierced Lamp Shades, Basketry, Chair Seating, Casting and day and night silver classes. Call 859-5641 9 a.m. to 4 p.m. weekdays to register or stop by the office on the lower level of the Fine Arts Center.