

Lots Of Planning For Super Saturday

What makes Super Saturday super?

People, of course, and their imagination.

The professional actors converging on Tryon on March 14-15 from major theatrical centers in the southeast.

The 120 local children now being coached and costumed for their parts in "Noah's Flood."

The steering committee of Children's Theater Festival and the many people helping with the work.

The children and their families who will choose which shows to attend. It's like Santa's workshop: many goodies at once, and you can't choose them all.

What makes Super Saturday super? Well, there's Mrs. Stillman Mackay, General Chairman, who has been pulling it all together for some time now.

The planning goes back to the beginning of the Tryon Community Schools, in the middle of February, 1978, with Joe Wray as coordinator. He had just got his first grant to involve the community and the schools with each other to the benefit of both. One of the first activities planned was the Children's Theater Festival (Super Saturday). Mrs. Robert Mueller went to work as Volunteers Coordinator a week later, and the two necessary elements fulfilled — a grant to work with and an efficient person who knew many people in the area to find the right volunteers for the job.

The first right person to find had to have organizing ability first of all, enthusiasm, the ability to relate to people, and experience in theatre.

It didn't require a fine, high lyric soprano voice and good looks but everyone agreed Mrs. Mackay was the one, and they could overlook the voice and the looks.

It was a good choice. The triumvirate of Wray, Mueller and Mackay worked for many months planning the first Super Saturday in March, 1979. Very early a steering committee had to be formed, and some of these people are still working on the second year's festival. Plans were laid out: Finding out about other such groups. Attending workshops. Consulting with the North Carolina Division of the Cultural Arts in Raleigh. Reading

plays. And most of all, now that the whole concept was coming into focus, breaking it down into manageable parts so that volunteers could do much of the needed work.

The result was a sell-out the first year for the five plays. Several hundreds of children, almost none of whom had ever seen professional live theatre before, saw one or more of the shows. Many parents found something new and exciting too, and noticed that it played a part in developing creativity rather than the stultifying dullness or the "vaccination effect" to violence that some TV shows induce.

The Steering Committee this year consists of Mrs. Stillman Mackay, General Chairman; Mrs. Joseph Claud, Mrs. Robert Constance, Miss Jane Dalton, Gus Hoffman, Mrs. James McBurney, Mrs. Vance McCown, Mrs. Franklin McKaig, James Moore, Mrs. Robert Mueller, Mrs. David Paff, Robert Potter, Ed Ryerson, Mrs. Irving Stubbs, Geoffrey Tennant, Jack Wheaton, and Joseph Wray, Coordinator.

This year will see six professional companies coming into Tryon to present seven shows, some with repeat performances, for a total of a round dozen performances on March 14-15 in various areas of Tryon. Children's Theater Festival is well launched as part of the Tryon Area cultural life. — Reporter

Converse Concert

SPARTANBURG, S. C. — Converse College will present a Monster Piano Concert Saturday, March 1 at 8 p.m. in Daniel Recital Hall in the Blackman Music Building as part of their ongoing Discovery-Rediscovery Music Festival

Henry Rauch, assistant professor of piano at Converse has organized the Converse concert which will involve twenty converse faculty and student pianists. Henry Janiec, Dean of the School of Music will conduct.

Works to be performed include the William Tell Overture, by Rossini; Sousa's Stars and Stripes Forever, accompanied by fireworks, piccolo and cymbals; and Toot Suite by PDQ Bach.


Admission is free and the public is invited to attend.

Know Of Fraud In Social Services?

The Polk County Department of Social Services is in the process of forming a more efficient fraud team which will be working after-hours and on weekends in an effort to determine if those people who are receiving services, as well as

Tryon Daily Bulletin, Fri., Feb. 22, 1980 some eligibility programs, have been fraudulent in their applications. Anyone wishing to report a case of fraud should call either Ms. Pat Lynch, the Administrative Assistant or Jack D. Bryan, Director at 859-5825 between hours of 8:30—5:00, Monday through Friday.

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